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2023 Antiques & Garden Show of Nashville

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SHOW SCHEDULE

Thursday, February 2

6:30 - 9 PM

PREVIEW PARTY

Friday, February 3

9 AM - 6 PM | SHOW HOURS

11 AM - 12 PM

KEYNOTE LECTURE:

**The Beauty of Home and
Entertaining with Aerin and Alice**

Aerin Lauder and Alice Naylor-Leyland

12 - 1 PM

BOOK SIGNING:

Entertainingly Beautifully

Aerin Lauder

**S Is for Style: The Schumacher Book
of Decoration** | *Dara Caponigro*

2 - 3 PM

FRIDAY AFTERNOON LECTURE:

**Adventures in Home Design
with Mary and Thom**

Thom Filicia and Mary McDonald

3 - 4 PM

BOOK SIGNING:

The Allure of Style

Mary McDonald

6:30 - 9 PM

THE BOURBON PARTY
Center Garden

Saturday, February 4

9 AM - 6 PM | SHOW HOURS

11 AM - 12 PM

SATURDAY MORNING LECTURE:

**The Tapestry of your Home: A Panel
Discussion with Leading Designers**

*Corey Damen Jenkins, Suzanne Kasler,
Celerie Kemble, and Richard Keith Langham*

12 - 1 PM

BOOK SIGNING:

Design Remix | *Corey Damen Jenkins*

Edited Style | *Suzanne Kasler*

Island Whimsy | *Celerie Kemble*

The Remarkable Rooms of Richard

Keith Langham | *Richard Keith Langham*

The Bee Cottage Story | *Moderator,
Frances Schultz*

2 - 3 PM

SATURDAY AFTERNOON LECTURE:

**Cultivated Floral Design: Color Theory
for Designers and Gardeners**

Christin Geall

12 - 1 PM

BOOK SIGNING:

Cultivated: The Elements of

Floral Style | *Christin Geall*

Living Floral | *Margot Shaw*

3:30 - 5:30 PM | MUSIC IN
THE GARDENS

Sunday, February 5

11 AM - 4 PM | SHOW HOURS

Sunday Shopping in the Garden

*Coffee, bloody marys, pastries and snacks
available for purchase while you browse.*

ALL LECTURES ARE HELD IN
THE DAVIDSON BALLROOM

BOOK SIGNINGS TO FOLLOW
LECTURES IN THE
BALLROOM LOBBY

Preview Party held on the Show Floor,
Bourbon Party and Music in the Gardens
held at Center Bar/Garden Area

SERVICES AVAILABLE
DURING SHOW HOURS:

Shipping, Food & Beverage and Coffee
are available. Hours may vary. Refer to
the map on the inside back cover and
signs throughout the Show for locations
and hours. **Visit customer service in the
lobby with questions.**

JOIN US FOR THESE SPECIAL EVENTS

Preview Party

THURSDAY, FEBRUARY 2
6:30 - 9:00 PM

The spectacular opening night
kick-off gala is one of the most
anticipated events of the year.
Join us to preview and shop the
show early with a stylish, sell-out
crowd from all over the country.

Bourbon Party

FRIDAY, FEBRUARY 3
6:30 - 9:00 PM

The Friday night Bourbon Party blends
a mix of Southern fare, specially crafted
bourbons, and live music on the show
floor. Dress "Nashville cocktail-casual,"
bring friends and sip the night away
while you shop the largest, most unique
collection of antiques and garden
accoutrements in the country.

Music — IN THE — Gardens

SATURDAY, FEBRUARY 4
3:30 - 5:30 PM

Music City means Music in the
Gardens. Listen to talented
musicians as you stroll and
shop the show floor.

Welcome to Nashville!

The Board of Directors of the 2023 Antiques & Garden Show of Nashville extends a special thanks to our Founding Sponsor, **TVV Capital**, our many additional corporate sponsors and individual supporters of the Show. We are grateful for over 400 volunteers who truly make the Show possible, especially our General Chairmen, Beth Kost and Kathryn Saunders.

FOUNDING SPONSOR

Andrew Byrd, TVV Capital



Andrew W. Byrd

*FOUNDER & CHIEF EXECUTIVE
OFFICER OF TVV CAPITAL*

Working with the botanical staff at **Cheekwood** (Dick Page & Randall Lantz) along with Floyd McDonald, and with the **Garden Club of Nashville** (Betty B. Graham), we put on one of Nashville's finest shows to educate all Nashvillians on their gardens and landscaping.

Later, when the Antiques show merged into the Antiques & Garden Show of Nashville, I headed Logistics for the first 1990 Show at the Nashville Convention Center. I have supported the Show ever since. As a result, more than a million dollars has been given by the Economic Club Charities to dozens of social service organizations across our city, bettering many people's lives. We are honored to sponsor this Show, bringing beauty, education, and service to our community, while helping to build a beautiful city for all to be proud!

Thank you for coming!
Andrew W. Byrd

Thank you for joining us on this winter day to celebrate the nearing of spring! We hope you enjoy and are inspired by all the beautiful gardens, flowers, and antiques.

In 1987-1988, the President of the Exchange Club (now Economic Club) of Nashville asked me to chair the Nashville Lawn & Garden Show. That year, it became the Nashville Lawn & Garden Fair.



WELCOME TO THE 32ND ANNUAL

Antiques & Garden Show of Nashville



Beth Kost & Kathryn Saunders
2023 GENERAL CHAIRMEN

We are honored to serve as the general chairmen for such a beloved and iconic event.

This year's theme for the Show is **Home is the Tapestry of Your Life** and we could not be more excited to showcase the beautiful and unique pieces that make up the fabric of each of our homes. As the renowned interior designer Albert Hadley once said, ***"Decorating is not a look, it's a point of view."*** We believe that our homes reflect who we are, and that every piece within them has a story to tell. This year as you enjoy the lecture series or the dealers in the exhibit hall, we hope that you will think about your family tapestry and how they might fit into your own life. We hope you embrace the joy of creating a home that truly reflects your own unique style and personality while celebrating your family's rich tapestry!

To begin, we would like to express our endless amount of gratitude to our **hundreds of volunteers** who show up behind the scenes to make the Antiques & Garden Show a reality.

We would like to also thank over **150 dealers and gardeners** that prioritize this Show and join us year after year attracting each of our thousands of patrons.

To the numerous corporate sponsors, benefactors, and patrons that without you, the Show would not be possible.

Our heartfelt thank you to our **Presenting Sponsor Northern Trust** for your generous support and a special thank you to **Andrew Byrd and TVV Capital** for their **33 years** of continued support. We are thrilled to have **Tractor Supply** as our **Garden Sponsor** and **Schumacher** as our **Design Sponsor**. We appreciate each of you, and the other incredible sponsors, for helping the Show continue to support **Cheekwood and ECON Charities**.

Thank you for making this Show the longest-running and largest show of its kind in the nation. We are delighted you are here!

Beth Kost & Kathryn Saunders
2023 GENERAL CHAIRMEN



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2023 HONORARY CHAIR

Bunny Williams



Bunny Williams
*INTERIOR DESIGNER AND
2023 HONORARY CHAIR*

Considered one of the most talented names in design, Bunny Williams is also an accomplished businesswoman, entrepreneur, author, and philanthropist. A lover of dogs, gardens, and china, Bunny's knowledge and expertise are on par with her enjoyment of life. Her eponymous firm — launched in 1988 following a 22-year apprenticeship with the esteemed Parish-Hadley Associates — has wrought its own indelible imprint and legacy.

Bunny Williams Interior Design is renowned for balancing refined beauty, welcoming livable appeal, and attention to detail. While the creation of delightful rooms is Bunny's passion, her firm's success above all is anchored in long-lasting and valued relationships with its clientele. The resulting commissions over three decades — many for repeat homeowners — are found across the United States and abroad, in city apartments, country estates and cottages; in the mountains and by the water. Bunny's own houses and her long career have provided ample material and inspiration for seven books to date, and she is a sought-after speaker and mentor on design, decoration, gardening, and entertaining.

Bunny grew up in the countryside near Charlottesville, Virginia. Her parents encouraged her passion for the arts and led her to Garland Junior College in Boston, where she studied interior design. A watershed moment at age 15 was visiting the

Dorothy Draper-decorated Greenbrier Resort, which had a color palette unlike anything Bunny had ever seen. "It really opened my eyes and the lesson I learned was not to play it safe," shares Bunny.

Upon moving to New York, Bunny worked at Stair & Co., an antique gallery frequented by Sister Parish and Albert Hadley. Bunny subsequently joined Parish-Hadley and remained at the venerable firm for 22 years. "I was honored to work there and was exposed to so much; their extraordinary projects and partnership, the design process, everything. By the time I left, I'd been the secretary, an assistant, and a buyer. I had the tools and experience to run my own enterprise, which I did — starting with three people working out of my guest bedroom!"

Shortly thereafter, fueled by her devotion to gardening, Bunny opened Treillage in 1991 along with her husband, the antique dealer John Rosselli. Considered both groundbreaking and industry changing, Treillage drew A-list designers, editors, and tastemakers to its off-the-beaten-track, Upper East Side destination for the ultimate in home and garden. "Treillage was open for twenty-five years, but all good things come to an end. Now, with Bunny Williams Home, I'm proud to show an entire line of furniture, lighting, art and accessories under one roof."

Never one to rest on her many awards, accolades, and honors, Bunny keeps her eye on what's next, whether it's her collaborations with Ballard Designs, Bunny Williams Home, or her next book. Forward-thinking always, Bunny says, "While it's certainly nice to look back on one's accomplishments, it's more interesting for me to look ahead. The firm, while instilled with my expectations and objectives, is taking on an exciting new dimension with Elizabeth Lawrence as my partner. Together, we are all part of a greater legacy that branches out from Parish-Hadley and it feels very relevant in our fast-paced world. Elizabeth completes my vision and takes it a step further: we work hard and have fun in the process."





Albert Hadley
*RENOWNED AND PIONEERING
INTERIOR DESIGNER*

A renowned and pioneering interior designer, Albert Hadley brought the essence of 'home' back into the house. Albert was known for his ability to work with clients to bring their vision of home to life. His style, which often consisted of a seamless incorporation of antique and modern elements, allowed him to create timeless, elegant, and functional interiors that have graced the homes of prominent clientele including Jackie and President Kennedy while in the White House. He designed notable rooms for famous clients including Brooke Astor, Happy Rockefeller, as well as the Gettys, Mellons and Whitneys, to name a few. His work and collaboration with Sister Parrish at Parrish-Hadley, from 1962 to 1994, cemented his unique style, and though the pair's approach to design was sometimes opposite, it has been regarded as one of the most famed and influential partnerships in American interior design.

**"The essence of
interior design will
always be about
people and how
they live."**

- Albert Hadley

Hadley created beautiful interiors, both tasteful and timeless, that reflected his clients' lifestyles.

Born and raised in Tennessee, Albert was always fascinated by design and interested in his mother's decorating of several of their own houses. His first position as a decorator was in Nashville with one of the South's most well-known designers, A. Herbert Rogers. Albert maintained a strong connection to Nashville after moving to New York to further his interior design career.

Throughout his career, Hadley's commitment to mentoring young designers helped to spawn three generations of Hadley "disciples", each

absorbing his influence as inspiration to elevate their own instinctive talents. Among those mentored and now recognized as top tier designers are Thomas Hamel, David Kleinberg, Brian J. McCarthy, Bunny Williams, and many others.

Since the inception of the Antiques and Garden Show in 1991, Albert Hadley generously offered his leadership, vision, and presence, which was essential in establishing our Show's national credibility early on. His support and efforts attracted top U.S. designers, lectures and dealers adding to the Show's growth and success. His influential work and life's passion continue to inspire future generations of designers. His is greatly missed, yet his legacy lives on. The Show will forever be grateful for his leadership and support.



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The Beauty of Home & Entertaining With Aerin & Alice

A lecture by Aerin Lauder and Alice Neylor-Leyland

FRIDAY, FEBRUARY 3RD | 11 AM

Designer and tastemaker Aerin Lauder of luxury lifestyle brand AERIN and British design icon Alice Neylor-Leyland behind the world's first tablescape brand Mrs. Alice will discuss their shared passions for effortless entertaining and creating chic and inviting spaces. As mothers, entrepreneurs and modern-day style icons, Aerin and Alice will talk about the influence of their own mothers and grandmothers in creating their global businesses, share their secrets for curating an accessible yet elegant aesthetic and provide inspiration for designing exquisite tabletops and interiors and living beautifully today and every day.

Books are available for purchase in the Show floor lobby during the Show and outside the Davidson Ballroom after this lecture. A portion of each book sale goes back to support the Antiques & Garden Show benefiting **Cheekwood** and **ECON Charities**.



ABOUT:

Aerin Lauder

A designer, tastemaker, and mother of two, Aerin Lauder is a modern-day style icon. Committed to living life more beautifully, she founded the luxury lifestyle brand AERIN in 2012. With a love of interiors and a talent for creating warm, inviting spaces, Aerin's elegant, effortless aesthetic reflects her unique upbringing. "Beauty is my heritage, but home is my passion. There was an opportunity in the market for a lifestyle brand based on feminine, modern, and effortless products with strong heritage. I decided to launch AERIN and make the whole concept of beauty part of the way we live today."



Aerin Lauder

FOUNDER OF AERIN & AUTHOR OF
'ENTERTAININGLY BEAUTIFULLY'



Alice Naylor-Leyland

FOUNDER OF MRS. ALICE

ABOUT:

Alice Naylor-Leyland

Alice Naylor-Leyland launched Mrs. Alice, the world's first tablescape brand, in November 2019. Offering enchanting, elegant tableware to take the hassle out of hosting, Alice's "Tablescape In A Box" was the first product of its kind, making the art of tablescaping accessible worldwide. A designer, businesswoman, and Vogue contributor, Alice divides her time between Cambridgeshire and London with her husband Tom and their three children. Born in Switzerland, she attended Edinburgh University and studied fashion at Istituto Marangoni, though it was Alice's mother Serena whose passion and flair for entertaining schooled her in the art of hosting and table decoration.

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Adventures in Home Design with Mary & Thom



Tori Mellott in conversation with Mary McDonald and Thom Filicia

FRIDAY, FEBRUARY 3RD | 2-3 PM

FREDERIC Style Director Tori Mellott will lead a conversation with renowned designers Mary McDonald and Thom Filicia on their adventures in home design. Mary is the celebrated tastemaker and interior and product designer behind Mary McDonald, Inc. Thom is founder and principal of Thom Filicia, Inc. whose design sensibility has made him an award-winning designer, lifestyle icon and lauded television figure. Mary and Thom's magnetic personalities and one-of-a-kind insight, accompanied by a selection of captivating images to complement the conversation, promises a lively and informative discussion on interiors, individual style and life as a highly sought-after designer.



Tori Mellott
EDITOR

ABOUT:
Tori Mellott

Tori has been an editor for more than twenty years and has held posts at House Beautiful, Elle Decor, Domino, Martha Stewart, Traditional Home, and is currently the Style Director of Frederic magazine and Director of Video for FSCO Media. Originally from Pittsburgh, PA Tori resides in New York City with her eleven-year-old twin daughters.

ABOUT:

Mary McDonald

Mary McDonald is an award-winning interior designer with offices in Los Angeles and New York and projects worldwide. Her early years as a milliner and accessories designer earned her national recognition before leading her to interior design. Her original love of fashion has influenced her iconic use of pattern and color as seen throughout her bold and iconic interiors. Mary is also author of the best-selling Rizzoli book "Mary McDonald Interiors, the Allure of Style." She designs lighting, rugs, fabric, trim, furniture, and jewelry. She has also starred in the Bravo television series Million Dollar Decorators and Property Envy.



Mary McDonald

INTERIOR & PRODUCT DESIGNER,
AUTHOR OF 'THE ALLURE OF STYLE'



Thom Filicia

INTERIOR & PRODUCT DESIGNER

ABOUT:

Thom Filicia

Founder and principal of New York City-based design firm Thom Filicia, Inc., Thom Filicia is an interior designer, product designer, author, tastemaker, television personality, and influencer. Thom is universally known for his ability to create stunning modern, yet classic, interiors that retain an inviting aesthetic that reflect the individuality of his clients. Thom's recognition expanded beyond the design world when he was cast as the interior design expert in the Emmy Award-winning hit show *Queer Eye for the Straight Guy*. The celebrated designer is also an author and the creative mind and driving force behind the Thom Filicia Home Collection.

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Books are available for purchase in the Show floor lobby during the Show and outside the Davidson Ballroom after this lecture. A portion of each book sale goes back to support the Antiques & Garden Show benefiting **Cheekwood** and **ECON Charities**.





The Tapestry of Your Home: A Panel Discussion with Leading Designers

*Corey Damen Jenkins, Suzanne Kasler, Celerie Kemble and Richard Keith Langham
Moderated by Frances Schultz*

SATURDAY, FEBRUARY 4TH | 11 AM - 12 PM

Frances Schultz will lead a moderated discussion with top leaders in interior design, Corey Damen Jenkins, Suzanne Kasler, Celerie Kemble and Richard Keith Langham about their design processes and how they work with clients to combine the use of old and new. Enjoy behind-the-scenes stories and celebrate this group of incredibly talented and passionate designers as they share a slideshow presentation of their vivid, beautiful and inspiring designs.



Frances Schultz

*SPEAKER & AUTHOR OF
'THE BEE COTTAGE STORY'*

ABOUT:

Frances Schultz

Wayfinder, writer, speaker, artist, and seeker, Frances re-directed her life and career during the pandemic of 2020 to become a certified Martha Beck Wayfinder master coach. Ever the enthusiast on decoration and design, food and entertaining, travel and style, Frances hosts workshops and retreats in creativity and personal development around the world. Her mission is to bring light to the world and to guide others to do the same in whatever way that brings meaning, purpose, and joy.

She is author and co-author of several books, including *The Bee Cottage Story—How I Made a Muddle of Things and Decorated My Way Back to Happiness*, and *California Cooking and Southern Style*. Frances is also a contributing editor for *Flower* magazine and contributor to *Veranda* magazines. She has written also for *House Beautiful*, *The Wall Street Journal*, *Town & Country*, *Indagare*, and others.

Books are available for purchase in the Show floor lobby during the Show and outside the Davidson Ballroom after this lecture. A portion of each book sale goes back to support the Antiques & Garden Show benefiting **Cheekwood** and **ECON Charities**.





Corey Damen Jenkins

INTERIOR DESIGNER & AUTHOR
OF 'DESIGN REMIX'

ABOUT:

Corey Damen Jenkins

Corey Damen Jenkins is an internationally-acclaimed interior designer, author, and mentor who has been inducted into AD100 and ELLE Decor's A-List. He has appeared as a

guest design expert on The Rachael Ray Show and Open House TV and, in 2012, he won HGTV's competition series Showhouse Showdown. In 2021, he made his debut as a MasterClass Instructor with his acclaimed 12-part course, Corey Damen Jenkins Teaches Interior Design, and in 2022, he unveiled two new licensed furniture collections for Maitland-Smith and Hancock & Moore and a new fabric collection, Trad Nouveau, that premiered on the Kravet Couture label.



Suzanne Kasler

INTERIOR DESIGNER & AUTHOR
OF 'EDITED STYLE'

ABOUT:

Suzanne Kasler

Suzanne Kasler has been designing classic homes throughout the United States, Europe, the Caribbean, and Africa for more than 30 years. Recognized for creating luminous, distinct, and timeless interiors, Suzanne's signature spaces

have an effortless appeal that inspires a beautiful and authentic lifestyle. Suzanne subscribes to the philosophy that interior architecture creates the envelope for the interiors, and as such, each design project is tailored to dovetail seamlessly with the architecture. At the heart of her work is a sense of place, and her versatile portfolio reflects Suzanne's innate ability to create homes that reflect both their contexts and homeowners.



Celerie Kemble

INTERIOR DESIGNER &
AUTHOR OF 'ISLAND WHIMSY'

ABOUT:

Celerie Kemble

Celerie Kemble's priority is always to express the personality and sentiment of her clients through gracious interiors. Celerie is known for her professional versatility in terms of budget, location, and style. She's full of clever solutions that

deliver a mix of pragmatism and beauty. Never one to dismiss nuance or drama, Kemble seamlessly engages both forces to create dynamic and comfortable rooms. Over the past 22 years, her work has included homes and commercial spaces across the United States and the Caribbean, many of which have been featured in the nation's top design and lifestyle publications.



Richard Keith Langham

INTERIOR DESIGNER & AUTHOR
OF 'ABOUT DECORATING'

ABOUT:

Richard Keith Langham

Manhattan decorator Richard Keith Langham has been at the forefront of the interior decorating world for over two decades. Arriving in New York from Alabama, he trained under masters Mark Hampton

and Keith Irving, which cultivated his broad and multi-faceted aesthetic. His name appears among those chosen by AD100 and Elle Décor's A-List. Jacqueline Onassis, an early client, once proclaimed him to have a "sorcerer's eye." While the rooms he conceives may vary, their common thread is history, smartly refreshed. "Rooms should recognize the past yet be relevant for today with a layering of color, texture, and pattern."

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Cultivated Floral Design: Color Theory for Designers & Gardeners

A lecture by Christin Geall

SATURDAY, FEBRUARY 4TH | 2-3 PM

Respected gardener, florist, designer, teacher and author Christin Geall will lead a fascinating lecture on how the 19th century changed how color was used in gardens, fashion, textiles and art. Christin will explore how the ideas of the painters, chemists, gardeners and floral designers that emerged during the Age of Impressionism and beyond shaped our modern understanding of color theory. From the tapestry designer Cherverul to Victorian carpet bedding and the gardens of Gertrude Jekyll, Christin will inspire you to think deeply about color and offer ideas on how to work with it in new ways.

ABOUT:

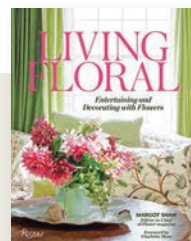
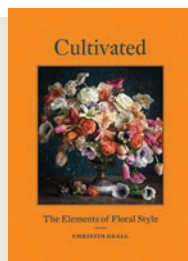
Christin Geall

Christin Geall's work focuses on the intersections of nature, culture, and horticulture. Trained at the Royal Botanic Gardens, Kew, and in environmental studies, she completed an MFA before becoming a columnist, academic, designer, and speaker. Christin's first book of photographs and essays on design, "Cultivated: The Elements of Floral Style," was published by Princeton Architectural Press in 2020.

SPONSORED BY:

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Books are available for purchase in the Show floor lobby during the Show and outside the Davidson Ballroom after this lecture. A portion of each book sale goes back to support the Antiques & Garden Show benefiting **Cheekwood** and **ECON Charities**.



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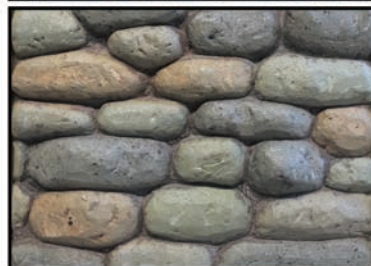
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We are so grateful to our longtime friends of the Antiques & Garden Show of Nashville, Martha Stewart and Christopher Spitzmiller for the custom designs of the chicken coops featured in the West Garden on the Show floor.



Martha Stewart



Christopher
Spitzmiller



*The chicken coops are available for purchase, please contact
AMY@ANTIQUESANDGARDENSHOW.COM
for more information.*

Special Thanks to Schumacher for providing this year's Show inspiration, Title Garden Sponsor Tractor Supply and to all the sponsors for their support in helping to bring you magnificent gardens year after year.

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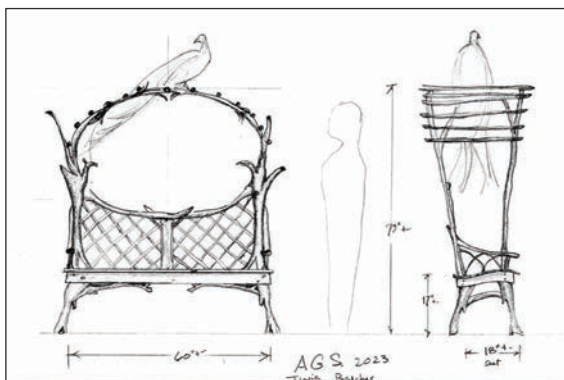
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2023 SHOW ENTRANCE

Moonlight Bench

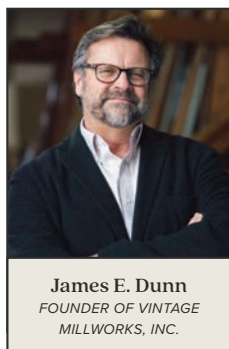


The inspiration for this year's magical Bench design from James Dunn of Vintage Millworks is a fusion of French, American twig furniture, and Japanese moon gate..... truly a celebration of the natural materials found growing wild throughout our country. The ideal setting would be a garden or woodland view facing directly west. As dusk settles in, the full moon will rise with the moon framed full circle by the back of the bench, conjuring an ethereal and mystical experience.

Exclusively dead standing or fallen Tennessee red cedar have been utilized in the construction, with reclaimed white oak timber serving as the structure. The bright painted finish represents sacred wisdom, prosperity, fertility, power, the expulsion of evil, transformation and happiness in Eastern traditions.

Our sumptuous peacocks have been hand-crafted by The Grit Shop sculptor, Brian Somerville, with fanciful feathers in luscious Schumacher fabrics.

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James E. Dunn
FOUNDER OF VINTAGE
MILLWORKS, INC.

In 1987, James founded Vintage Millworks, focusing the organization and team of craftsmen on design and fabrication of custom architectural millwork. Primary objectives were, and continue to be utilizing appropriate materials, techniques, application, proportion, and design.

Inspired by early childhood experiences on his Grandparents' farm in rural Michigan, his youthful vision of sustainable living would incorporate reclaimed old growth lumber from salvaged barns and house parts into new classical architectural millwork, cabinetry, and furniture.

As a craftsman, formally trained in crafting fine furniture, cabinetmaking and boatbuilding, James settled in middle Tennessee in 1975 to pursue his passion of becoming a self-supporting artisan. The love of classical architecture, beautiful landscapes, garden design and their effects on the human condition continue to inspire and guide his principles and his life's work.

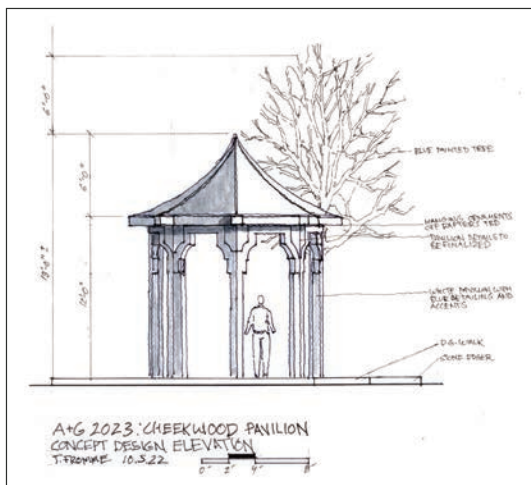
SPECIAL THANKS TO:

Mr. Tommy Shell for materials and support.

Todd Breyer landscape architect and Lynn Brown for styling and set up.

Cheekwood Entry Garden

“Chinoiserie Reverie”



A vibrantly colored pagoda-inspired folly offers a romantic meeting spot and destination within the garden. Each of the eight sides frames a different view into the space and out to various borrowed landscapes, making the folly a symbolic centerpiece unifying its surroundings. Bold sweeps of Wedgewood blue-and-white flowers immerse visitors in vibrant color and heady scent. Hinting at traditional stroll gardens, two arcing paths create a journey through the plantings to the pavilion and a magnificent floral Peacock hand-crafted by The Grit Shop sculptor, Brian Somerville, enchanting all who pass.

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CHEEKWOOD, DIRECTOR
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CHEEKWOOD, VICE PRESIDENT
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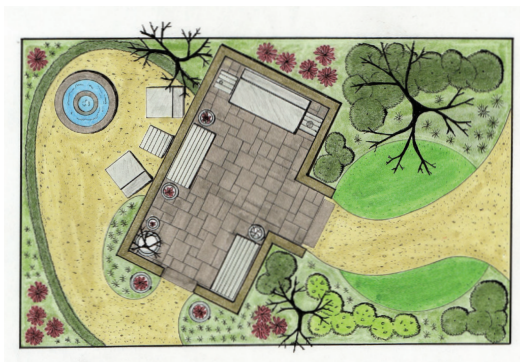


With its intact and picturesque vistas, Cheekwood is distinguished as one of the leading Country Place Era estates in the nation. Formerly the family home of Mabel and Leslie Cheek, the 1930s estate, with its 30,000-square-foot Mansion and 55-acres of gardens, today serves the public as a botanical garden, arboretum, and art museum with furnished period rooms and galleries devoted to American art from the 18th to mid-20th centuries. The property includes 13 distinct gardens including the Blevins Japanese Garden and the Bracken Foundation Children's Garden, as well as a 1.5-mile woodland trail featuring outdoor monumental sculpture. Each year, Cheekwood hosts seasonal festivals including Cheekwood in Bloom, Summertime at Cheekwood, Cheekwood Harvest and Holiday LIGHTS. Cheekwood is listed on the National Register of Historic Places and is accredited by the American Alliance of Museums and nationally as a Level II Arboretum. It is a three-time voted USA Today Top 10 Botanical Garden and in 2021 was recognized by Fodors as one of the 12 Most Beautiful Gardens in the American South. Cheekwood is located eight miles southwest of downtown Nashville at 1200 Forrest Park Drive. It is open Tuesday through Sunday 9 a.m. – 5 p.m., with extended days and hours of operation depending on the season. Visit cheekwood.org for current hours and to purchase advance tickets required for admission.



Cheekwood
ESTATE & GARDENS

Weaving Your Path Home



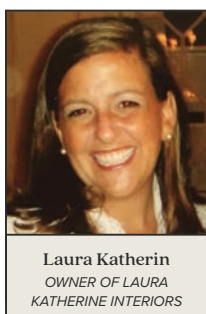
Gardens are the thread that weaves a home to its environment. In an increasingly busy world, our connection between garden and home is more important than ever. We invite you to slow down and walk the gravel path through the garden that leads to a handmade English greenhouse. Enjoy the fusion of both formal and native planting styles, as you experience a place that allows for entertaining and gardening, a perfect respite for any Home.

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Josiah Lockard & Associates

Drawing from over 24 years of professional practice, Josiah specializes in ecologically driven landscape design and regenerative site development. Utilizing Designed Ecologies, Josiah implements environmental principles and technology to holistically create, and manage landscape at the intersection of ecology and culture. In 2003, he became a ISA Certified Arborist and is a graduate of both Lipscomb University's Institute for Sustainable Practice and Auburn University's graduate program in Restoration Ecology. Josiah is an award winning Landscape Designer, member of the American Society of Landscape Architects, LEED Green Associate, and serves as both Consulting Arborist, and member of the Garden Development Committee at Cheekwood Botanical Gardens. In 2011, he founded the multi-disciplined firm Josiah Lockard & Associates (JLA), where he engages in projects throughout Middle Tennessee and internationally. Whether restoring a native prairie, designing a intimate garden, or planning an urban forest, Josiah combines multiple environmental disciplines that integrate natural systems into built environments to create spaces that have a positive affect on both people and nature.



Laura Katherine Interiors

Laura Katherine Wood's love of interiors and design began in early childhood. Her family traveled to beautiful hotels and everywhere they went, her mother would give antique lessons. She instilled in Laura Katherine a love for color, patterns and beautiful rooms. During a trip to the Greenbriar at age eight, Laura Katherine knew that becoming an interior designer was her dream.

Drawing on her past career of project management and client relationships, Laura Katherine uses these skills in her design work every day. She is able to take her clients' ideas and transform them into beautiful and livable spaces that reflect their owner's personality. Her philosophy is that a home should say "Welcome! Come in and stay a while!"

Laura Katherine Interiors is a full-scale design firm which offers residential and commercial interior design services ranging from new construction to full renovations and simple design updates.



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SPECIAL THANKS TO:

Flower Magazine | Summer Classics
Todd Breyer, Gardens Chair | Schumacher

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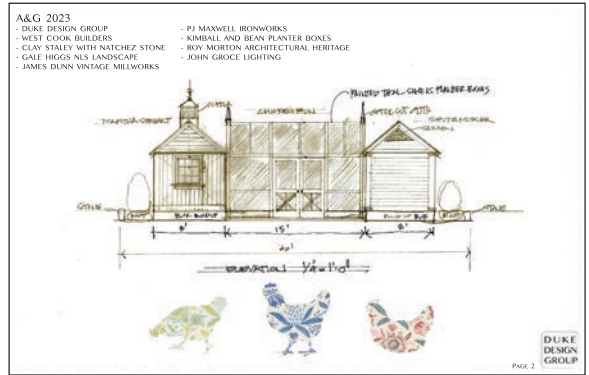
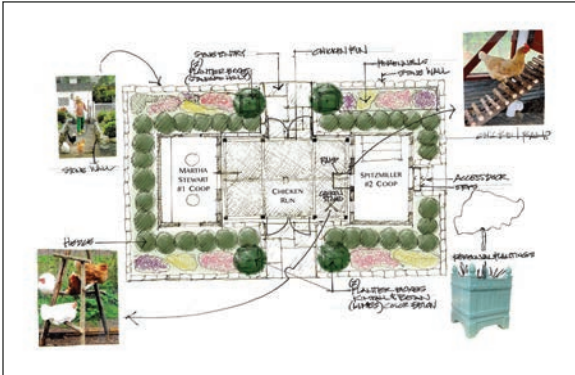
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Coop De Villa: An Imagined Compound

A very special thank you to Martha Stewart and Christopher Spitzmiller for the design of the two featured chicken coops. We are so grateful for your continued support of the Antiques & Garden Show.



The agrarian in us calls out for connection to our food source with chickens playing a vital role in our diet and in the garden. Playfully designed chicken coops capture our imagination and educate the future generations in the critical practice of cultivating the land.

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Duke Design Group

As “garden imaginers,” we create spaces for outdoor living, bringing life from inside the home seamlessly outside. Views, function, details, and aesthetics are all tailored specifically to how each homeowner lives and are all key components in our designs.



Nashville Landscape Systems, Inc.

Gale Higgs owner of Nashville Landscape Systems, Inc. has been providing landscape, irrigation, and maintenance services in Middle Tennessee since 1979. We pride ourselves on providing the most up to date services for our clients in the state of Tennessee. Our goal is to provide the clients with a beautiful happy home by providing the best plants and installation possible to make their dream home come true.



Cook Builders

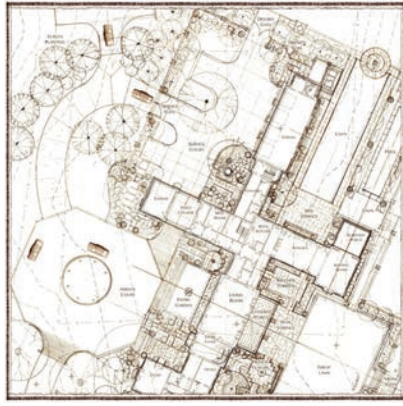
West has been in the construction business for 20 years in the custom residential space. West is a native Nashvillian and is very active in the community. He graduated from Battle ground Academy in Franklin. He then graduated from The University of Mississippi with a Bachelor of Science in Business Administration. After graduating and working for 10 years in the electronic payment industry, West earned an MBA at Vanderbilt's Own Graduate School of Management.

Mr. Cook wishes to thank the following contributors who have supplied materials and services to construct the chicken coops.

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Architect - Ron Farris | Photography - Adrienne Figueroa | Interiors - Alcott Interiors | Landscape - Kaiser Trabue

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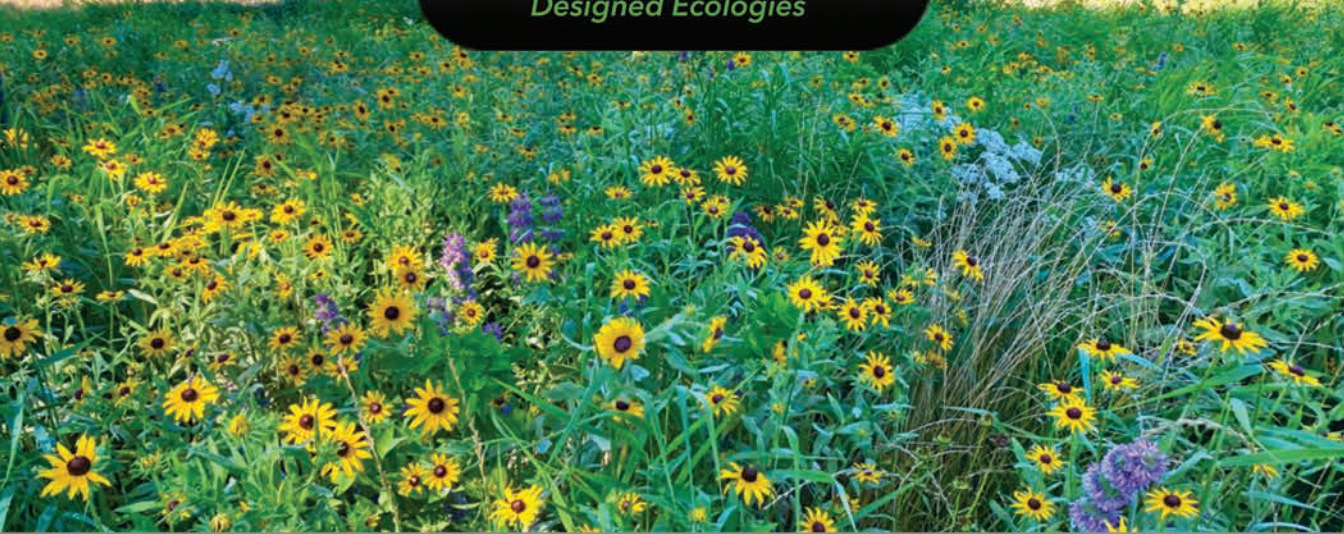
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SPECIAL EVENT

Music in the Gardens

SATURDAY, FEBRUARY 4TH | 3:30 – 5:30 PM

Music City means Music in the Gardens. Listen to
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2023 FEATURED ARTIST: KATE ROEBUCK

THE HARDING ARTSHOW MAY 4-6, 2023

The Harding Art Show is one of the oldest, school-sponsored fine art shows in the Southeast. Since its inception in 1975, this three-day event brings together the greater Nashville community with an opportunity to view the work of over 70 diverse artists. We invite you to join us May 4-6 as we build community, share curated art selections, and support Harding Academy and arts education in Nashville.

hardingartshow.com | [@thehardingartshow](https://www.instagram.com/thehardingartshow)

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2023 SHOW

Raffle Auction

Sea Island

Sea Island Vacation Package

ONLY 300 TICKETS WILL BE SOLD

Enjoy a **complimentary 2-night stay** at The Lodge or The Cloister (winner will select which property), as well as a **round of golf for 2 people** on the Seaside, Plantation or Retreat course with cart and forecaddie. Resort fee, tax and parking are also included. Please note, the stay must be completed by December 30, 2024 and the golf credit must be used during the stay. Stay will be based on availability and some blackout dates (such as holidays) will apply.

This package is currently valued at \$3,500.



Nashville Sports Package

ONLY 100 TICKETS WILL BE SOLD

NASHVILLE PREDATORS

Four (4) tickets to the Tuesday, March 14th, 2023 Nashville Predators hockey game against the Detroit Red Wings.

Package includes **Lexus Lounge access** plus an **autographed Forsberg jersey, hat & puck**.

NASHVILLE SOCCER

There are 17 home games to choose from. Winner submits three games they would be happy using in priority order and we will make one of them work.

The Package includes **Loge 14 - 4 seats** open air box under roof with access to **free food and drinks** (food, beer, sodas, water, etc free; Liquor and wine are cash bar). A **Parking pass** is included.

**Opening match on 2/25 and match on 3/25 are not available.*

Value of the package is \$6,500

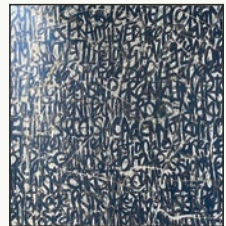


Custom Memorfiti Art from DMG Studio

ONLY 50 TICKETS WILL BE SOLD

Danielle Goggin, a custom artist from Nashville, who creates graffiti style art called Memorfiti, your life in words. Have a **36x36 custom piece** done with your words.

Value of the package is \$1,000.



**Sample of their work*

Tickets will be on sale until sold out. Drawings will take place on Sunday afternoon. Winners do not need to be in attendance and will be contacted via email or phone.



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Listed on the National Register of Historic Places and accredited by the American Alliance of Museums, Cheekwood is considered one of the finest American Country Place Era estates in the nation today. Once the family home of Mabel and Leslie Cheek, this extraordinary 1930s estate, with its historical mansion and 55 acres of cultivated gardens and expansive vistas, today serves the public as a botanic garden, historic home and art museum.

Visit this weekend to experience the sights, sounds, and sensations of a bygone era. Explore the Historic Mansion & Museum featuring period rooms and art galleries. Special installations and exhibitions currently on display include *Orchids in the Mansion*, *The Agrarian Spirit: Cultivating Ruralism and Regionalism in American Art*, and *Spanning the Atlantic: The Arts & Crafts Movement in America*.



Experience the *beauty* of Cheekwood.

Discover Cheekwood through art exhibitions, garden displays, programs, festivals and events.



From January 28 – March 5
Orchids in the Mansion
activates the historic loggia
with a lavish display
that extends into the
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Inspired by Cheekwood's
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Cited as an enduring symbol
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Sponsoring the Antiques & Garden Show of Nashville Since 1991

Who We Are

The Economic Club of Nashville (ECON) provides a dynamic forum at weekly lunch meetings for business and community leaders to identify and discuss economic, social or political issues of special interest to Nashvillians. Members seek to interact with business leaders and government officials and support key nonprofit organizations that contribute to the quality of life in the Greater Nashville area.

Where We Came From

ECON draws its history and tradition from the Exchange Club of Nashville. One of the largest clubs of the national organization, the Nashville Chapter was chartered on April 16, 1920, to support the national mission: "Exchange, America's Premier Service Club, working to make our communities better places to live." This mission resonates with members of the new club, which continues many of the existing initiatives. The club recently celebrated its 100th anniversary.

Moving Forward

Since 1991, ECON and Cheekwood have co-sponsored the annual Antiques & Garden Show of Nashville. This show has become the Club's main fundraising activity, allowing ECON Charities, Inc., to contribute more than \$1 million to local charities. With these funds, ECON Charities focuses on the mission of creating a community where everyone thrives. This is done by supporting the Family Center as well as ECON's Light a Spark program, which seeks to build resilient families through shared experiences of the cultural arts.

A History of Service

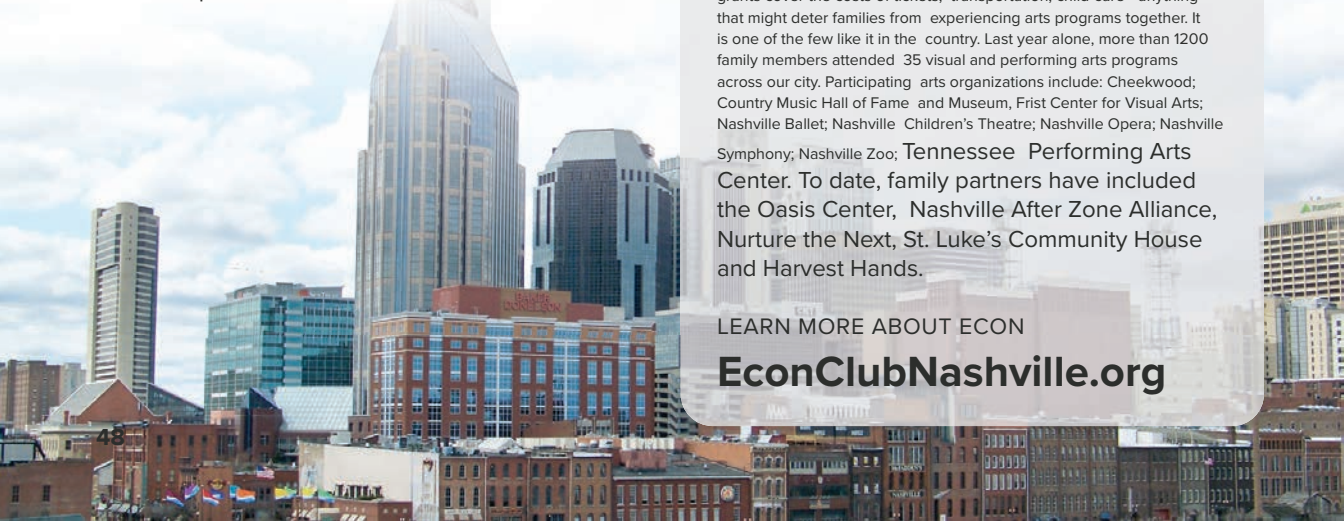
ECON has been instrumental in helping make Nashville the great city that it is today. The list of achievements in its early years includes:

- Widening Church Street west of the viaduct and the extension of Ninth Avenue from Church Street to Union Station, without cost to the city of Nashville;
- The increase of parking facilities at Union Station;
- The beautification of Memorial Park opposite the state Capitol;
- The first overall street marking program in Nashville;
- Building children's playgrounds at the Davidson County Tuberculosis Hospital;
- Equipping the Vanderbilt band with its first uniforms;
- Sponsoring the first successful fundraising campaign for the American Red Cross conducted in Nashville;
- Providing support for the public development of Cheekwood in 1960, transforming the private residence into a public garden and art museum.

ECON Charities proudly supports The Family Center of Nashville and the ECON Charities' Light a Spark Program. ECON is a founding member of The Family Center and has been one of its largest individual supporters for more than 35 years. Today ECON Charities provides more in charitable giving each year than any other single group beyond government and individual donors. The Family Center's mission is to break multi-generational cycles of child abuse, neglect, & trauma by empowering parents to raise children who can then reach their highest potential. The ECON Charities' Light a Spark Program (LAS) makes it possible for lower-income families to attend cultural events and activities offered by selected arts organizations in Nashville. These grants cover the costs of tickets, transportation, child-care—anything that might deter families from experiencing arts programs together. It is one of the few like it in the country. Last year alone, more than 1200 family members attended 35 visual and performing arts programs across our city. Participating arts organizations include: Cheekwood; Country Music Hall of Fame and Museum, Frist Center for Visual Arts; Nashville Ballet; Nashville Children's Theatre; Nashville Opera; Nashville Symphony; Nashville Zoo; Tennessee Performing Arts Center. To date, family partners have included the Oasis Center, Nashville After Zone Alliance, Nurture the Next, St. Luke's Community House and Harvest Hands.

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A close-up photograph of several pink and yellow dahlia flowers. The flowers are in various stages of bloom, with some showing vibrant pink petals and others with more yellow. The background is a soft, out-of-focus green, suggesting a garden setting. The lighting is natural, highlighting the delicate textures of the petals.

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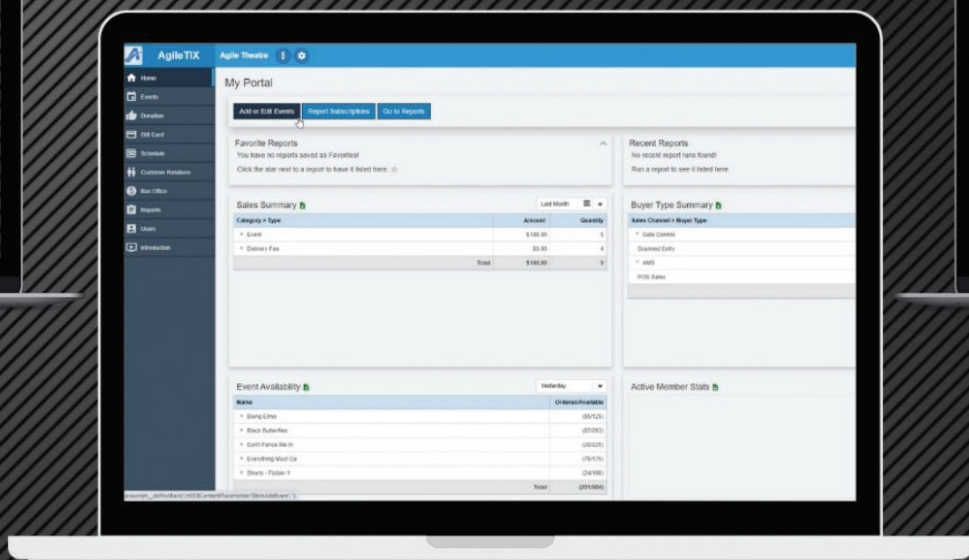
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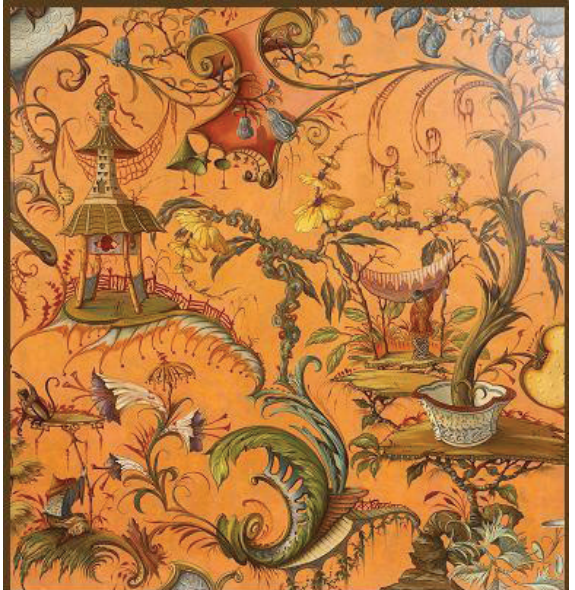
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Welcome to the 33rd year of the Antiques & Garden Show of Nashville. On behalf of our Board, we thank you for attending and hope you will be inspired by the beautiful gardens, flowers and antiques. This year's theme is Home is the Tapestry of Your Life.

This year we offer the very best in interior and architectural design, antiques, and gardens. Our Show features 150 exclusive antiques and garden presentations showcasing unique items for your home. Indeed, there is something for everyone. We encourage you to explore, be inspired and embrace the tapestry of your home.

This year's impressive lecturers share many titles among them such as author, wayfinder, artist, designer, florist, editor, and gardener. But they all share being tastemakers with magnificent style. Their background experience, reputation and knowledge will be very informative for those with an interest in design, antiques and horticulture. We are so excited to hear this incredible group of speakers on our stage.

Our Show would not be possible without the hundreds of devoted volunteers and tireless work and leadership of this year's show chairs, Beth Kost and Kathryn Saunders. We are so grateful to them and the time they have put into this to make it all happen and make the 2023 Show the success that it is.

It is a tribute to Beth and Kathryn, and the show chairs from prior events that an event of this magnitude can be achieved from volunteer efforts. This is significant knowing that the benefit of this Show is the support of two important charities: Cheekwood Botanical Garden, and ECON Charities. The foundation of the Show's support comes from our corporate sponsors, benefactors, and patrons. Thank you to our Presenting Sponsor, Northern Trust; Founding Sponsor TVV Capital; Garden Sponsor Tractor Supply and our Design Sponsor Schumacher. We could not get this spectacular show off the ground without their continued support. We are so grateful to our entire group of Sponsors and can't thank you enough for your generosity. A huge thanks to our Board of Directors and Advisory Committee for their unrelenting long-term commitment and guidance to the Show. Most important to all of us is your attendance at The Antiques & Garden Show of Nashville, thank you for being here and supporting the 2023 Show. Our hope is you will find beauty and inspiration this February weekend. Enjoy the Show.

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The Antiques & Garden Show of Nashville is an annual charity event whose purpose is to raise funds for Cheekwood and ECON Charities by exhibiting the highest quality antiques, landscaped gardens, and horticultural items and by offering a related educational outreach program.

Now celebrating our 33rd year,
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Cheekwood is a 55-acre American Country Place Era estate featuring 12 distinct gardens, a woodland sculpture trail, an 8,000-piece permanent art collection, and 30,000-square-foot Mansion with historically furnished rooms and galleries. Over 225,000 visitors come to Cheekwood annually for year-round seasonal festivals, world-class art exhibitions, breathtaking gardens, and educational and public programs for all ages.

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A very special thank you to Amy Albright,
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Thank you to Avery Stanley for all her hard work and assisting the Chairs, Amy and the Board.

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artistcollectives.org

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avecmoifranklin.com

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bentonhaydenantiques.com

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Nashville, TN
ednashart.com

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Harbor Springs, MI
elliott-elliott.com

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Gum Tree Farm Designs H-39
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gumtreefarmdesigns.com

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www.harvesting-history.com

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hasteningdesigns.com

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Atlanta, GA
hollandmacrae.com

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jalanjalanantiques.com

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jharrisllc.com

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kathytobler.com

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kimballandbean.com

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Mt. Gretna, PA
lacigale-usa.com

Laval Antiques H-41
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plaval.com

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hpadc.com

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mfowlerantiques.com

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martagualda.com

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provenanceantiquesatlanta.com

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www.reedsmythe.com

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www.roseharper.com

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www.sandstonegardens.com

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scarlettscales.com

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selectivegardener.com

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claytonandcrume.com

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Atlantaantiquescollective.com

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843-290-2687

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tropicaletapestry.com

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vedesigns.net

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vine-branch.square.site

X-Treme Products H-37
Sevierville, TN
Tornadoseat.com

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Nashville, TN
alcottinteriors.com

Alderman Ford Antiques A-54
Columbia, SC
ebay.com/str/aldermanford

Anthony Scornavacco A-64
St. Paul, MN
anthonyscornavacco.com

Artifacts A-03
Atlanta, GA
atlantaantiquescollective.com

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bvizdesign.com

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brocantefrenchantiques.com

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dinanandchighine.com

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Earle D. Vandekar A-13
of Knightsbridge, Inc.
Downingtown, PA
vandekar.com

Edwin C. Skinner A-28
Fairhope, AL
251-591-6577

Embellish Antiques A-66
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embellishantiques.com

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finnegangallery.com

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hedgerowantiques.com

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jessedavisantiques.co.uk

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justinwestbrookantiques.com

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kelleherfineart.com

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kennyballantiques.com

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New York, NY
kentshire.com

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804-282-3736
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Nashville, New York
kristykohn.com

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robertofreitas.com

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shaiarugs.com

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sheridanloyd.com

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stanfordfineart.com

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spareroomantiques.com

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www.MuseumBees.com

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villageantiquesonline.com

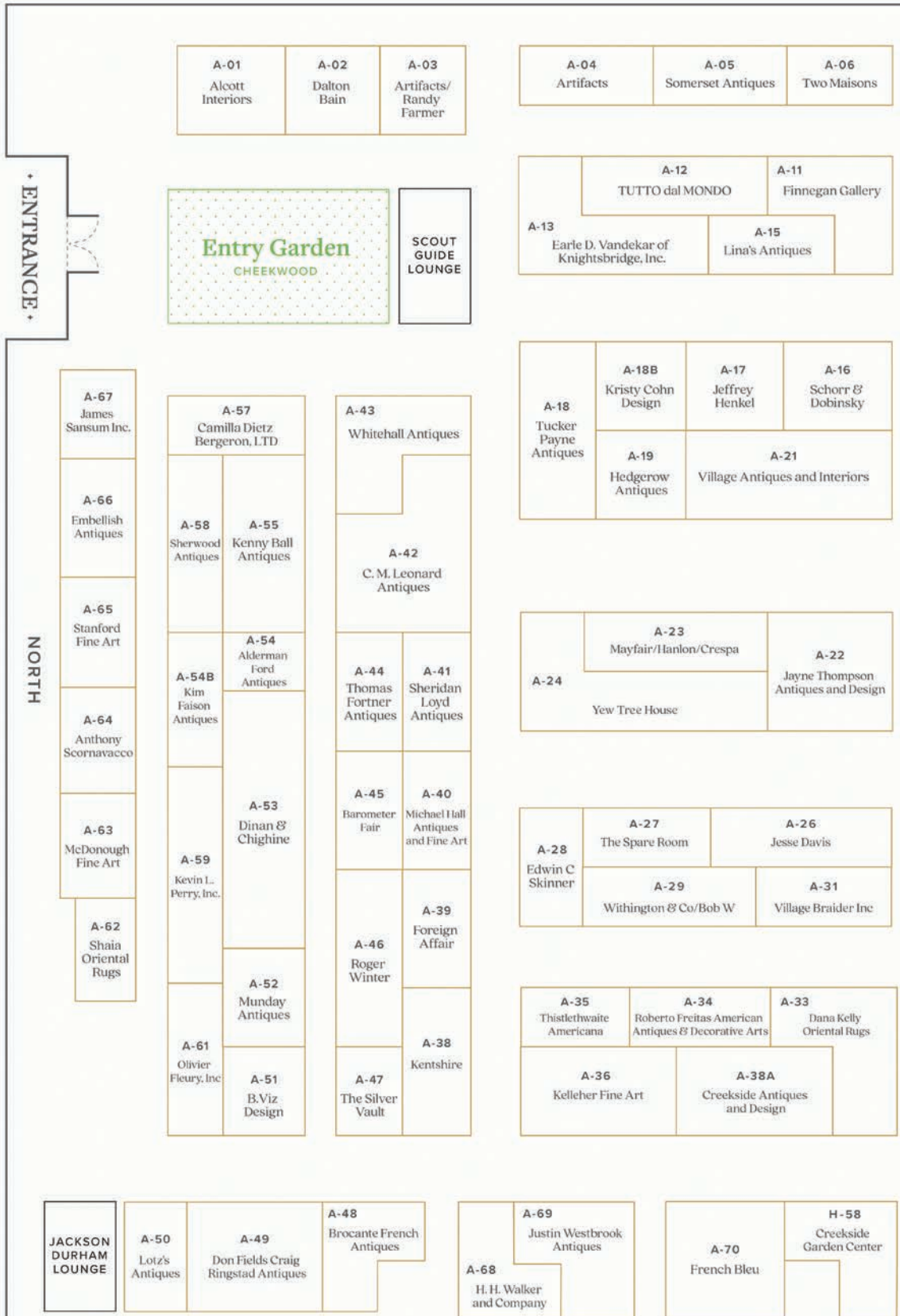
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villagebraider.com

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Chapel Hill, NC
whitehallantiques.com

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Portsmouth, NH
withingtonandcompanyantiques.com


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yewtreehouseantiques.com

2023 Floor Map



2023 Floor Map





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