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ART SHOW CALENDAR

THE BEST FAIRS, EXHIBITIONS AND EVENTS COAST TO COAST

ONGOING

The Shape of Power: Stories of Race and American Sculpture

SMITHSONIAN AMERICAN ART MUSEUM
• WASHINGTON, D.C.

Through 82 pieces, the Smithsonian explores how American sculpture has shaped how generations visualize and conceptualize race.

americanart.si.edu

ONGOING

Revolutions: Art from the Hirshhorn

Collection, 1860-1960

HIRSHHORN MUSEUM AND SCULPTURE GARDEN • WASHINGTON, D.C. This exhibition captures shifting cultural landscapes through 270 artworks by 126 artists in the museum's permanent collection.

hirshhorn.si.edu

ONGOING

The Work of Art: The Federal Art Project, 1935-1943

SAINT LOUIS ART MUSEUM •
ST. LOUIS, MO
Comprised of 58 objects, the exhibition
features artists from historically
marginalized groups, stemming from the
museum collection.
www.slam.org

ONGOING

Illustrators of Light: Rockwell, Wyeth and Parrish from the Edison Mazda Collection

NORMAN ROCKWELL MUSEUM • STOCKBRIDGE, MA
The innovative spirit of Edison Mazda
Lamps is celebrated through 16 original artworks exalting the warmth and impact of incandescent light.
www.nrm.org

ONGOING

Hockney/Origins: Early Works from the Roy B. and Edith J. Simpson Collection

THE BRUCE MUSEUM • GREENWICH, CT This exhibition examines the early period of Hockney's career in depth, from his time at the

Royal College of Art in London during the early 1960s, to his formative years in the 1970s.

www.brucemuseum.org



THROUGH JANUARY 5

American Impressionism: Inside/Out

READING PUBLIC MUSEUM • READING, PA

This exhibition features 20 paintings exploring the American impressionism movement with an emphasis on both interior and exterior settings.

www.readingpublicmuseum.org

THROUGH JANUARY 5

The Dance of Life: Figure and Imagination in American Art, 1876-1917

YALE UNIVERSITY ART GALLERY • NEW HAVEN, CT

The gallery examines the expressivity of the human figure in working studies for large commissions at civic institutions nationwide during a pivotal moment in American history.

artgallery.yale.edu

JANUARY 10-12

The Washington Winter Show

KATZEN ARTS CENTER AMERICAN
UNIVERSITY • WASHINGTON, D.C.
For this charity antique show, patrons will
find fine art and antiques from more than
40 dealers from across the country.
www.washingtonwintershow.org

THROUGH JANUARY 19

Elizabeth Catlett: A Black Revolutionary Artist and All That it Implies

BROOKLYN MUSEUM OF ART • BROOKLYN, NY

The museum hosts a leg of a touring exhibition that brings together over 150 works by revolutionary Black artist Elizabeth Catlett.

www.brooklynmuseum.org

THROUGH JANUARY 26

William Gropper: American Agitator

SAN DIEGO MUSEUM OF ART — BALBOA PARK • SAN DIEGO, CA In a total of 13 pieces, including political cartoons made for daily newspapers, this exhibition explores the artist's *Senate* series spanning the 1940s through the 1960s. www.sdmart.org

JAN. 31-FEB. 2

Antiques & Garden Show of Nashville

MUSIC CITY CENTER • NASHVILLE, TN
Besides featuring 150 antique, art and
horticulture dealers from around the world,
the show also includes special programming.
www.antiquesandgardenshow.com

THROUGH FEBRUARY 2

Southern/Modern

MINT MUSEUM UPTON • CHARLOTTE, NC This exhibition celebrates the evolution of art in the American South from 1945 to the present, featuring over 100 works by both prominent and lesser-known artists. www.mintmuseum.org

Cultivating Home

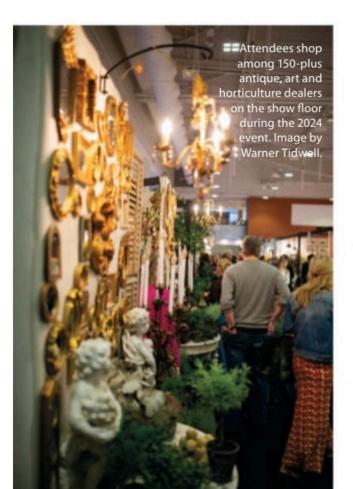
A wide variety of fine antiques, art and garden design are showcased in Nashville

Jan. 31-Feb. 2, 2025

Antiques & Garden Show of Nashville

Music City Center 201 Rep. John Lewis Way South Nashville, TN 37203 www.antiquesandgardenshow.com

ith this year marking quite the milestone for the Antiques & Garden Show of Nashville—now in its 35th edition—the popular event boasts an impressive lineup of experiences. Besides the showcase of 150 antique, art and horticulture dealers from around the world, the event also includes special programming like an immersive garden showcase, live





music, a lecture series and the opening night Preview Party.

The event director, Amy Albright, shares that the mission of the show, "is to raise funds for our two very deserving Nashville charities, Cheekwood and ECON Charities, while also inspiring and bringing beauty and joy to all who attend. I [feel] the show has something for everyone to walk away with, whether a small trinket or a stunning masterpiece. My hope is that everyone that walks through the door feels inspired, and finds something that brings beauty and joy to their space."

Informing the overall look and feel of the weekend event, is the theme "Cultivating Home: Life Well Tended," which also draws from the signature fabric patterns by partners Fabricut, Jean Monro and Clarence House. The fabric features greens and warm tones with a heavy emphasis on garden imagery.

This year's event will also have several exciting surprises, with some that are kept until the event opening.

"The show floor will have three spectacular garden showcases presented by accomplished landscape designers, in which attendees are invited to walk through and experience interactively," Albright adds. Also, kicking off the lecture series, is a conversation with design enthusiast and actress, model author, Brooke Shields; and a special appearance by singer, songwriter Sheryl Crow and author and philanthropist Lauren Akins, alongside their shared interior designer April Tomlin.

Attendees will find engaging vendors like Camilla Dietz Bergeron LTD, Sherwood Antiques, Kim Faison Antiques, Stanford Fine Art, Creekside Antiques, Brenner Valdez, C. M. Leonard Antiques and Maison & Co., and so much more.

This ticketed event is held at Nashville's Music City Center from January 31 through February 2. The Preview Party will kick everything off on January 30, from 6:30 to 9 p.m.