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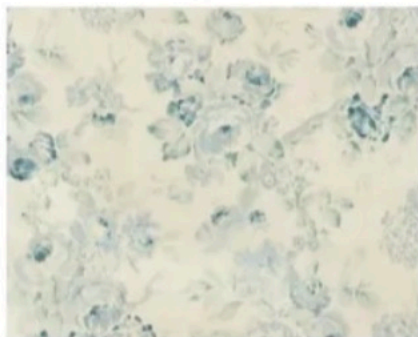
High SPIRITS

Inside Ken Fulk's World of Whimsy & Wonder



Finely Threaded

The theme of the 2026 Antiques & Garden Show of Nashville is “American Elegance,” and the show fabric from Kravet is right on point. *by* ANDREA MILLS



From top: A bedroom wrapped in “Garden Roses” by interior Designer Suzanne Kasler; “Garden Roses” in aqua/blue from the Suzanne Rheinstein collection for Lee Jofa.

This January, the 36th annual Antiques & Garden Show of Nashville will bring its high-quality antiques, gorgeous horticultural inspirations and renowned design panels to Music City Center. This year’s theme is “American Elegance,” inspired by the timeless sophistication of Ralph Lauren and the featured keynote speakers David Lauren and Lauren Bush Lauren. “For decades, fabrics from Lee Jofa and Brunswick & Fils have decorated some of the most important and beautiful private and public interiors,” says Stephen Elrod, Executive Vice President and Creative Director of Lee Jofa and Brunswick

& Fils (both under the Kravet umbrella). Kravet is proud to be the fabric sponsor and “we are very much aligned with the American Elegance theme,” he adds.

The chosen look and feel fabric is “Garden Roses.” If you’ve been to the show before, you know how vital the pattern theme is. “The show fabric sets the tone for everything,” explain show co-chairs Paula Kinard and Phyllis Vandewater. “From the garden showcases to the lecture stage design to the entrance and lounge areas, the show fabric truly informs every design decision,” say Kinard and Vandewater.

The muted, aqua blue floral comes from the Suzanne Rheinstein collection for Lee Jofa. The late, renowned interior designer collaborated with the legendary brand several times, and “Garden Roses” has been one of the most popular linen floral print designs since it was introduced 18 years ago. When it was launched, Rheinstein described the pattern as referencing leaves and flowers that look like the reverse side of block-printed linen, where the colors and shapes are soft and reminiscent of a watercolor. “Suzanne was drawn to the reverse side of one of our archival hand-blocked prints where the floral pattern and coloration are subdued and impressionistic,” explains Elrod. “This abstracted floral effect makes it versatile enough to use in a more modern interior,” he explains. Look for it throughout the show paired with other patterns, such as a velvet animal print by Brunswick & Fils and an elegant plaid from Mulberry Home. “There is such history and craft in beautifully printed and woven fabrics, which can impart character and richness to a space,” says Elrod. “I hope visitors to the show will be inspired to incorporate more traditional textiles into their own home interiors,” he adds.

Inspiration is a cornerstone of the weekend, and visitors will no doubt take tons of it away after this year’s lineup. Along with the incredible lineup of talks and presentations, Kate Rheinstein Brodsky, of KRB NYC and Suzanne Rheinstein’s daughter, will make an appearance as the Preview Party Honorary Chair. Also keep an eye out for Scott Kravet, who will be selling his own hand-selected pieces from the Kravet Archive Collection. *Antiques & Garden Show, Jan. 9-11, 2026, Music City Center, 201 Rep. John Lewis Way S., Nashville, antiquesandgardenshow.com; kravet.com*