



AMERICAN  
ELEGANCE



A&G

36TH ANNUAL  
ANTIQUES & GARDEN SHOW  
OF NASHVILLE

2026

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*"Garden Roses" Pattern by Lee Jofa*

# SHOW SCHEDULE

## Thursday JANUARY 8

**FIRST LOOK**  
12–3 PM

**BENEFACTOR'S RECEPTION**  
5:30–6:30 PM

**PREVIEW PARTY**  
6:30–9 PM | SHOW FLOOR

## Friday JANUARY 9

**SHOW OPEN**  
9 AM–5 PM | SHOW FLOOR

**LIVING LEGACY:  
THE CLASSIC AMERICAN  
STYLE OF RALPH LAUREN**  
11 AM–12 PM  
DAVIDSON BALLROOM  
*David Lauren & Lauren Bush  
Lauren with Alfredo Paredes*

**BOOK SIGNING**  
12–1 PM  
DAVIDSON  
BALLROOM LOBBY

**A SOPHISTICATED  
TRANSLATION OF  
AMERICAN ELEGANCE**  
2–3 PM  
DAVIDSON BALLROOM

*Meyer Davis & GACHOT  
with Tori Mellott*

**BOOK SIGNING**  
3–4 PM  
DAVIDSON  
BALLROOM LOBBY

**BOURBON PARTY**  
6:30–9 PM  
CENTER GARDEN

**MUSIC IN THE GARDENS**  
Enjoy an afternoon of live music by Melanie Penn while shopping and exploring the Show. Music in the Gardens is free with General Admission.

## Saturday JANUARY 10

**SHOW OPEN**  
9 AM–5 PM | SHOW FLOOR

**FLORAL FANTASY:  
THE ART OF DESIGNING  
AN ELEGANT CELEBRATION**  
11 AM–12 PM  
DAVIDSON BALLROOM  
*Preston Bailey*

**BOOK SIGNING**  
12–1 PM  
DAVIDSON  
BALLROOM LOBBY

**DESIGNING TIMELESS  
AMERICAN GARDENS**  
2–3 PM  
DAVIDSON BALLROOM  
*Charles Stick with Ben Page*

**BOOK SIGNING**  
3–4 PM  
DAVIDSON  
BALLROOM LOBBY

**MUSIC IN THE GARDENS**  
3–5 PM  
CENTER GARDEN

## Sunday JANUARY 11

**SUNDAY SHOPPING  
IN THE GARDEN**  
11 AM–4 PM | SHOW FLOOR  
*Coffee, bloody marys, pastries  
and snacks available for  
purchase while you browse.*

**SERVICES AVAILABLE DURING  
SHOW HOURS:**  
Shopping, food and beverage, and coffee are available. Hours may vary. Refer to the map on Page 99 and signs throughout the Show Floor for locations and hours. Visit customer service in the lobby with questions.

## Preview PARTY

Featuring Honorary Chair  
Kate Rheinstein Brodsky

The spectacular opening night kickoff celebration serves as one of the most anticipated events of the year. Dress "cocktail festive" and enjoy cocktails and hors d'oeuvres while previewing and shopping the Show Floor early.

## Bourbon PARTY

Featuring Honorary Co-Chairs  
Rebecca Gardner of Houses &  
Parties and Sid Evans, Editor-in-  
Chief of Southern Living

The Friday night Bourbon Party blends a mix of Southern flair, specially crafted bourbons and live music on the Show Floor. Dress code? Boots and blazers: cocktail casual with a Nashville flair. Bring friends and sip the night away while you shop one of the largest, most unique collections of antiques and garden décor in the country. Honorary Bourbon Party Co-Chair Rebecca Gardner will also be signing her book "A Screaming Blast" during the party.



## A LETTER FROM THE

# Presenting Sponsor

Northern Trust is honored to return as Presenting Sponsor of the Antiques & Garden Show of Nashville—now celebrating its 36th year. The 2026 edition is themed American Elegance, a tribute to timeless style and enduring craftsmanship. The programming and exhibitors at this week's Show promise to be second-to-none, and whether you are a visitor, collector, gardener or one of the many individuals instrumental in bringing this event to life, we sincerely hope you share our continued appreciation for this wonderful Nashville tradition.

---

**JOHN FUMAGALLI**  
President  
Wealth Management, Central Region  
Northern Trust



We have proudly served many of Tennessee's most successful families for more than 30 years, earning their trust through outstanding service and thoughtful advice. Our work here reflects the same commitment we have made to all of our communities across the globe for more than 130 years: meeting our clients' financial needs, nurturing a culture of caring and investing resources locally with purpose.

As we turn the page from 2025 to 2026, Northern Trust's support for both arts and culture in our local communities is stronger than ever. We are thrilled the proceeds from this year's Show will once again benefit Cheekwood Estate & Gardens and Economic Club of Nashville (ECON) Charities—two remarkable organizations that embody the spirit of American generosity and grace. Thank you for joining us, and we look forward to seeing you throughout the weekend.



---

**ANDREW W. BYRD**  
Founder & Chief Executive Officer  
TVV Capital



## A LETTER FROM THE

# Founding Sponsor

Thank you for joining us on this winter day to celebrate the nearing of spring! We hope you enjoy and are inspired by all the beautiful gardens, flowers and antiques.

In 1987-1988, the president of the Exchange Club (now Economic Club) of Nashville asked me to chair the Nashville Lawn & Garden Show. That year, it became the Nashville Lawn & Garden Fair.

Working with the botanical staff at Cheekwood (Dick Page and Randall Lantz) along with Floyd McDonald, and with the Garden Club of Nashville (Betty B. Graham), we put on one of Nashville's finest shows to educate all Nashvillians on their gardens and landscaping.

Later, when the Antiques show merged into the Antiques & Garden Show of Nashville, I headed Logistics for the first 1991 Show at the Nashville Convention Center. I have supported the Show ever since. As a result, more than a million dollars has been given by the Economic Club Charities to dozens of social service organizations across our city, bettering many people's lives. We are honored to sponsor this Show, bringing beauty, education and service to our community, while helping to build a beautiful city for all to be proud!

Thank you for coming!



Image Credit: Madding McFadden Hudson

*Dear Friends,*



We are honored to serve as the general chairs for such a beloved and iconic event—the **2026 Antiques & Garden Show of Nashville**, now celebrating its 36th year.

This year's theme, **American Elegance**, celebrates the timeless style, craftsmanship and grace that define our nation's enduring design heritage. From classic antiques to fresh interpretations of American style, we are thrilled to showcase the beauty and creativity that continue to inspire designers and collectors alike. As the iconic American designer **Ralph Lauren** once said, "Style is very personal. It has nothing to do with fashion. Fashion is over quickly. Style is forever." We hope this year's Show inspires you to embrace your own vision of elegance, one that's rooted in authenticity, shaped by tradition and refined by the stories that make your home uniquely yours.

To begin, we would like to express our deepest gratitude to the hundreds of volunteers who work tirelessly behind the scenes to make the Antiques & Garden Show a reality. We also extend our thanks to the more than 150 dealers and gardeners who prioritize this Show year after year, delighting our thousands of patrons with their extraordinary collections and expertise.

A heartfelt thank you to our **Presenting Sponsor, Northern Trust**, for your continued generosity and commitment. We are also deeply grateful to Andrew Byrd and **TVV Capital** for 36 years of steadfast support. This year, we are thrilled to welcome **Kravet** as our **Look of the Show Sponsor**, whose vision and dedication to design excellence perfectly complement our theme. To all our corporate sponsors, benefactors and patrons, your support makes it possible for the Show to continue benefiting **Cheekwood** and **ECON Charities**, organizations that enrich our community year after year.

Thank you for helping make this Show the longest-running and largest event of its kind in the nation. We are delighted you are here to celebrate **American Elegance** with us!

With gratitude and warm regards,

---

**PAULA KINARD &  
PHYLLIS VANDEWATER**

2026 Co-Chairmen

The 36th Annual Antiques & Garden Show of Nashville



Image Credit: Lesley Unruh

2026 SHOW

# Honorary Chairmen

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## BUNNY WILLIAMS

Considered one of the most talented names in design, Bunny Williams is also an accomplished businesswoman and philanthropist known for balancing refined beauty, welcoming livable appeal and attention to detail. One of Architectural Digest's "AD100 Hall of Fame" members, Bunny is consistently named on various best-of lists, including ELLE Decor Luxe's Gold List, and has won numerous awards, including the New York School of Interior Design's "Albert Hadley Lifetime Achievement Award," the "Living Landmarks Award" from the New York Landmarks Conservancy, a Kips Bay's Lifetime Achievement Award, and the Institute of Classical Architecture & Art's "Arthur Ross Award."

Bunny is the author of eight design books—her latest, "Bunny Williams: Life in the Garden," is newly out from Rizzoli—and is a sought-after speaker and mentor on decoration, gardening and entertaining. Her business, Bunny Williams Inc., includes Williams Lawrence, the interior design business she runs with her business partner, Elizabeth Lawrence; Bunny Williams Home, the firm's line of furnishings, lighting, art and accessories; and licensed product lines with Ballard Designs, Lee Jofa, Dash & Albert, Currey & Company, and Mirror Home.

Bunny and her husband, the antiques dealer John Rosselli, split their time between New York City and their country house in Connecticut. Follow along with Bunny's personal adventures on Instagram @bunnys\_eye and follow the firm @williams\_lawrence\_interiors. Learn more about Bunny's work at williamslawrence.com.

---

## ELIZABETH LAWRENCE

Elizabeth Lawrence has spent her career working alongside Bunny Williams, designing projects across the country, from Manhattan to Palm Beach to Los Angeles. Since being named Bunny's only partner in 2017, which led to the renaming of the firm as Williams Lawrence in 2023, she and Bunny have run the Bunny Williams umbrella of brands together.

Originally from Wilmington, Del., Elizabeth attended the University of Richmond and then the New York School of Interior Design. She was honored by The New York School of Interior Design at their annual gala in 2020, and her work has been widely published in The New York Times, Architectural Digest, ELLE Decor, Veranda, Galerie, House Beautiful and many others. A few of her current projects include a new country estate, a glamorous New York City townhouse, a Palm Beach getaway and a young family's apartment overlooking Central Park.

Elizabeth and her family live in New York City, and Elizabeth often shares snapshots of her work, travels, tablespaces, great design finds and other adventures on her personal Instagram. Follow her @elizabeth\_m\_lawrence and see more of the firm's work @williams\_lawrence\_interiors and williamslawrence.com.

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# Living Legacy

## THE CLASSIC AMERICAN STYLE OF RALPH LAUREN

**A keynote conversation with  
David Lauren and Lauren Bush Lauren,  
moderated by Alfredo Paredes.**

**FRIDAY,  
JANUARY 9,  
11 A.M.**

Considered one of the greatest influences on American style and design, Ralph Lauren embodies the American dream. Ralph Lauren Corporation Vice Chairman and Chief Branding & Innovation Officer David Lauren and Lauren Bush Lauren, founder and CEO of FEED, will discuss a legacy defined by timelessness, philanthropy, and a deep respect of heritage and authenticity. Moderated by Alfredo Paredes, former executive VP and chief creative officer at Ralph Lauren, the conversation will dive into the legacy of the iconic brand and the importance of giving back. Immediately following the lecture will be a meet and greet with the Laurens and book signing by Alfredo Paredes.

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Books are available for purchase in the Show Floor lobby during the Show and outside the Davidson Ballroom after this lecture. A portion of each book sale goes back to support the Antiques & Garden Show, benefiting Cheekwood and ECON Charities. See Page 33 for more information.



## LAUREN BUSH LAUREN

Lauren Bush Lauren is the founder and CEO of FEED, an impact-driven brand founded upon the belief that food is a universal human right. Every FEED product sold provides school meals to children through direct donations to our on-the-ground partners. She is also the founder and chairman of the FEED Foundation. Since 2007, FEED has helped provide over 128 million school meals to children around the world and here in the U.S.

For her work with FEED, Lauren has received multiple awards, including Fortune Magazine's Most Powerful Women Entrepreneurs in 2009 and Inc. Magazine's 30 Under 30 in 2010. In 2015, she was named a World Economic Forum Young Global Leader. Additionally, Lauren serves on the board of directors for the Food Bank for NYC.

## DAVID LAUREN

For over 50 years, Ralph Lauren Corporation has defined timeless style and is recognized around the world as an ambassador of American quality, luxury and leadership. As chief branding and innovation officer, David Lauren oversees the company's brand strength, innovation portfolio, marketing, advertising and public relations, and he's been instrumental in making Ralph Lauren a leader in the digital and innovation space. David is also president of the Ralph Lauren Corporate Foundation, where he leads the company's philanthropic efforts and is dedicated to the company's corporate responsibility strategy and influential community programs. David joined the company in 2000.



## ALFREDO PAREDES

Renowned designer Alfredo Paredes is the creative director of Alfredo Paredes Studio, which executes residential, hospitality and retail interiors and produces eponymous collections of furniture, textiles and rugs. In March of 2025, Alfredo released his debut monograph, "Alfredo Paredes at Home." Prior to launching his own practice in 2019, Alfredo was executive vice president and chief creative officer at Ralph Lauren, where he was responsible for bringing Mr. Lauren's distinctive vision to life. Alfredo is recognized on the ELLE Decor A-List and is regularly featured in Architectural Digest, WSJ. Magazine, Vogue and Galerie, among others.



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A  
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TRANSLATION  
*of*  
*American  
Elegance*

**Christine and John Gachot of  
GACHOT and Will Meyer and  
Gray Davis of Meyer Davis,  
moderated by Tori Mellott.**

**FRIDAY,  
JANUARY 9,  
2 P.M.**

Award-winning studios GACHOT and Meyer Davis are renowned for their multidisciplinary designs that blend narration and sophistication across a variety of projects in the residential and hospitality sectors. Christine and John Gachot of GACHOT and Tennessee's own Will Meyer and Gray Davis of Meyer Davis will provide stunning imagery and a lively discussion moderated by Tori Mellott, Tuckernuck Home and Lifestyle senior director, about creating timeless, human-centered spaces that balance innovation and American elegance. Will Meyer and Gray Davis will sign "Made to Measure: Meyer Davis, Architecture and Interiors" following the design panel.

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## MEYER DAVIS

Meyer Davis is a globally recognized architecture and design studio founded in 1999 by Will Meyer and Gray Davis. Known for balancing bold creativity with timeless refinement, the award-winning firm creates immersive environments across hospitality, residential, retail and workplace sectors. Its portfolio ranges from private homes to luxury hotels and resorts for brands like Four Seasons, Rosewood and Ritz-Carlton, as well as projects with renowned chefs and developers worldwide. In 2024, the studio expanded into the maritime world, collaborating with Italian shipyard Rossinavi on the Seawolf X catamaran. Meyer Davis' prestigious recognitions include Hospitality Design's 2025 Design Firm of the Year, Interior Design Hall of Fame inductee, Wallpaper\* 400 and the James Beard Foundation.




---

## GACHOT

Founded by John and Christine Gachot in 2012, GACHOT is a New York-based interdisciplinary design studio that creates studied interiors with a distinct sense of place. Known for its service-centric collaborative environment, the team brings together diverse skills in interior design, hospitality, art and brand direction, and real estate development, treating every space as a unique expression to deliver thoughtful, project-specific results. Their award-winning portfolio spans luxury residences, boutique hotels, restaurants and commercial clients, earning numerous recognitions including AD100, ELLE Decor A-List and Wallpaper\* USA 400.





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## TORI MELLOTT

Tori Mellott is the Home and Lifestyle senior director at Tuckernuck. Prior to joining the team earlier this year, Tori held editorial and social positions focusing on interior design and lifestyle at FREDERIC, Traditional Home, Domino, ELLE Decor and House Beautiful. She has also worked in product design for Martha Stewart and television production for "The Nate Berkus Show." Originally from Pittsburgh, Pa., Tori is an alumna of New York University and lives on the Upper East Side with her 13-year-old twin daughters.

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# Floral Fantasy

## THE ART OF DESIGNING AN ELEGANT CELEBRATION

SATURDAY,  
JANUARY 10,  
11 A.M.

### Preston Bailey

Designer, entrepreneur, author, TV personality, industry spokesperson and educator who was recently named one of the best wedding designers by Vogue Magazine, Preston Bailey is the world of entertaining's Renaissance man. His showstopping floral designs and elaborate occasions have caught the eye of global celebrities and royalty including Oprah, Serena Williams, LeBron James and the royal family of Kuwait. Preston will share a visual presentation and discussion on event production, entertaining and how to take an evening from a great party to a theatrical celebration. Immediately following the lecture, Preston will be signing his book "Preston Bailey: Designing with Flowers."

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Books are available for purchase in the Show Floor lobby during the Show and outside the Davidson Ballroom after this lecture. A portion of each book sale goes back to support the Antiques & Garden Show, benefiting Cheekwood and ECON Charities. See Page 33 for more information.



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## PRESTON BAILEY

Recently named one of the best wedding designers in the world by *Vogue*, Preston Bailey is celebrated globally for his unique ability to transform ordinary spaces into lush floral and theatrical environments. Since opening his eponymous design studio in 1980, Preston's one-of-a-kind, transformative designs have served as backdrops for some of life's most memorable moments for his clients, including A-list celebrities and royal families. Preston's designs transcend events and include art installations, tabletop collections, bedding and glassware. He's written seven books, starred in his own TV show, and shared his expertise through speaking engagements, college courses, mentorship programs and more.



DESIGNING  
*Timeless*  
AMERICAN  
GARDENS

SATURDAY,  
JANUARY 10,  
2 P.M.

**Charles Stick in  
conversation with Ben Page.**

Charles Stick's passion for creating traditionally beautiful gardens earned him the lauded Arthur Ross Award for "Excellence in the Classic Tradition." A native of Chicago, his time in Charlottesville, Va., pursuing a master's degree in landscape architecture at the University of Virginia School of Architecture in the heart and soul of Jefferson country deeply influenced his career and guiding ethos. Charles, in conversation with renowned Tennessee landscape architect Ben Page of Page Landscape, will share insights into what makes a garden a classic American garden along with rich visuals of his personal gardens and client projects. A book signing with Charles will immediately follow the lecture.

Books are available for purchase in the Show Floor lobby during the Show and outside the Davidson Ballroom after this lecture. A portion of each book sale goes back to support the Antiques & Garden Show, benefiting Cheekwood and ECON Charities. See Page 33 for more information.

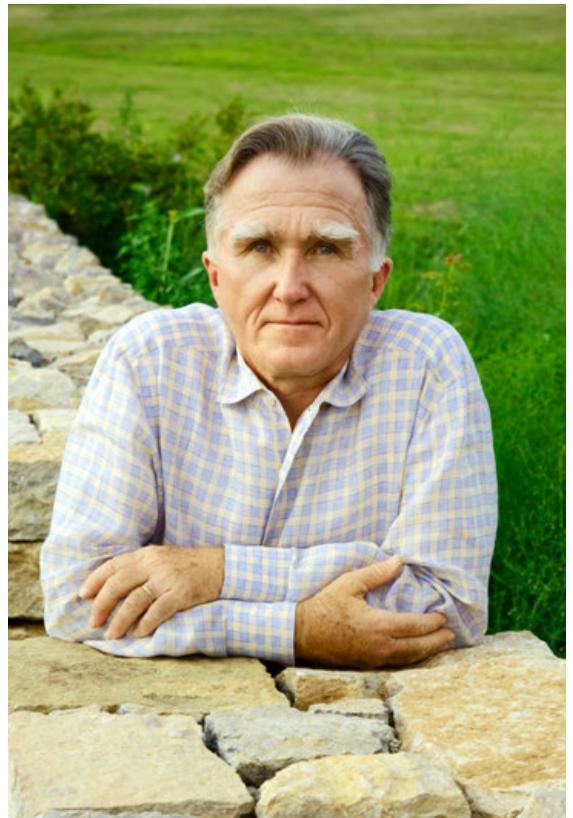
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## CHARLES STICK

Charles J. Stick is a Charlottesville-based landscape architect celebrated for creating classical gardens. Charles attended undergrad at Middlebury College and received his MIA degree at the University of Virginia School of Architecture. He trained with Dan Kiley and Jaquelin Robertson as a graduate student and later joined international design firm François Goffinet Limited as a senior design architect. In 1994, Charles opened his own office, focusing on residential landscapes that harmonize house and garden. Recipient of the Arthur Ross Award for "Excellence in the Classical Tradition," Charles' life and work are documented in "Charles J. Stick and His Gardens" (Monacelli Press).



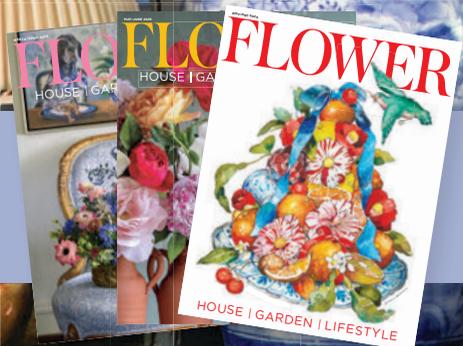
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## BEN PAGE

Ben Page is an award-winning, nationally renowned landscape architect with 40-plus years of experience. Growing up in Tennessee, he gleaned knowledge of the land, natural systems and horticulture during a childhood spent on his grandparents' and great-grandparents' farms. Ben specializes in residential landscape architecture and strives to design projects that are richly detailed and incorporate a combination of historical influences with contemporary design. His work has received numerous awards and has been featured in national publications including *The New York Times*, *Garden and Gun*, *Southern Living*, *The Washington Post*, and *House Beautiful*.

# FLOWER

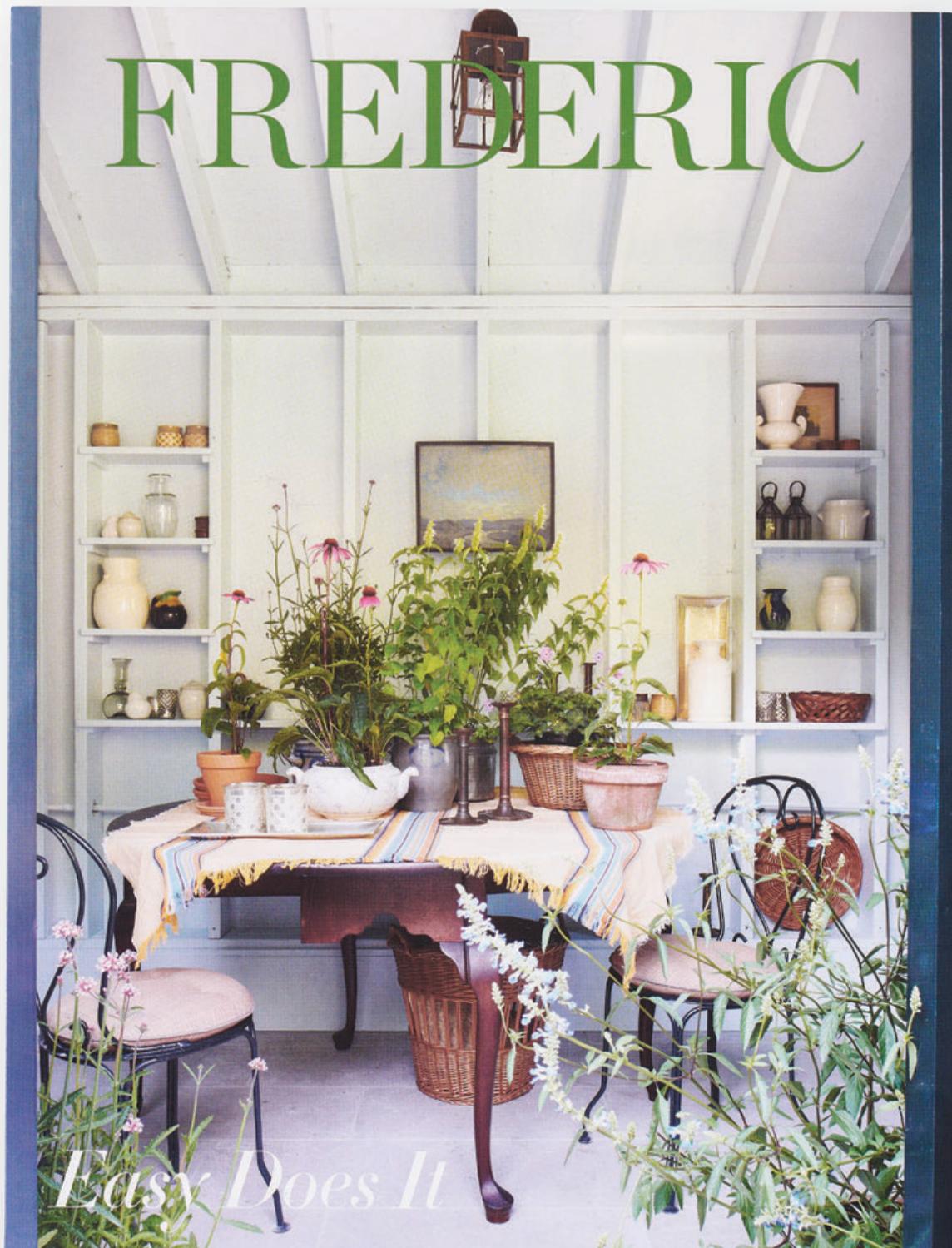
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# Curated Classics

FOR THE  
ELEGANT HOME

Books are available for purchase in the Show Floor lobby during the Show and outside the Davidson Ballroom lobby after all lectures. A portion of each book sale goes back to support the Antiques & Garden Show benefiting Cheekwood and ECON Charities.



## SIGNED COPIES

of the following books will be available:

**"Alfredo Paredes at Home"**

by Alfredo Paredes

**"Made to Measure: Meyer Davis, Architecture and Interiors"**

by Meyer Davis

**"A Screaming Blast"**

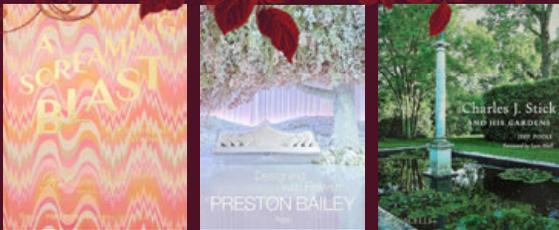
by Rebecca Gardner

**"Preston Bailey: Designing with Flowers"**

by Preston Bailey

**"Charles J. Stick and His Gardens"**

by Jeff Poole



## UNSIGNED COPIES

available for purchase from:

**"Ralph Lauren: A Way of Living: Home, Design, Inspiration"** by Ralph Lauren

**"Ralph Lauren's Polo Shirt Book"** by Ralph Lauren Home

**"Ralph Lauren: In His Own Fashion"** by Alan Flusser

**"Southern Interiors: A Celebration of Personal Style"** by Tori Mellott

**"Love Affairs with Houses"** by Bunny Williams

**"Bunny Williams: Life in the Garden"** by Bunny Williams

**"Embracing Southern Homes"** by Eric Ross

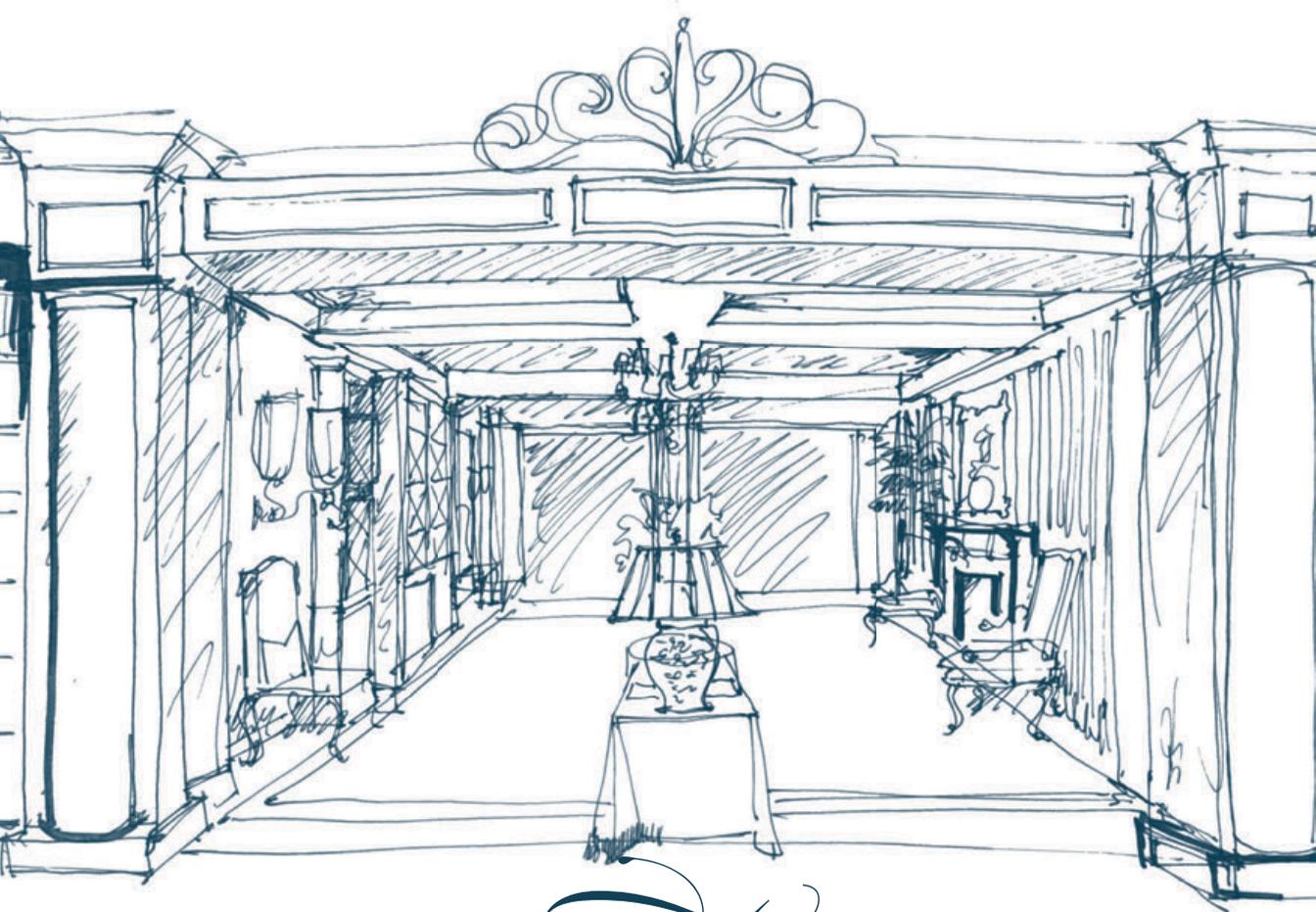
**"The Hamptons: Food, Family, and History"** by Ricky Lauren

**"My Southern Kitchen: From Suppers to Celebrations, Recipes for Every Occasion"** by Ivy Odom

**"Suzanne Rheinstein: A Welcoming Elegance"** by Suzanne Rheinstein

**"Everybody Loves Stripes: Decorating Between the Lines"** by FREDERIC

**"Interiors of a Storyteller"** by Stephanie Sabbe



## PRIMARY CONTRIBUTORS

Ainsworth-Noah  
*Atlanta, GA*

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Myers Flooring of Nashville

Nashville Rug Gallery

Samuel & Sons

Steven Postans Antiques  
*Sarasota, FL*

# Tradition Refined

## 2026 SHOW ENTRANCE

Inspired by classic American architecture woven throughout the South and along the East Coast, the 2026 Antiques & Garden Show entry begs guests to step into a foyer of timeless luxury. Designed by Roger Higgins of R. Higgins Interiors and featuring the craftsmanship of James Dunn of Vintage Millworks, the entry is home to a curated assortment of décor, antiques and florals celebrating the traditions of American design.

Superior Woodworks  
The Tulip Tree (floral artistry)  
Visual Comfort  
Walker Lumber and Supply

## ADDITIONAL CONTRIBUTOR

Keivan Woven Arts  
Outdoor Lighting Perspectives,  
architectural and landscape  
lighting



---

## ROGER HIGGINS

### R. Higgins Interiors

Roger Higgins' highly refined style springs from a gifted imagination, perfectly coupled with a deep appreciation for the classic elements of architecture. He has an uncanny knack for making surprising design choices that still feel effortless and inevitable, once assembled in context. At the outset of any project, Roger begins by focusing on one deceptively simple question: What is right for this house? By marrying his own singular instinct with the personalities and lifestyles of the home's occupants, a vision materializes into a beautiful reality.

After graduating from Tennessee Wesleyan College, Roger majored in historic preservation design at O'More College of Design before establishing R. Higgins Interiors with Ann Shipp in 1994. With her incredible attention to detail and boundless energy, Ann oversees all aspects of the business. Her extensive list of resources, references and goals is legendary among all who know her. "Our clients provide us a massive level of trust," Ann said. "Each project is different, of course, and tells its own story in the end. Roger has a way of finding and developing that story so that each house feels entirely unique."

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## JAMES DUNN

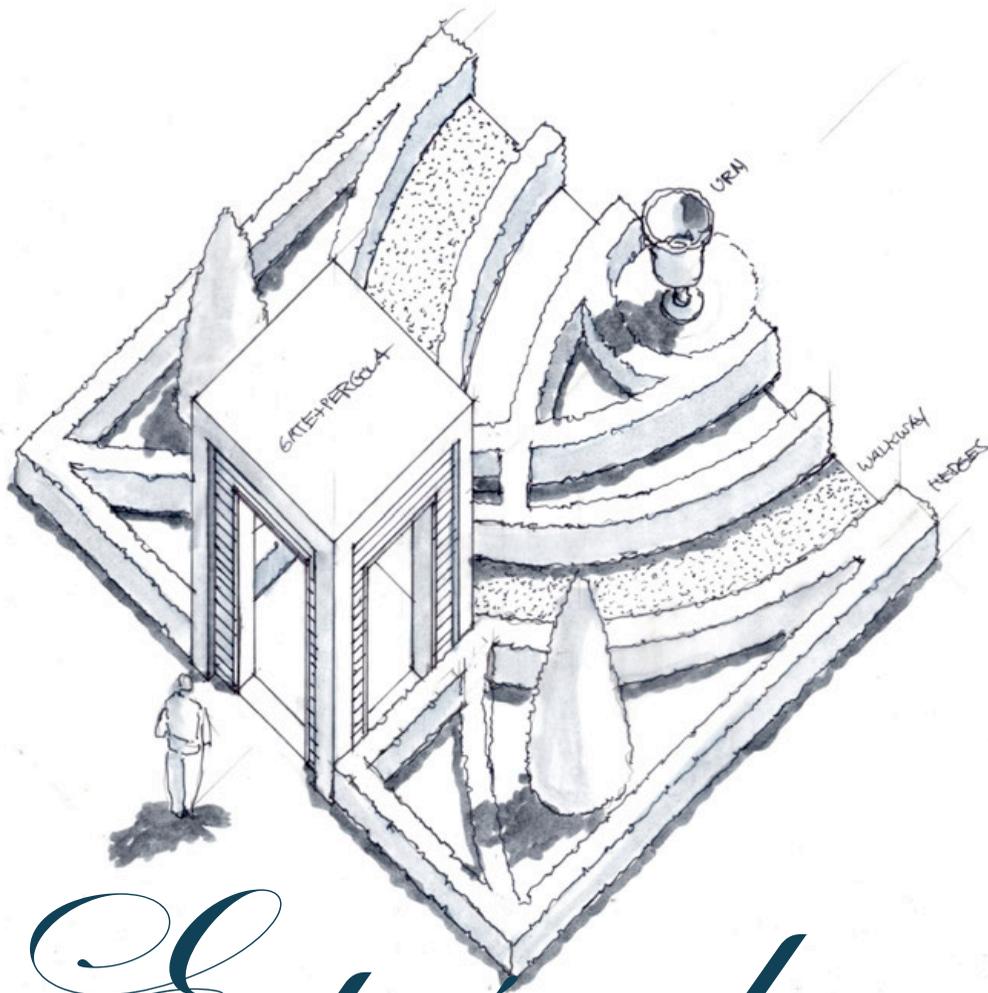
### Vintage Millworks

In 1987, James Dunn founded Vintage Millworks, focusing the organization and team of craftsmen on design and fabrication of custom architectural millwork. Primary objectives were, and continue to be, utilizing appropriate materials, techniques, application, proportion and design.

Inspired by early childhood experiences on his grandparents' farm in rural Michigan, his youthful vision of sustainable living would incorporate reclaimed old growth lumber from salvaged barns and house parts into new classical architectural millwork, cabinetry and furniture.

As a craftsman, formally trained in crafting fine furniture, cabinetmaking and boatbuilding, James settled in Middle Tennessee in 1975 to pursue his passion of becoming a self-supporting artisan. The love of classical architecture, beautiful landscapes, garden design and their effects on the human condition continue to inspire and guide his principles and his life's work.





# Entwined Elegance

## PRIMARY CONTRIBUTOR

Siteworks, LLC

## ADDITIONAL CONTRIBUTORS

Benjamin Moore  
Chris Lisle, CLLD LLC,  
overhead event lighting

## SPECIAL THANKS

Thank you to dealer Lynn King  
(The Side Door, booth H-17)  
for providing our central  
featured jardinière.

## 2026 CHEEKWOOD ENTRY GARDEN

Tradition meets modern grace in a refined intertwining of design and horticulture, a living tapestry in shades of vibrant green and gentle color. Crisply clipped boxwood hedges weave a symmetrically interlaced design, their geometry establishing a tranquil order. White azaleas offer a lively counterpoint to the architectural precision. Verdure and cool colors evoke a sense of serene refuge and quiet dignity, an invitation to Home.



With its intact and picturesque vistas, Cheekwood is distinguished as one of the leading Country Place Era estates in the nation. Formerly the family home of Mabel and Leslie Cheek, the 1930s estate, with its 30,000-square-foot Mansion and 55 acres of gardens, today serves the public as a botanical garden, arboretum, and art museum with furnished period rooms and galleries devoted to American art from the 18th to mid-20th centuries. The property includes 13 distinct gardens including the Blevins Japanese Garden and the Bracken Foundation Children’s Garden, as well as a 1.5-mile woodland trail featuring outdoor monumental sculpture. Each year, Cheekwood hosts seasonal festivals including Cheekwood in Bloom, Summertime at Cheekwood, Cheekwood Harvest and Holiday LIGHTS. Cheekwood is listed on the National Register of Historic Places and is accredited by the American Alliance of Museums and nationally as a Level II Arboretum. It is a three-time voted USA Today Top 10 Botanical Garden, named the Most Beautiful Garden in Tennessee in 2025 by HGTV, in 2024 and 2025 received a Tripadvisor Travelers’ Choice Award, and in 2021 was named by Fodor’s as one of the 12 Most Beautiful Gardens in the American South. Cheekwood is located 8 miles southwest of downtown Nashville at 1200 Forrest Park Drive. It is open Tuesday through Sunday, 9 a.m.–5 p.m., with extended days and hours of operation depending on the season. Visit [cheekwood.org](http://cheekwood.org) for current hours and to purchase advance tickets required for admission.



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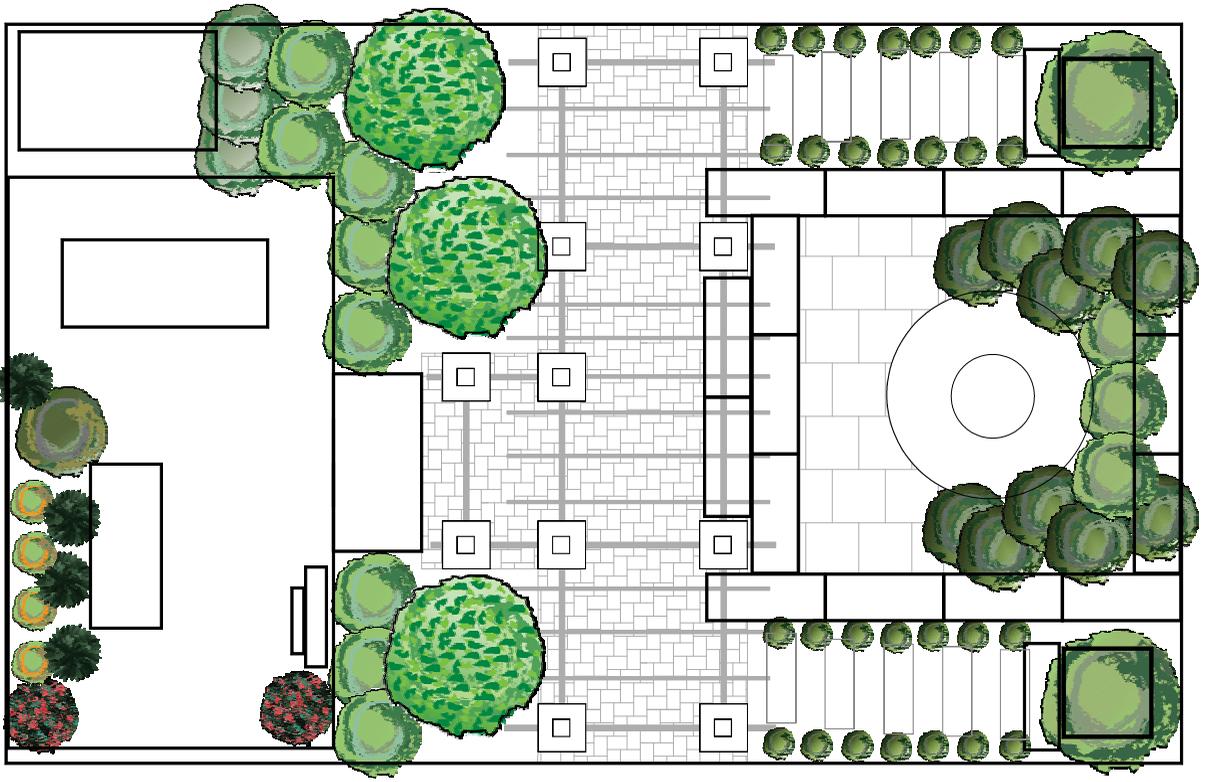
## TRES FROMME

**Primary Designer**  
Cheekwood Designer in Residence

Tres Fromme is currently the Cheekwood Estate & Gardens Designer in Residence where he collaborates closely with staff on master planning, garden design and seasonal displays, include Cheekwood in Bloom and Holiday LIGHTS.

Tres collaborates with public gardens throughout the United States, all of which have unique identities, cultural and ecological contexts, diverse missions, and distinctive horticultural possibilities. His experience includes a full range of project scales, budgets and scopes—master planning, site design, planting design, gardens for children, seasonal displays and holiday light shows.

His work creatively innovates within the diverse traditions, contexts and functions of each project, while exploring and activating the range of possibilities for people of all ages and backgrounds inherent in gardens.



# Montauk's Secret Garden

## 2026 WEST GARDEN

Inspired by the elegant formal gardens of the Hamptons, this imaginative vision blends lush greenery and natural stonework. Visitors are invited to walk through arching woodwork into an intimate oasis that features a tiered landscape with moving water, serene sitting areas, flowing gardens, and a handmade English greenhouse showcasing specimen plants and an enchanting atmosphere.

### ADDITIONAL CONTRIBUTORS

Epergne, greenhouse  
tablescape  
Chris Lisle, CLLD LLC,  
overhead event lighting  
Country Casual Teak

### SPECIAL THANKS

Thank you to our Herb Society  
of Nashville "Garden Guides."



---

## JERRY TRAGESER

**Owner**

**Nature's Best Nursery**

In the horticultural world, Jerry Trageser is a Renaissance man. Since earning his bachelor's degree in horticulture from Tennessee Tech University, Jerry has worked in interior-scaping, operated a peach orchard and strawberry field, and managed a nursery in Thompson's Station, Tenn. His natural artistic flair led him to landscaping, and in 1996 Jerry opened Nature's Best Nursery, Lawn and Landscape. While developing the growing operation, Jerry pursued his interest in science and completed his master's degree in microbiology from Middle Tennessee State University.

Over the next decade, Jerry mastered the arts of stonework, irrigation and outdoor lighting. Jerry's commitment to bringing each client's individual vision to life combined with his expert knowledge and superior techniques produce landscapes which are unique and beguiling. He is an award-winning designer and plant enthusiast. In 2010, he opened a retail garden center, wholesale nursery and landscape design business in the heart of Nolensville, Tenn. The Nature's Best Garden Center features some of his designs, including a green roof, edible garden, outdoor fireplace and sitting area, as well as a multi-tiered water feature and deck.

---

## GAVIN NORMANDEAU

**Landscape Designer & Manager**

**Nature's Best Nursery**

Gavin Normandeau joined the team at Nature's Best in 2017 and has worked directly with Jerry in all aspects of the business. His passion for all things outdoors is central to his life. From a young age, he enjoyed working in the landscaping industry. After earning his bachelor's degree in forestry from Paul Smith's College in the Adirondacks, he followed with a master's degree in landscape architecture from the Boston Architectural College. Rather than sitting in an office, he discovered that he enjoys being in the field and seeing his designs come to life. With each job, Gavin is an active participant from design through construction. Over the past eight years working for Nature's Best, he has helped hundreds of customers make their outdoor living visions a reality. Gavin has won numerous awards, and has earned a reputation as a premier landscape designer in the Middle Tennessee area.





**Nature's Best Nursery** started out in 1995 as a small mowing and maintenance business. Jerry and Carrie Trageser, with their background in the nursery business, built their first greenhouse just one year later in 1996 and by 1998 had created a full-service landscape division. In 2010, Jerry and Carrie closed the existing retail nursery, The Sage Gardener, and their previous greenhouses in order to purchase a larger facility where all of the company divisions could be in one location. Today there are over 50 greenhouses on 18 acres for growing quality annuals, perennials, groundcovers, ornamental grasses and shrubs. The garden center showcases the company's diverse plants and inspirational landscape ideas. Nature's Best is a full service landscape, hardscape, waterscape, irrigation and outdoor lighting company. Creative design, expert installation, and professional care and maintenance of landscapes are our primary goals.

**Hartley Botanic** has a long and proud history of designing and manufacturing handmade glasshouses with pride since 1938 and has earned an unrivaled reputation for crafting the finest glasshouses and greenhouses money can buy. Providing a beautiful range of structures from classic to modern, and custom-made designs, Hartley Botanic strives to cater to the needs of every individual. Each structure is individually designed to the specification of the customer and is built to last a lifetime.

# Music Lineup

**THURSDAY,  
JANUARY 8,**

FIRST LOOK

**NASHVILLE CONTEMPORARY  
STRING QUARTET**

*The Antiques & Garden Show is delighted to support the music students of Belmont University by welcoming the all-student **Nashville Contemporary String Quartet**, featuring Mads Anderson (violin), Rocco Greco (violin), George Graefen (viola) and Graham Dehaan (cello).*

**THURSDAY,  
JANUARY 8,**

PREVIEW PARTY

**ANTIQUES & GARDEN JAZZ ENSEMBLE**

Led by Marshall Richardson

*Originally from Memphis, Marshall Richardson has been a working drummer in Nashville, Tenn., since 1999. As a sideman, he's worked with a diverse list of artists, ranging from country legends to roots rockers, including Jo Dee Messina, Lorrie Morgan, Webb Wilder, Bernie Leadon, Terri Clark, Steven Curtis Chapman and Johnny Reid among others.*

**FRIDAY,  
JANUARY 9**

BOURBON PARTY

**THE HAM STRING BAND**

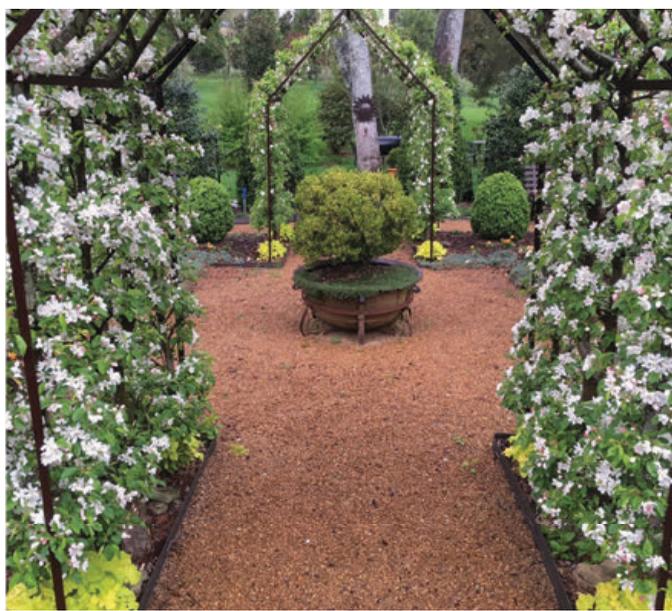
*Well-steeped in the traditions of old-time music, the Nashville-based Ham String Band offers a level of cultural sophistication and musical taste seldom encountered in today's modern era, featuring traditional Appalachian instrumentation and an all-star lineup of musicians.*

**SATURDAY,  
JANUARY 10**

MUSIC IN THE GARDENS

**MELANIE PENN**

*Nashville-based singer-songwriter and vocalist Melanie Penn is delighted to return to the Antiques & Garden Show to sing for an afternoon of standards and modern favorites.*



# Todd Breyer

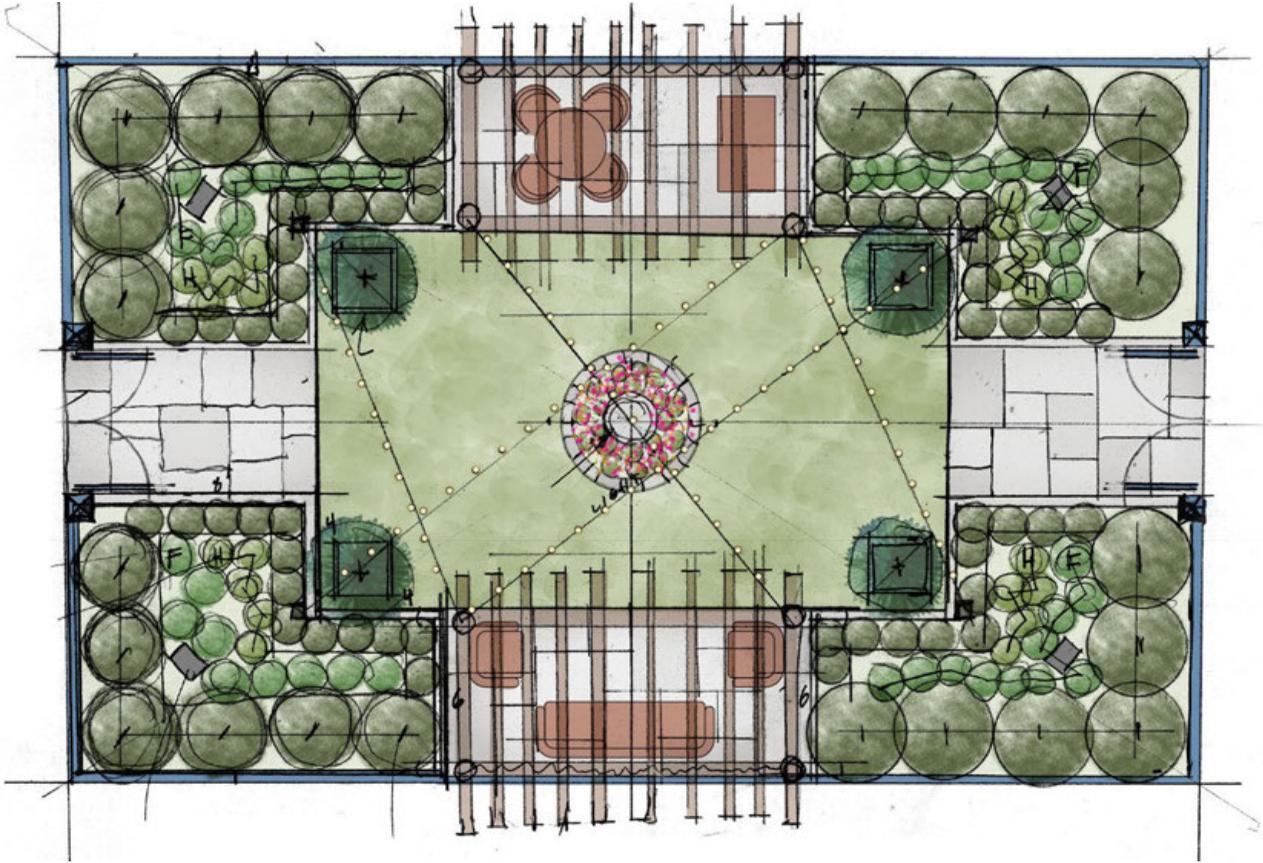
## Estate and Garden Design

National award-winning designer with a degree with honors in Landscape Architecture from the acclaimed University of Georgia, and studies abroad in Tuscany, Italy, as well as Northern California. Creating exquisite, individually tailored, custom grounds, gardens, and neighborhoods since 1985.

We love to create at all sizes and scales. Projects include private estates, Cheekwood Botanical Gardens, the Opryland Hotel, the historic West Meade Mansion, Adelia Acklen's Fairvue Plantation, Northumberland neighborhood, Otterwood subdivision, universities, and more.

*It has been my honor to Chair the Garden Displays for Antiques and Garden Show.*

[toddbreyer@bellsouth.net](mailto:toddbreyer@bellsouth.net) | (text) 615.663.8558



**PRIMARY  
CONTRIBUTORS**

Castle Homes  
 Elite Kitchen Design  
 LightCo TN  
 Peffen Cline Masonry Group  
 Powers Treeology  
 Smith Landscaping and  
 Excavating  
 Vintage Millworks

**ADDITIONAL  
CONTRIBUTORS**

Atelier Artiza  
 Benjamin Moore  
 Chris Lisle, CLLD LLC  
 David Harber Sculptures  
 Kimball & Bean

# Eastward Garden

**2026 EAST GARDEN**

**SPECIAL THANKS**

Thank you to our Herb Society  
 of Nashville "Garden Guides."

Eastward Garden evokes order, elegance and  
 classical inspiration with a nod to tradition, symmetry  
 and refinement. It creates a comfortable, familiar space.



---

## GAVIN DUKE

**Main Garden Designer**  
Duke Design Group

Duke Design Group creates refined, site-specific landscapes ranging from small urban spaces to large rural properties across the United States. Led by founder Gavin Duke, the firm emphasizes using local materials and plants to harmonize nature with architecture. Their collaborative approach with clients and professionals ensures every detail, like sun exposure, topography, privacy and ecology, is carefully considered. Above all, their goal is to craft vibrant, livable spaces that enrich their clients' lives.

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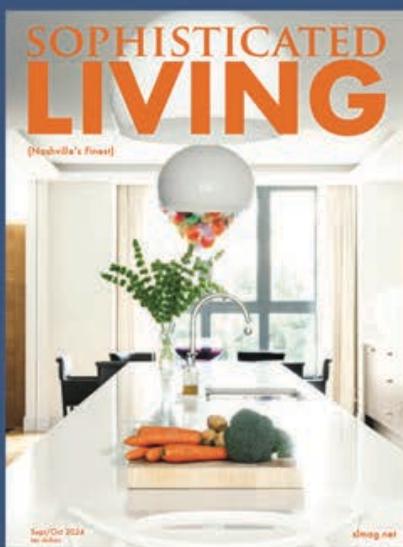
## GALE HIGGS

**Main Landscape Contractor**  
Nashville Landscape Systems

Gale Higgs is the owner of Nashville Landscape Systems, a trusted name in landscaping since 1979. With decades of hands-on experience, Gale brings expert knowledge of plants and landscape maintenance and irrigation to every project. Known for his dedication and deep horticultural insight, he has helped shape some of Nashville's most beautiful outdoor spaces.



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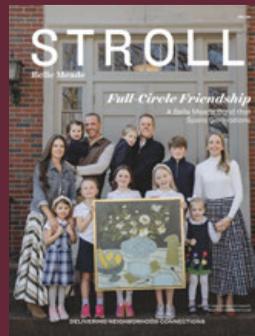
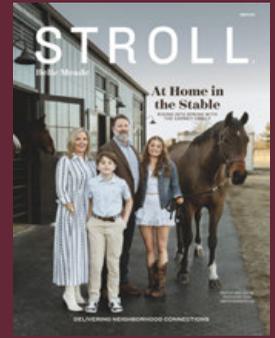
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LIGHT A  
SPARK

*Proceeds from the Antiques & Garden Show help support Nashville families through ECON Charities' mission to strengthen families and build resilient communities. Our primary partners include: Raising Resilience TN (formerly The Family Center), offering evidence- and research-based programs that break intergenerational cycles of childhood trauma; and Light A Spark, a homegrown ECON initiative that provides shared cultural experiences for Nashville families. ECON Charities supports various annual grant partners, all aligned with strengthening families across Middle Tennessee.*

*For a full list of this year's partners, please visit [econclubnashville.org/charities](http://econclubnashville.org/charities).*



With its intact and picturesque vistas, Cheekwood is distinguished as one of the leading Country Place Era estates in the nation. Formerly the family home of Mabel and Leslie Cheek, the 1930s estate, with its 30,000-square-foot Mansion and 55-acres of gardens, today serves the public as a botanical garden, arboretum, and art museum with furnished period rooms and galleries devoted to American art from the 18th to mid-20th centuries. Each year, Cheekwood hosts seasonal festivals including Cheekwood in Bloom, Summertime at Cheekwood, Cheekwood Harvest, and Holiday LIGHTS. Cheekwood is listed on the National Register of Historic Places and is accredited by the American Alliance of Museums and nationally as a Level II Arboretum.

Visit Cheekwood's 13 exquisite gardens this weekend. Explore the monumental sculptures on the 1.5-mile woodland Ann & Monroe Carell Jr. Family Sculpture Trail, the interactive features in the Bracken Foundation Children's Garden, and the idyllic scene of a mountain retreat in the Blevins Japanese Garden.



# 2026 Special Art & Garden Exhibitions at Cheekwood

## Orchids at Cheekwood

January 31 – March 8

Vibrant orchids take center stage at Cheekwood, inviting guests to take a reprieve from winter. Explore lush displays of yellow, white, and orange in the Historic Mansion as layered orchid chandeliers transform the Loggia into a tropical paradise.



## Cheekwood in Bloom

March 7 – April 12

Celebrate the arrival of spring at Cheekwood's annual festival of flowers. *Red, White, and Blooms* will feature a beautiful sea of 250,000 tulips, daffodils, hyacinths, and violas to commemorate America's 250th birthday.

## INTERVENTIONS: Karen LaMonte

March 14 – May 31

Through sculptural freestanding garments rendered in glass, bronze, and stone, Karen LaMonte explores themes of fleeting beauty, identity, and historic inspiration. Experience the haunting grace of her sculptures as they inhabit Cheekwood's historic period rooms, blending contemporary artistry with classical elegance.



## Exposition of Elegance: Classic Cars at Cheekwood

June 20 & 21

Cruise into Cheekwood on Father's Day weekend and stroll among impeccably maintained classic cars and motorcycles. From sleek convertibles to vintage roadsters and cruisers, elegant vehicles from a bygone era shine against the backdrop of Cheekwood's beautiful gardens.



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VOLUME 40  
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# Nashville Interiors

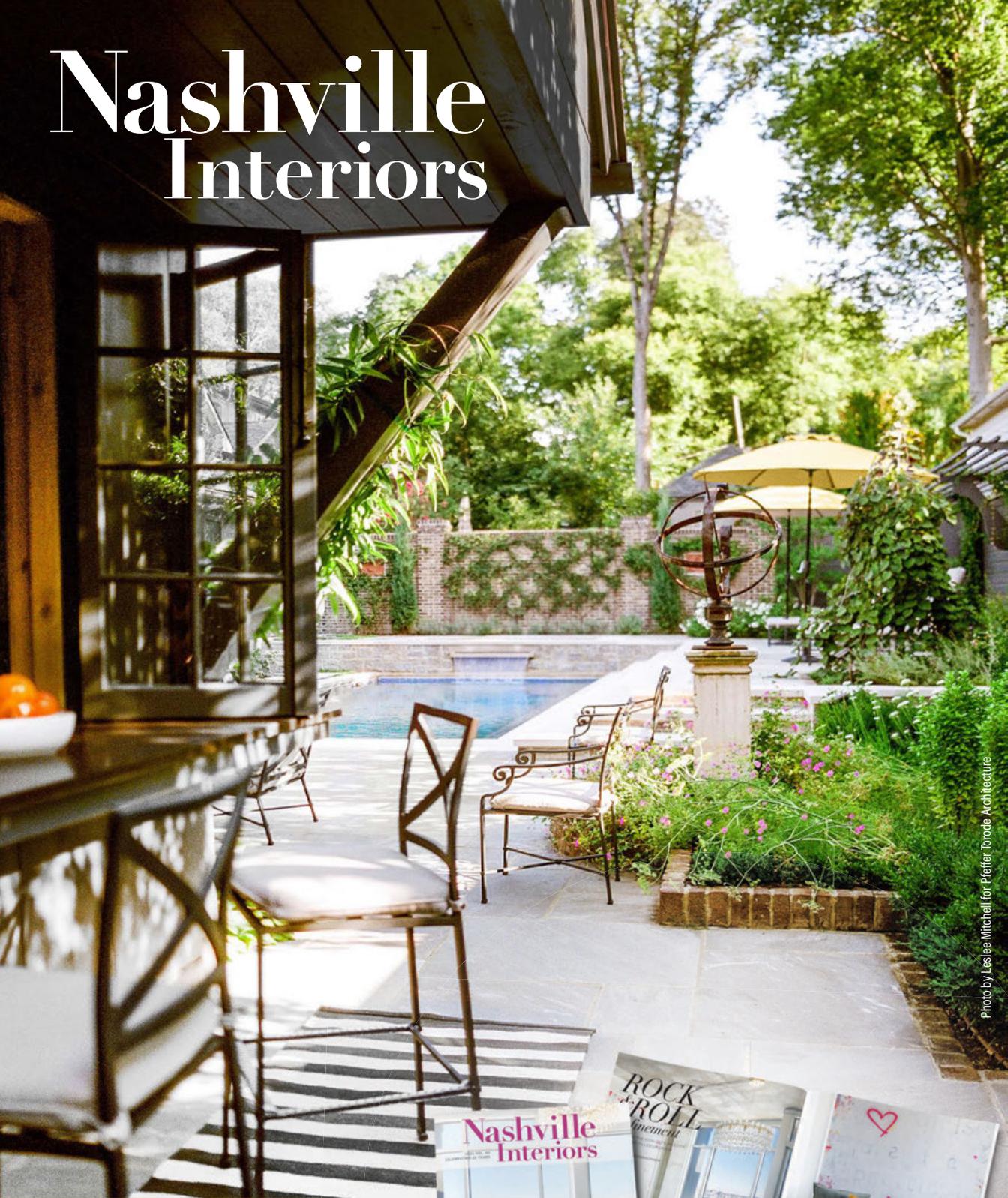


Photo by Leslie Mitchell for Pfeiffer Torode Architecture

*Nashville Interiors* magazine is the premier resource for art, architecture, and residential and commercial design in Middle Tennessee.

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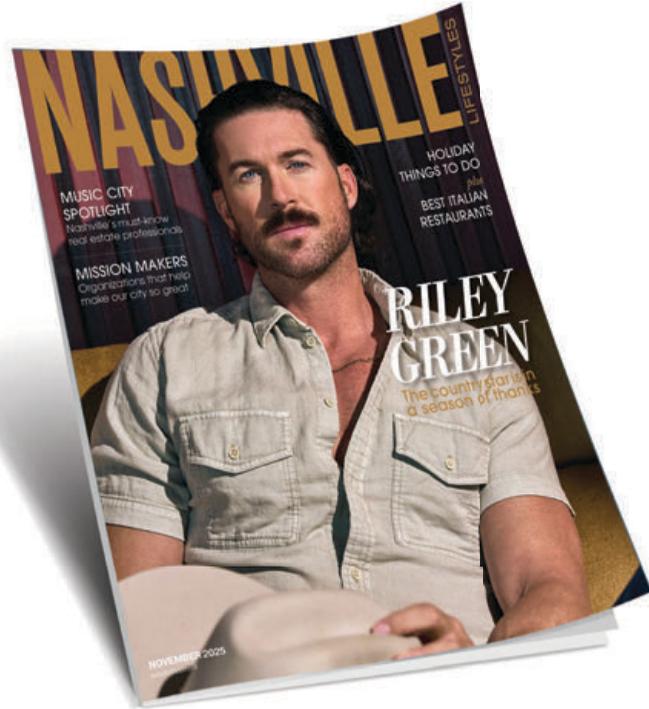
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We unveil soulful stories from the South. In our Fall 2025 edition, we sat down with Ellen Boyer and Caroline Bryan for a heartfelt conversation about the mission and impact of The Brett Boyer Foundation.

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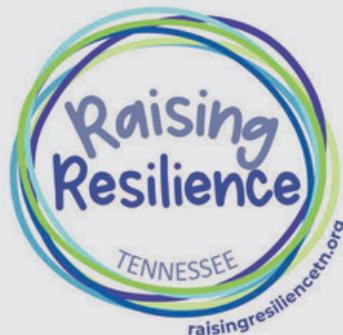
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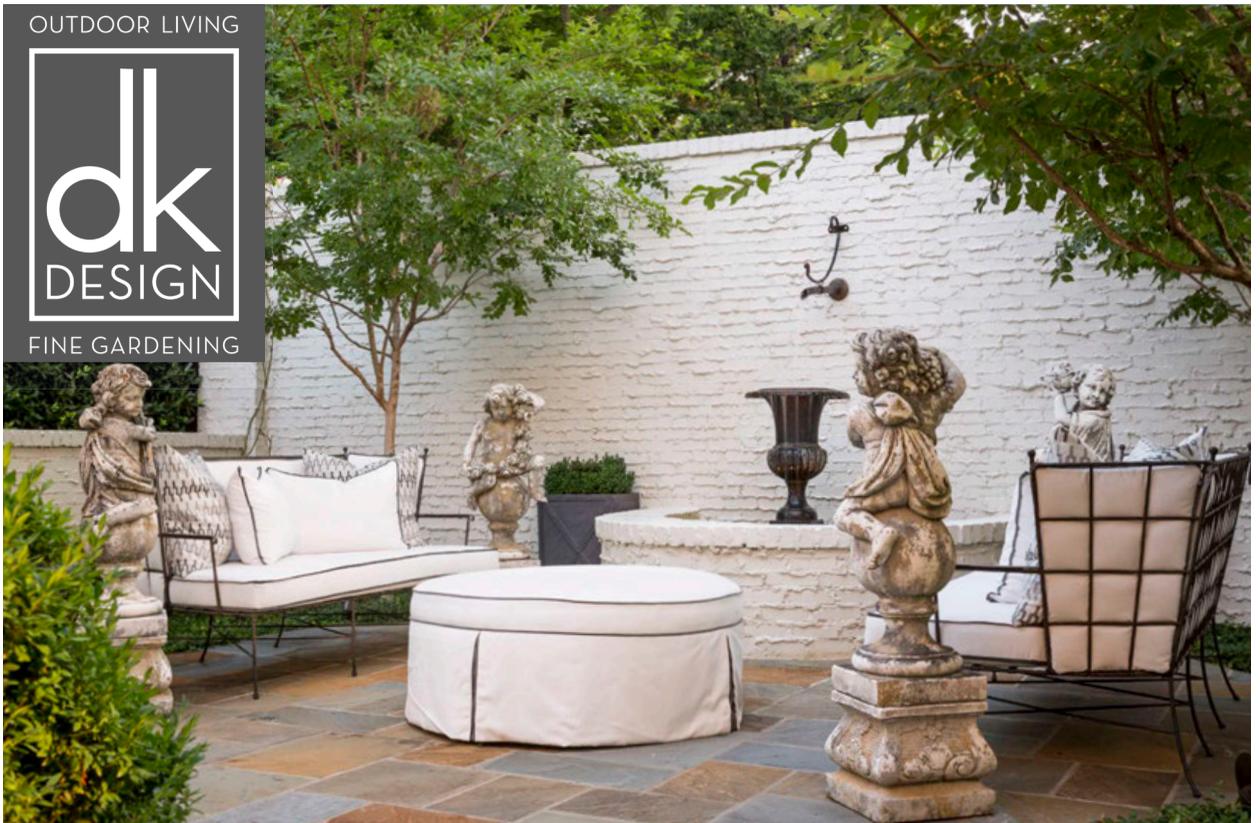
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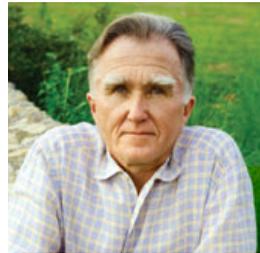
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We are deeply appreciative of the brilliant teams at MP&F and Parthenon PR for bringing our vision for the Show this year to life! We have loved working with the Advisory Committee and the AG Show Board members this year. You are all so inspiring, and we will forever be grateful for the support and encouragement you have shown us!

We have been able to dedicate ourselves to the Show because of the loving support of our amazing families. We love you!

Thank you to all of our amazing friends who worked alongside us to bring this Show to life. We are so grateful!

Finally, we would like to extend a special thanks to the following:

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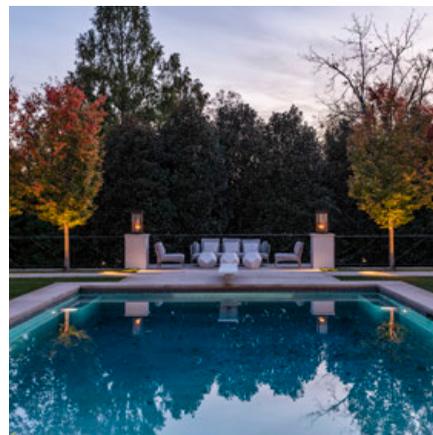
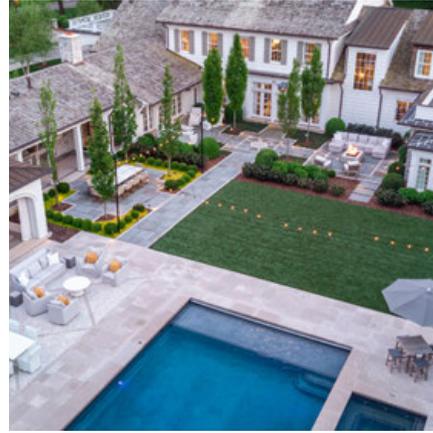


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# Hostess & HOME

## A Tradition of Timeless Treasures

For Ruth Franklin Bailey, owner of Hostess & Home in Green Hills, creating a warm and beautiful home is more than a passion—it's a family legacy. A native Nashvillian, Ruth grew up surrounded by women who cherished the art of entertaining and the joy of collecting timeless treasures.

Her grandmother, Ruth Dortch, and mother, Beth Franklin, shared that love most notably through their well-known shop, Finders Keepers—which, fittingly, once stood just across the street from where Hostess & Home now welcomes guests. From her grandmother, Ruth inherited an appreciation for filling a home with character through a thoughtful mix of vintage estate pieces and fresh finds. From her mother, she learned that a truly memorable gathering begins with imagination, warmth, and sterling silver.

JoJo, Ruth's cousin, plays a vital role in carrying these family traditions forward at the shop, adding her creativity and marketing expertise to the mix.



This rich heritage inspired the creation of Hostess & Home—a boutique where vintage Herend porcelain, sterling silver, and carefully collected estate treasures are paired with the newest designs to create a unique shopping experience for today's hosts and gift-givers.

Now, Ruth shares this passion with her own young daughter, Virginia, who already delights in helping her mother decorate the shop.

Together, they carry forward a family tradition of making homes not just stylish, but welcoming and full of heart. Hostess & Home is proud to continue a story of three generations of women whose love of entertaining, collecting, and curating beautiful spaces has been part of Nashville for decades.

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Four Miniature Portraits of Elegant Chinese Ladies in Fine Clothing. Chinese School. Qing Dynasty, circa 1820. Size, each: 7 inches high x 5½ inches wide, framed.

Federal Mahogany Veneer Inlaid Worktable, Massachusetts, circa 1800-1810. A pair of Chinese Export Famille Verte Immortals on the table top.

A Fine Federal Mahogany 'Martha Washington' Lolling Chair. Boston, Massachusetts, circa 1795-1810.



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# *American Elegance!*

Welcome to the 36th Antiques & Garden Show of Nashville, where this year we are celebrating “American Elegance.” Think of heirloom antiques paired with graceful gardens and classic design: an atmosphere that feels refined yet inviting.

We’re marking 36 years of heritage, hospitality and the enduring beauty of classic design. Our show is brimming with treasures with over 150 antiques and garden displays, each with enough charm to make your grandmother’s silver jealous. Whether you’re here to find inspiration for your own home or just to marvel at the artistry, there’s something for everyone.

Our lineup of lecturers is as dazzling as ever; they will be sharing stories and insights that promise to make you see antiques and gardens in a whole new light. Our chairs have done an amazing job of putting together a series of globally recognized icons in their respective fields.

Of course, none of this would be possible without our extraordinary volunteers. A standing ovation is well deserved for our phenomenal Show chairs for this year, Paula Kinard and Phyllis Vandewater, whose dedication has turned this event into a reality worthy of its own family crest. The magic of the Antiques & Garden Show truly springs from their tireless efforts and the generosity of everyone involved.

We’re also proud to continue supporting two remarkable Nashville charities: Cheekwood Estate & Gardens and ECON Charities. Our heartfelt thanks go out to our corporate sponsors, benefactors and patrons; your support is the secret ingredient in this recipe for success.

So, welcome! Immerse yourself in beauty, collect moments of inspiration, and enjoy every timeless, elegant detail.

With gratitude,

---

**CHRIS HILTON**

Chairman of the Board  
Antiques & Garden Show

# Antiques DEALERS

**Alcott Interiors A-01**

Nashville, TN  
[AlcottInteriors.com](http://AlcottInteriors.com)

**Alderman Ford Antiques A-54**

Columbia, SC  
[Ebay.com/str/AldermanFord](http://Ebay.com/str/AldermanFord)

**Artifacts A-04**

Atlanta, GA  
[AtlantaAntiquesCollective.com](http://AtlantaAntiquesCollective.com)

**Artifacts/Randy Farmer A-03**

Atlanta, GA

**B. Viz Design A-51**

New Orleans, LA  
[BVizDesign.com](http://BVizDesign.com)

**Barometer Fair A-62**

Sarasota, FL  
[BarometerFair.com](http://BarometerFair.com)

**Brenner Valdez A-41**

St Joseph, MO  
[SheridanLoyd.com](http://SheridanLoyd.com)

**Brocante French Antiques A-48**

Lake Charles, LA  
[BrocanteFrenchAntiques.com](http://BrocanteFrenchAntiques.com)

**Camilla Dietz Bergeron, Ltd. A-57**

New York, NY  
646.201.3900

**C.M. Leonard Antiques A-42**

South Salem, NY  
914.763.8032

**Creekside Antiques and Design A-38A**

Milton, GA  
404.403.3455

**Dalton Bain A-02**

Greensboro, NC  
[DaltonBain.com](http://DaltonBain.com)

**Dana Kelly Oriental Rugs A-33**

Lexington, KY  
[DanaKellyRug.com](http://DanaKellyRug.com)

**Dinan & Chighine A-53**

Richmond, Surrey  
[DinanandChighine.com](http://DinanandChighine.com)

**Don Fields Craig Ringstad Antiques A-49**

Fairway, KS  
612.743.5475

**Earle D. Vandekar of**

**Knightsbridge, Inc. A-13**  
Downingtown, PA  
[Vandekar.com](http://Vandekar.com)

**Edwin C. Skinner A-28**

Fairhope, AL  
251.591.6577

**Embellish Antiques A-66**

Chapel Hill, NC  
[EmbellishAntiques.com](http://EmbellishAntiques.com)

**Finnegan Gallery A-11**

Chicago, IL  
312.738.9747

**Foreign Affair/Minhea**

**Nastase A-38**  
Roswell, GA  
[Info@ForeignAffairInternational.com](mailto:Info@ForeignAffairInternational.com)

**Gary Sergeant Antiques A-39**

Woodbury, CT  
[Gary@Sergeant.com](mailto:Gary@Sergeant.com)

**H. H. Walker and Company**

A-68  
Waynesville, NC  
828.400.1416

**Hedgerow Antiques A-19**

McDonough, GA  
[HedgerowAntiques.com](http://HedgerowAntiques.com)

**James Sansum, Inc. A-67**

New York, NY  
[JamesSansum.com](http://JamesSansum.com)

**Jayne Thompson Antiques and Design A-22**

Harrodsburg, KY  
[JayneThompsonAntiques.com](http://JayneThompsonAntiques.com)

**Jeffrey Henkel A-17**

Pennington, NJ  
609.306.4996

**Jesse Davis A-64**

London, UK  
[JesseDavisAntiques.co.uk](http://JesseDavisAntiques.co.uk)

**Justin Westbrook Antiques A-69**

Richmond, VA  
[JustinWestbrookAntiques.com](http://JustinWestbrookAntiques.com)

**Kelleher Fine Art A-36**

Turlock, CA  
[KelleherFineArt.com](http://KelleherFineArt.com)

**Kenny Ball Antiques A-55**

Charlottesville, VA  
[KennyBallAntiques.com](http://KennyBallAntiques.com)

**Kentshire A-18B**

New York, NY  
[Kentshire.com](http://Kentshire.com)

**Kevin L. Perry, Inc. A-59**

Camden, SC  
941.504.5765

**Kim Faison Antiques A-54B**

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804.282.3736

**Lina's Antiques A-15**

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662.332.7226

**Maison & Co./Bernadette**

**Truxal A-45**  
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[Info@MaisonandCo.com](mailto:Info@MaisonandCo.com)

**Mayfair/Hanlon/Crespa A-23**

St. Simons Island, GA  
813.254.6111

**McDonough Fine Art A-63**

Atlanta, GA  
[McDonoughFineArt.com](http://McDonoughFineArt.com)

**Michael Hall Antiques and**

**Fine Art A-40**  
Nashville, TN  
[MichaelHallAntiques.com](http://MichaelHallAntiques.com)

**Munday Antiques A-52**

Sesser, IL  
[MundayAntiques.com](http://MundayAntiques.com)

**Peace & Plenty A-70**

Washington, DC  
[PeaceAndPlentyAntiques.com](http://PeaceAndPlentyAntiques.com)

**Roberto Freitas American**

**Antiques & Decorative Arts A-34**  
Stonington, CT  
[RobertoFreitas.com](http://RobertoFreitas.com)

**Roger Winter A-46**

Solebury, PA  
[RogerWinterAntiques](http://RogerWinterAntiques)

**Schorr & Dobinsky A-16**

Reading, PA  
610.334.9132

**Sherwood Antiques A-58**

Auburn, AL  
[SherwoodAntiques.com](http://SherwoodAntiques.com)

**Somerset Antiques A-05**

Leesburg, VA  
571.239.0106

**Stanford Fine Art A-65**

Nashville, TN  
[StanfordFineArt.com](http://StanfordFineArt.com)

**Sylvia Antiques A-26**

Nantucket, MA  
[SylviaAntiques.com](http://SylviaAntiques.com)

**The Silver Vault A-47**

Woodstock, IL  
815.337.3990

**Thistlethwaite Americana A-35**

Upperville, VA  
[ThistleAmericana.com](http://ThistleAmericana.com)

**Thomas Fortner Antiques A-44**

Memphis, TN  
901.828.0972

**Thurston Nichols A-27**

Bethlehem, PA  
[ThurstonNichols.com](http://ThurstonNichols.com)

**Trace Mayer Antiques A-07**

Louisville, KY  
[MuseumBees.com](http://MuseumBees.com)

**Tucker Payne Antiques A-18**

Charleston, SC  
[TuckerPayneAntiques.com](http://TuckerPayneAntiques.com)

**TUTTO dal MONDO A-12**

Philadelphia, PA  
[AntiqNet.com/Tutto.com](http://AntiqNet.com/Tutto.com)

**Two Maisons A-06**

Fort Collins, CO  
[TwoMaisons.com](http://TwoMaisons.com)

**Village Antiques and**

**Interiors A-21**  
Asheville, NC  
[VillageAntiquesOnline.com](http://VillageAntiquesOnline.com)

**Village Braider, Inc. A-31**

Plymouth, MA  
[VillageBraider.com](http://VillageBraider.com)

**Whitehall Antiques A-43**

Chapel Hill, NC  
[WhitehallAntiques.com](http://WhitehallAntiques.com)

**William Cook Antiques A-61**

Hungerford, UK  
[WilliamCookAntiques.com](http://WilliamCookAntiques.com)

**Withington & Co./Bob W. A-29**

Portsmouth, NH  
[MaineAntiques.org/Dealers/Withington-Company/](http://MaineAntiques.org/Dealers/Withington-Company/)

**Yew Tree House A-24**

Greenwich, CT  
[YewTreeHouseAntiques.com](http://YewTreeHouseAntiques.com)

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**Allen Lowman** H-28  
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**Artist Collective** H-06  
Nashville, TN; Atlanta, GA;  
Charleston, SC; Palm Beach, FL;  
Charlottesville, VA  
[ArtistCollectives.org](http://ArtistCollectives.org)

**Avec Moi, Inc.** H-41  
Franklin, TN  
[AvecMoiFranklin.com](http://AvecMoiFranklin.com)

**Ben & Lael, Inc.** H-34  
Nashville, TN  
[BenAndLael.com](http://BenAndLael.com)

**Benton, Hayden & Associates**  
H-48  
Atlanta, GA  
[BentonHaydenAntiques.com](http://BentonHaydenAntiques.com)

**Black Sheep Antiques** H-55  
Harpersville, AL  
[@black\\_sheep\\_and\\_co](mailto:@black_sheep_and_co)

**Blackwell Botanicals** H-29  
Richmond, VA  
[BlackwellBotanicals.com](http://BlackwellBotanicals.com)

**Bockhorst Design** H-44  
Loveland, OH  
513.919.9775

**Charleston GardenWorks** H-26  
Charleston, SC  
[CharlestonGardenWorks.com](http://CharlestonGardenWorks.com)

**Clayton & Crume** H-14  
Louisville, KY  
[ClaytonAndCrume.com](http://ClaytonAndCrume.com)

**Cottage Garden** H-04  
Nashville, TN  
615.841.3551

**David Harber Sculpture** H-21  
Aston Upthorpe, Oxfordshire  
[DavidHarber.com](http://DavidHarber.com)

**David Lusk Gallery** H-16  
Nashville, TN & Memphis, TN  
[DavidLuskGallery.com](http://DavidLuskGallery.com)

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Lake Placid, NY  
518.524.5589

**Dinner pARTy** H-50  
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[@dinnerpartyantiques](mailto:@dinnerpartyantiques)

**Ed Nash Fine Art** H-47  
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[EdNashArt.com](http://EdNashArt.com)

**Fickle International** H-02  
Round Top, TX  
[FickleInternational.com](http://FickleInternational.com)

**Gum Tree Farm Designs** H-37  
Middleburg, VA  
[GumTreeFarmDesigns.com](http://GumTreeFarmDesigns.com)

**Harvesting History** H-08  
Kill Devil Hills, NC  
[Harvesting-History.com](http://Harvesting-History.com)

**Hastening Design Studio**  
H-30  
Middleburg, VA  
[HasteningDesigns.com](http://HasteningDesigns.com)

**Helen Storey Antiques** H-19  
Charlottesville, VA  
[HelenStoreyAntiques.com](http://HelenStoreyAntiques.com)

**Hibiscus Linens** H-09  
Round Top, TX  
[HibiscusLinens.com](http://HibiscusLinens.com)

**Jeff Littrell Antiques** H-38  
Nashville, TN  
404.372.1038

**Julie Harris** H-11  
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[JHarrisLLC.com](http://JHarrisLLC.com)

**Kass O'Brien Ceramics** H-49  
West Palm Beach, FL  
[KassOBrien.com](http://KassOBrien.com)

**Kathy Tobler Silver** H-43  
Granbury, TX  
[KathyTobler.com](http://KathyTobler.com)

**Kimball & Bean** H-23  
Woodstock, IL  
[KimballAndBean.com](http://KimballAndBean.com)

**Kristy Cohn Design** H-40  
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[KristyCohn.com/contact-1](http://KristyCohn.com/contact-1)

**La Cigale** H-35  
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**L'art de Vivre** H-01  
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**Laval Antiques** H-39  
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[HPDAC.com](http://HPDAC.com)

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[MFowlerAntiques.com](http://MFowlerAntiques.com)

**Mario Pollo Antiques** H-05  
Holliston, MA  
[MarioPollo.com](http://MarioPollo.com)

**Marta Gualda** H-12  
Charlotte, NC  
[MartaGualda.com](http://MartaGualda.com)

**Moss Studios** H-27  
Fowlerville, MI  
[MossStudiosInc.com](http://MossStudiosInc.com)

**Nashville Rug Gallery** H-25  
Nashville, TN  
[NashvilleRugGallery.com](http://NashvilleRugGallery.com)

**Outdoor Lighting Perspectives** H-15  
Nashville, TN  
[OutdoorLights.com/Nashville](http://OutdoorLights.com/Nashville)

**Peony's Envy** H-42  
Bernardsville, NJ  
[PeonysEnvy.com](http://PeonysEnvy.com)

**Peridot** H-45  
Savannah, GA  
912.596.1117

**Provenance Antiques** H-22  
Atlanta, GA  
[ProvenanceAntiquesAtlanta.com](http://ProvenanceAntiquesAtlanta.com)

**Right Proper** H-51  
Chicago, IL  
[RightProperHome.com](http://RightProperHome.com)

**Roberts Antiques** H-54  
Homer, MI  
407.342.6804

**Rose & Harper** H-32  
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[RoseHarper.com](http://RoseHarper.com)

**Scarlett Scales Antiques** H-03  
Franklin, TN  
[ScarlettScales.com](http://ScarlettScales.com)

**Selective Plant Shoppe** H-33  
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[SelectiveGardener.com](http://SelectiveGardener.com)

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**The Compleat Flea** H-24  
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**The Side Door** H-17  
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843.290.2687

**Tropical Tapestry** H-31  
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[TropicalTapestry.com](http://TropicalTapestry.com)

**VE designs** H-07  
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[VEDesigns.net](http://VEDesigns.net)

**WHITFORD JAMES** H-13  
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[MadisonJames.com](http://MadisonJames.com)

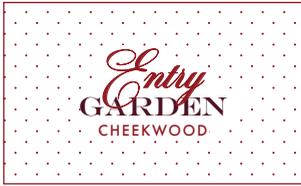
**X-Treme Products** H-36  
Sevierville, TN  
[TornadoSeat.com](http://TornadoSeat.com)

ENTRANCE

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<b>A-01</b> Alcott Interiors	<b>A-02</b> Dalton Bain	<b>A-03</b> Artifacts/ Randy Farmer
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<b>A-04</b> Artifacts	<b>A-05</b> Somerset Antiques	<b>A-06</b> TwoMaisons
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HARPETH PAINTING LOUNGE

<b>A-13</b> Earle D. Vandekar of Knightsbridge, Inc.	<b>A-12</b> TUTTO dal MONDO	<b>A-11</b> Finnegan Gallery
	<b>A-15</b> Lina's Antiques	

<b>A-67</b> James Sansum Inc.
<b>A-66</b> Embellish Antiques
<b>A-65</b> Stanford Fine Art
<b>A-64</b> Jesse Davis
<b>A-63</b> McDonough Fine Art
<b>A-62</b> Barometer Fair

<b>A-57</b> Camilla Dietz Bergeron, Ltd.	
<b>A-58</b> Sherwood Antiques	<b>A-55</b> Kenny Ball Antiques
<b>A-54B</b> Kim Faison Antiques	<b>A-54</b> Alderman Ford Antiques
	<b>A-53</b> Dinan & Chighine
<b>A-59</b> Kevin L. Perry, Inc.	<b>A-52</b> Munday Antiques
	<b>A-51</b> B. Viz Design
<b>A-61</b> William Cook Antiques	

<b>A-43</b> Whitehall Antiques	
<b>A-42</b> C.M. Leonard Antiques	
<b>A-44</b> Thomas Fortner Antiques	<b>A-41</b> Brenner Valdez
<b>A-45</b> Maison & Co./Bernadette Truxal	<b>A-40</b> Michael Hall Antiques & Fine Art
<b>A-46</b> Roger Winter	<b>A-39</b> Gary Sergeant Antiques
	<b>A-38</b> Foreign Affair/Minhea Nastase
<b>A-47</b> The Silver Vault	

<b>A-18</b> Tucker Payne Antiques	<b>A-18B</b> Kentshire	<b>A-17</b> Jeffrey Henkel	<b>A-16</b> Schorr & Dobinsky
	<b>A-19</b> Hedgerow Antiques	<b>A-21</b> Village Antiques & Interiors	

<b>A-24</b> Yew Tree House	<b>A-23</b> Mayfair/Hanlon/Crespa	<b>A-22</b> Jayne Thompson Antiques and Design

<b>A-28</b> Edwin C. Skinner	<b>A-27</b> Thurston Nichols	<b>A-26</b> Sylvia Antiques
	<b>A-29</b> Withington & Co./Bob W.	<b>A-31</b> Village Braider, Inc.

<b>A-35</b> Thistlethwaite Americana	<b>A-34</b> Roberto Freitas American Antiques & Decorative Arts	<b>A-33</b> Dana Kelly Oriental Rugs
<b>A-36</b> Kelleher Fine Art		<b>A-38A</b> Creekside Antiques and Design

JACKSON DURHAM BAR

<b>A-49</b> Don Fields Craig Ringstad Antiques	<b>A-48</b> Brocante French Antiques
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<b>A-68</b> H. H. Walker and Company	<b>A-69</b> Justin Westbrook Antiques

<b>A-70</b> Peace and Plenty	<b>H-55</b> Black Sheep Antiques
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<b>A-07</b> Trace Mayer Antiques	<b>H-13</b> WHITFORD JAMES	<b>H-12</b> Marta Gualda	<b>H-11</b> Julie Harris
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<b>H-10</b> Luisana Designs & Antiques	<b>H-09</b> Hibiscus Liners	<b>H-08</b> Harvesting History
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<b>H-17</b> The Side Door	<b>H-16</b> David Lusk Gallery	<b>H-15</b> Outdoor Lighting Perspective	<b>H-14</b> Clayton & Crume
	<b>H-19</b> Helen Storey Antiques		



<b>H-23</b> Kimball & Bean	<b>H-22</b> Provenance Antiques	<b>H-21</b> David Harber Sculpture	<b>H-20</b> Stony Lonesome
	<b>H-24</b> The Compleat Flea	<b>H-25</b> Nashville Rug Gallery	

<b>H-07</b> VE designs
<b>H-06</b> Artist Collective
<b>H-05</b> Mario Pollo Antiques
<b>H-04</b> Cottage Garden



<b>H-30</b> Hastening Design Studio	<b>H-29</b> Blackwell Botanicals	<b>H-28</b> Allen Lowman	<b>H-27</b> Moss Studios	<b>H-26</b> Charleston GardenWorks
	<b>H-31</b> Tropical Tapestry	<b>H-32</b> Rose & Harper	<b>H-33</b> Selective Plant Shoppe	

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<b>H-38</b> Jeff Littrell Antiques	<b>H-37</b> Gum Tree Farm	<b>H-36</b> X-Treme Products	<b>H-35</b> La Cigale	<b>H-34</b> Ben & Lael, Inc.
	<b>H-39</b> Laval Antiques	<b>H-40</b> Kristy Cohn Designs	<b>H-41</b> Avec Moi, Inc.	

<b>H-03</b> Scarlett Scales Antiques
<b>H-02</b> Fickle International
<b>H-01</b> Peony's L'art de Vivre

<b>H-47</b> Ed Nash Fine Art	<b>H-46</b> David A. Zabriskie	<b>H-45</b> Peridot	<b>H-44</b> Bockhorst Design	<b>H-43</b> Kathy Tobler Silver	<b>H-42</b> Peony's Envy
	<b>H-48</b> Benton, Hayden & Associates		<b>H-49</b> Kass O'Brien Ceramics	<b>H-50</b> Dinner pARTy	

<b>H-54</b> Roberts Antiques	<b>H-53</b> M. Fowler Antiques	<b>H-52</b> A List Antiques	<b>H-51</b> Right Proper
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# TW Capital is proud to be the Founding Sponsor of the Antiques and Garden Show of Nashville.

TW Capital is a Nashville-based private equity investment firm seeking to acquire and grow established, profitable, niche manufacturing companies in the United States.



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