



CULTIVATING HOME

LIFE WELL TENDED

35TH ANNUAL
Antiques & Garden Show of Nashville
2025

JEAN MONRO
FABRICUT



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Northern Trust is proud to be the Presenting Sponsor of the 2025 Antiques & Garden Show of Nashville benefiting Cheekwood Estate & Gardens and ECON Charities. For more than 130 years, we've been meeting our clients' financial needs while nurturing a culture of caring and a commitment to invest in the communities we serve.

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SHOW SCHEDULE

Thursday, January 30

12–3 PM
FIRST LOOK

5:30–6:30 PM
BENEFACTOR'S
RECEPTION

6:30–9 PM
PREVIEW
PARTY

Friday, January 31

9 AM–6 PM
SHOW OPEN

11 AM–12 PM
CULTIVATING THE
CHARACTER OF HOME
*Brooke Shields, David Flint Wood
& India Hicks*

12–1 PM
BOOK
SIGNING

2–3 PM
CULTIVATING THE
WAY WE LIVE
*Sheryl Crow, Lauren Akins,
April Tomlin & Kelleigh Bannen*

6:30–9 PM
BOURBON
PARTY

Saturday, February 1

9 AM–6 PM
SHOW OPEN

11 AM–12 PM
CULTIVATING A
BEAUTIFUL LIFE
*Willow Crossley, Shane Connolly
& Margot Shaw*

12–1 PM
BOOK
SIGNING

2–3 PM
CULTIVATING
TIMELESS DESIGN
*Rita Konig, Veere Grenney
& Dara Caponigro*

3–4 PM
BOOK
SIGNING

3:30–5:30 PM
MUSIC IN
THE GARDENS
Music: Melanie Penn

Sunday, February 2

11 AM–4 PM
SHOW OPEN
*Coffee, bloody marys, pastries and
snacks available for purchase while
you browse.*



All lectures are held in the Davidson Ballroom located on the 2nd floor.

There will be book signings in the Davidson Ballroom Lobby, with the exception of “Cultivating the Way We Live,” which will not host a signing. However, pre-signed copies of Lauren Akins’ book will be available for purchase throughout the Show.

The Preview Party, Bourbon Party, Benefactor’s Reception and Music in the Gardens will be held on the Show Floor.

SERVICES AVAILABLE DURING SHOW HOURS:

Shipping, food, beverages and coffee are available. Hours may vary. Refer to the map and signs throughout the Show for locations and hours. Visit customer service in the lobby with questions.

Preview Party

Thursday, January 30
6:30–9 PM

The spectacular opening night kickoff celebration serves as one of the most anticipated events of the year. Dress “cocktail festive” and enjoy cocktails and hors d’oeuvres while previewing and shopping the Show Floor early.

Bourbon Party

Friday, January 31
6:30–9 PM

The Friday night Bourbon Party blends a mix of Southern fare, specially crafted bourbons and live music on the Show Floor. Dress “cocktail casual,” bring friends and sip the night away while you shop one of the largest, most unique collections of antiques and garden décor in the country.

Music IN THE Gardens

Saturday, February 1
3:30–5:30 PM

Enjoy an afternoon of music by Melanie Penn while shopping and exploring the Show. Music in the Gardens is free with General Admission.



A LETTER FROM THE Presenting Sponsor

Northern Trust is honored to return as Presenting Sponsor of the Antiques & Garden Show of Nashville — now celebrating its 35th year. The 2025 edition is themed Cultivating Home: Life Well Tended, and I know the programming and exhibitors at this week's Show will be second to none. Whether you are a visitor, collector, gardener or one of the many individuals who are instrumental in producing this Show, we sincerely hope you share our continued appreciation of this wonderful Nashville tradition.

We have proudly served many of Tennessee's most successful families for more than 30 years, earning their trust by providing them with both outstanding service and advice. Our work here also includes the same commitment we have made to all of our communities across the globe for more than 130 years: meeting our clients' financial needs, nurturing a culture of caring and a promise to invest resources locally.

As we turn the page from 2024 to 2025, Northern Trust's commitment to both arts and culture in our local communities is greater than ever. We are thrilled the proceeds from this year's Show will once again benefit Cheekwood Estate & Gardens and Economic Club of Nashville (ECON) Charities, two remarkable organizations. Thank you for joining us, and we look forward to seeing you throughout the weekend.

Warmly,

John Fumagalli

President
Wealth Management, Central
Region Northern Trust



**NORTHERN
TRUST**

A LETTER FROM THE Founding Sponsor

Thank you for joining us on this winter day to celebrate the nearing of spring! We hope you enjoy and are inspired by all the beautiful gardens, flowers and antiques.

In 1987-1988, the President of the Exchange Club (now Economic Club) of Nashville asked me to chair the Nashville Lawn & Garden Show. That year, it became the Nashville Lawn & Garden Fair.

Working with the botanical staff at Cheekwood (Dick Page & Randall Lantz) along with Floyd McDonald, and with the Garden Club of Nashville (Betty B. Graham), we put on one of Nashville's finest shows to educate all Nashvillians on their gardens and landscaping.

Later, when the Antiques Show merged into the Antiques & Garden Show of Nashville, I headed Logistics for the first 1991 Show at the Nashville Convention Center. I have supported the Show ever since. As a result, more than a million dollars has been given by the Economic Club Charities to dozens of social service organizations across our city, bettering many people's lives. We are honored to sponsor this Show, bringing beauty, education and service to our community, while helping to build a beautiful city for all to be proud!

Thank you for coming!

Andrew W. Byrd

Founder & Chief Executive Officer
TVV Capital



2025 SHOW CHAIRMEN



Image credit: Carolyn Thombs

Dear Friends,

It is with great joy and heartfelt gratitude that we welcome you to the 35th anniversary of the Antiques & Garden Show of Nashville! For more than three decades, this cherished event has celebrated timeless beauty, exceptional craftsmanship, and the enduring connection between history and nature.

It was 1991 when two brilliant women, Connie Cigarran and Sigourney Cheek, decided Nashville needed an antiques and garden event. We have pondered the magnitude of their decision many times this year as it's hard to imagine deciding to start a show that would one day become the longest running and most respected of its kind in the country – but that's exactly what Connie and Sigourney did. And here we are 35 years later, welcoming you to the Show that these trailblazers envisioned. It is our honor to officially dedicate this 35th anniversary Show in honor of Connie and the late Sigourney and the beautiful legacy they gifted us.

It is our hope that our 2025 theme, Cultivating Home: Life Well Tended, will invite you to explore the connections between nature and home. Our intention is to offer a refreshing perspective on creating inviting, meaningful spaces that nourish the soul. Throughout the weekend, we encourage you to reflect on the relationship between the home and the garden, showing how both can be cultivated over time through the careful selection of antiques, heirlooms and flora that hold personal significance.

As we reflect on this milestone year, we are reminded of the countless individuals who have contributed to



the Show's success. From the more than 150 curated dealers from around the world who bring their treasures to share to the dedicated volunteers and loyal patrons who have supported us year after year – this event thrives because of you! Your passion and enthusiasm inspired us to create what we hope will be an unforgettable experience for all who attend.

This Show would not be possible without the generous support of our Presenting Sponsor, John Fumagalli and Northern Trust, and our Founding Sponsor, Andrew Byrd and TVV Capital. We also share a heartfelt thank you to Fabricut, Jean Monro and Clarence House as our Look of Show Sponsors, as you truly helped bring our creative vision to life! We appreciate each of you, and the other incredible sponsors, for helping the Show to raise more than \$11 million to date for our beloved Cheekwood and ECON Charities.

The 35th anniversary is not just a celebration of the past but a look forward to the future. As we honor our history, we are also excited to embrace new ideas and continue to grow this beloved tradition for generations to come. So, thank you for being part of this remarkable journey. We are thrilled to share this milestone with you and look forward to celebrating the enduring legacy of antiques and gardens together.

We are delighted you are here! Enjoy the Show!

Fondly,

Paige Hill & Dawn Looney

Co-Chairs

35th Anniversary

Antiques & Garden Show of Nashville



2025 HONORARY CO-CHAIRS



Image credit: Lesley Unruh

Bunny Williams

Considered one of the most talented names in design, Bunny Williams is also an accomplished businesswoman and philanthropist known for balancing refined beauty, welcoming livable appeal and attention to detail. One of Architectural Digest's "AD100 Hall of Fame" members, Bunny is consistently named on various best-of lists, including ELLE DECOR's A-List and Luxe's Gold List, and has won numerous awards, including the New York School of Interior Design's "Albert Hadley Lifetime Achievement Award," the "Living Landmarks Award" from the New York Landmarks Conservancy, a Kips Bay's Lifetime Achievement Award, and the Institute of Classical Architecture & Art's "Arthur Ross Award."

Bunny is the author of eight design books – her latest, "Bunny Williams: Life in the Garden," is newly out from Rizzoli – and is a sought-after

speaker and mentor on decoration, gardening and entertaining. Her business, Bunny Williams Inc., includes Williams Lawrence, the interior design business she runs with her business partner, Elizabeth Lawrence; Bunny Williams Home, the firm's line of furnishings, lighting, art and accessories; and licensed product lines with Ballard Designs, Lee Jofa, Dash & Albert, Currey & Company, and Mirror Home.

Bunny and her husband, antiques dealer John Rosselli, split their time between New York City and their country house in Connecticut. Follow along with Bunny's personal adventures on Instagram @bunnys_eye.

Elizabeth Lawrence

Elizabeth Lawrence has spent her career working alongside Bunny Williams designing projects across the country, from Manhattan to Palm Beach to Los Angeles. Since being named Bunny's only partner in 2017, which led to the renaming of the firm as Williams Lawrence in 2023, she and Bunny have run the Bunny Williams umbrella of brands together.

Originally from Wilmington, Delaware, Elizabeth attended the University of Richmond and then the New York School of Interior Design. She was honored by The New York School of Interior Design at their annual gala in 2020, and her work has been widely published in The New York Times, Architectural Digest, ELLE DECOR, Veranda, Galerie, House

Beautiful and many others. A few of her current projects include a new country estate, a glamorous New York City townhouse, a Palm Beach getaway and a young family's apartment overlooking Central Park.

Elizabeth and her family live in New York City, and Elizabeth often shares snapshots of her work, travels, tablespace, great design finds and other adventures on her personal Instagram, @elizabeth_m_lawrence.

See more of the firm's work @williams_lawrence_interiors and williamslawrence.com.

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an ever-growing TRADITION

Celebrating 35 years, the Antiques & Garden Show of Nashville has flourished into a premier event, showcasing timeless treasures, exquisite blooms and garden marvels for all who attend. As has any cherished tradition, this event has thrived on dedication and passion, cultivating lasting beauty year after year. Join us as we revisit our roots and honor the Shows that have enhanced our appreciation for the art of home and garden.

1991

The Inaugural Show
Sigourney Cheek & Connie Cigarran



1993

“Along the Garden Path”
Jane Sloan & Anne Whetsell



1995

“Enchanting Obsessions”
Holly Bryant & Jackie Hicks



1997

“Through the Garden Gates”
Anne Morgan, Kim Davis & Lesley Green



1999

“Fantasies and Follies”
Betsy Wills & Emily James



2001

“Artistry in the Garden”
Betsy Brittain & Janette Smith



2003

“Celebrating Garden Sheds”
Karen Fleming & Lucy Haynes



The inaugural Show, chaired by Sigourney Cheek and Connie Cigarran, featured honorary chairman Albert Hadley, a position he retained for 10 years, participating frequently as a lecturer and advisor for the Show. The 2013 Show honored Albert with the theme "Be Inspired," a tribute to his legacy following his passing in 2012.

1992

"Rooms with a Garden View"
Donna Kestner & Peggy Kinnard



1994

"The Great Artdoors"
Libby Page & Lynn Rhett



1996

"Reflections of the Past"
Elaine Sullivan & Julie Walker

1998

"Promise of a Warming Air"
Jane Waterlow & Kate Ezell



2000

"The House and Garden in Harmony"
Beth Moore & Mary Gambill



"The House and Garden in Harmony" Show featured honorary chair Pam Tillis and a stellar lecture series from renowned antiques dealer Robert Sack and interior decorator Lady Henrietta Spencer-Churchill.



Notable keynote speakers Martha Stewart and Princess Michael of Kent captivated with their insights on garden artistry for this year's theme of "Artistry in the Garden."

2002

"Vision of Earthly Delights"
Lou Ann Brown & Marjorie Clements



2004

"Charming Companions:"
Amy Colton & Ann Buchanan

2005

“An Enchanting World”

Elizabeth Papel & Nancy Deaton



Lysiane and Red Grooms created gardens inspired by global landmarks for the “An Enchanting World” theme. India Hicks and Jon Carloftis headlined the lecture series.

2007

“Masterpiece”

Barbara Burns & Julie Gordon



2009

“Sustaining Beauty”

Tracy Frazier & Mary Jo Shankle



“The Shape of Things to Come” featured visionary speakers like Her Grace, the Duchess of Northumberland, and Michael S. Smith, who reimagined the White House’s interiors.

2011

“Elements”

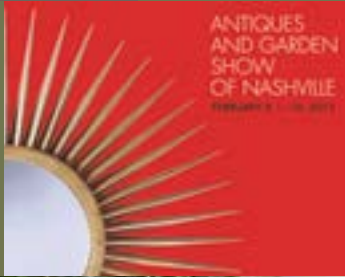
Betsy Wilt & Kathy Rolfe



2013

“Be Inspired”

Birgitta Williams & Dana Miller



2014

“Be Inspired”

Mindy Jacoway & Vee Vee Scott

2015

“Style”

Julie Fleming & Kae Gallagher



For our 25th anniversary, themed “Style” in honor of Oscar de la Renta, the gardens dazzled with elegance. We were excited to host actress Diane Keaton and designer Alexa Hampton, who showcased their design flair.

2017

“Cultivated Style”

Linda Graham & Mary Smith



2006

“Inside Out, Outdoor Living with Indoor Style”
Julia Johnson & Liz Harwell



2008

“Brava Italia”
Cathy Shell & Sandy Sangervasi



2010

“The Shape of Things to Come”
Carolyn Hannon & Donna Dalton



“Elements” honored Sigourney Cheek, co-founder of the Antiques & Garden Show, who passed away in 2010. Her lasting influence and passion continue to shape the Show.

2012

“Collective Color”
Debbie Best & Sarah Bartholomew



The Show moved to the Music City Convention Center, thanks to our dedicated team and over 200 volunteers. This expansion improved the experience and helped the Show raise over \$11 million for Cheekwood Estate & Gardens and ECON Charities over the years.

2016

“Landscape of Design”
Amy Liz Riddick & Elizabeth Coble



“Landscape of Design” featured Gwyneth Paltrow and panels with Bunny Williams, Brian Murphy and others. Floral designers Shane Connolly and Louis Benech joined the lineup, with a Bourbon Party and book signing by David DiBenedetto.



Having supported the Show from the very beginning, TVV Capital and its founder and president Andrew Byrd were honored as the first “Founding Sponsor.”



2018

“A Sense of Place”

Kim Holbrook & Robin Puryear



2019

“A Passion for Home”

Martha Chapman & Shea Ghertner



2020

“Legacy”

Ashley Levi & Louise Bryan



“Legacy” celebrated our rich history with keynote talks from design icon Nina Campbell and Molex founder Fred Krehbiel, showcasing the timeless impact of design and antiques.

2022

“Home is Where Your Story Begins”

Ashley Smith & Julia Spickard

2023

“Home is the Tapestry of Your Life”

Beth Kost & Kathryn Saunders



2024

“Welcome to Beautiful”

Caroline Cook & Susan Weathersby



2025

“Cultivating Home”

Paige Hill & Dawn Looney

Now, in our 35th Show, we cultivate home, honoring the past while nurturing a future where life, well tended, continues to bloom.



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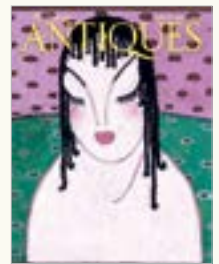
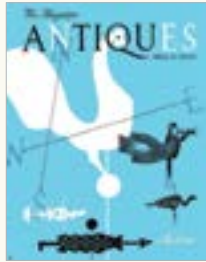
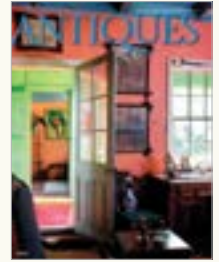
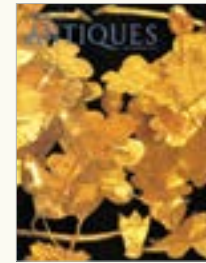
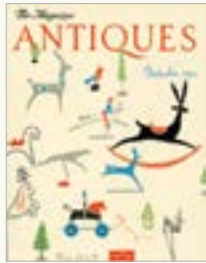
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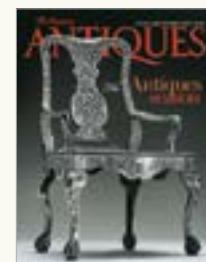
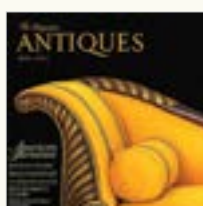
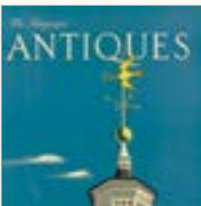
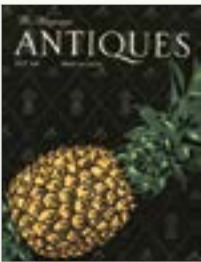
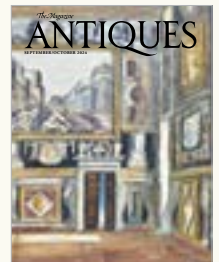
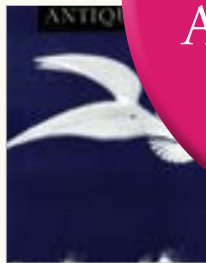
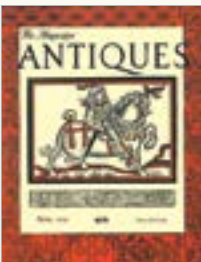
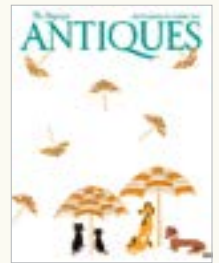
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CULTIVATING THE CHARACTER OF HOME

A keynote conversation moderated by India Hicks
with Brooke Shields and her longtime collaborator and friend,
British designer David Flint Wood.

FRIDAY, JANUARY 31 | 11 AM



Actress, model, author, entrepreneur and design enthusiast Brooke Shields invites you into her stunning homes as she shares an inside look into her passion for home renovation and design with her longtime collaborator and friend, British designer David Flint Wood. Their joint projects have been featured in countless design publications, and David's brilliant work is revered around the world, as is his role as founder of Idle Assembly Rum. Their conversation will be moderated by

humanitarian, designer and author India Hicks. After the lecture, Brooke will be signing her latest book, "Brooke Shields Is Not Allowed to Get Old," and India will be signing her book, "Lady Pamela."

Books are available for purchase in the Show Floor lobby during the Show and outside the Davidson Ballroom after this lecture. A portion of each book sale goes back to support the Antiques & Garden Show benefiting Cheekwood and ECON Charities. See page 36 for more information.

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KEYNOTE LECTURE

Brooke Shields



Actress, model, author and entrepreneur, Brooke Shields began her accomplished professional career at only 11 months as the Ivory Snow Baby. She was a runway model by age three and has since graced the covers of hundreds of magazines and was recently honored as one of Glamour's Women of the Year for 2023. At age nine, Brooke began her extensive and critically acclaimed acting career spanning film, TV and theater. Brooke is the bestselling author of numerous adult and children's books, host of her podcast, "Now What? With Brooke Shields," and recently

unveiled her latest entrepreneurial project, Commence, a digital platform that inspires women over 40 to live their best lives. Brooke's next book, "Brooke Shields Is Not Allowed to Get Old," was released in January 2025. Brooke was also recently elected president of the Actors' Equity Association. In addition to her professional career, Brooke continues to be a strong advocate for women's issues and keeping the arts alive in schools. She is a happily married mother of two strong and intelligent daughters.



David Flint Wood

Born and raised in London, where his two childhood distinctions were getting the worst exam results in his school's history (which was founded in 1509) and winning the final of the Schoolboy Eights at Henley Royal Regatta, David Flint Wood's path to interior design was a winding one, including various occupations ranging from Christmas present wrapping and hamper sales to smoked salmon slicing and restaurant food delivery. David's big break came in New York working for a tiny advertising agency – a job he sadly lost due to a sailing trip he neglected to mention to his boss. Back in England, he reentered advertising and in 1994 won the Marketing Society Ad Campaign of The Year. He left the next year to run an eight-room hotel, bar and restaurant in the Bahamas and in 1996 started a family with India Hicks. The couple continued to purchase and renovate homes and hotels that caught the attention of international design magazines. Notably, David's decoration of the New York home of Brooke Shields was on the cover of *Architectural Digest*. David and India married after being together 25 years and have five children. Since then, David has also launched a premium rum brand called Idle Assembly.



India Hicks

Humanitarian, designer and author India Hicks was born in London to David Hicks, famed interior decorator, and Lady Pamela Hicks, the daughter of the last Viceroy of India. Throughout India's bold and multifaceted life, she's authored four design books, been an on-air personality for major networks and had her hand in the design world for over two decades. India lives on a small island in the Bahamas where she raised her five children and works on the fringes of fashion and the frontlines of disaster relief. She is a patron for The King's Trust, raising awareness and funding to help young women who face disadvantage and adversity transform their lives, and works for Global Empowerment Mission, a disaster relief agency most significantly traveling into Ukraine every couple of months in her role as an executive board member.

Image credits: James Harvey Kelly (India Hicks)

2025 SHOW DEDICATION



The Antiques & Garden Show of Nashville stands as a testament to a visionary idea that has blossomed and thrived for 35 remarkable years. This year's Show is in honor of Connie Cigarran and the late Sigourney Cheek, whose inspired leadership as the inaugural chairs planted the seeds for this beloved tradition.



CULTIVATING THE way we LIVE

Designing a home with heart with Sheryl Crow and Lauren Akins, alongside their friend and designer April Tomlin, moderated by Kelleigh Bannen.

FRIDAY, JANUARY 31 | 2 PM

Take a peek inside the beautiful and livable homes of Sheryl Crow, nine-time Grammy award winner/singer-songwriter, mother and activist, and Lauren Akins, mother, author, philanthropist and wife of country music superstar Thomas Rhett. Joining the Music City residents and dynamic creatives on stage for the conversation is their shared friend and interior designer April Tomlin, founder of April Tomlin Interiors and a staple in the Nashville design community.

Lauren Akins' signed book, "Live in Love: Growing Together Through Life's Changes," will be available for purchase in the Show Floor lobby during the Show and outside the Davidson Ballroom after this lecture. A portion of each book sale goes back to support the Antiques & Garden Show benefiting Cheekwood and ECON Charities. See page 36 for more information.

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Sheryl Crow

Songwriter. Activist. Rock star. Woman. Champion. Mother. Nine-time Grammy winner Sheryl Crow is many things. But at the core, she remains a creative spirit channeling her talents into music that lifts people up, brings them together and speaks to the truths on the horizon. The documentary film based on Sheryl's life and career, "Sheryl," premiered to critical acclaim at the 2022 SXSW Film Festival, and in 2023, the Missouri-born guitarist and vocalist was inducted into the Rock and Roll Hall of Fame. Sheryl is also known for her passionate support of worthy charities, including The Breast Cancer Research Foundation, Feeding America, ADOPT A CLASSROOM, Elton John AIDS Foundation and MusiCares, among others.



Lauren Akins

Lauren Akins is a devoted mother, wife and philanthropist who lives in Nashville with her husband, country superstar Thomas Rhett, and their four girls, Willa Gray, Ada James, Lennon Love and Lillie Carolina. Her memoir, "Live in Love: Growing Together Through Life's Changes," (Ballantine Books) became an instant New York Times bestseller, which led to her breakout podcast, "Live in Love With Lauren Akins," now in its third season with 1 million downloads. Lauren has been a passionate supporter and active volunteer for years and is enthusiastically continuing to support children in Uganda through her efforts with Love One International.



April Tomlin

The essence of an April Tomlin Interiors home encompasses her welcoming, laid-back and creative way of living, and her passion for recreating this feeling in every home she touches has attracted a roster of A-list clientele over her 14 years in the design industry. She aims to enhance both people's homes and their lives through her distinctive use of clean and simple palettes, organic materials, sourced antiques, mixed patterns and textures, and artistic, natural plays on design. She and her team are redefining Southern style, and their work has been featured in such publications as Architectural Digest, House Beautiful and The Wall Street Journal.

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CULTIVATING a BEAUTIFUL LIFE

The art of living with nature featuring British floral designers Willow Crossley and Shane Connolly, moderated by FLOWER Magazine Editor-in-Chief Margot Shaw.

SATURDAY, FEBRUARY 1 | 11 AM

In the first half of an exciting and interactive two-part lecture, FLOWER Magazine Editor-in-Chief Margot Shaw will moderate a discussion about the work philosophies, accomplishments and past projects of two of Great Britain's leading florists: Shane Connolly, ambassador for sustainable floristry who is perhaps best known for his public work for the British Royal Family, and Willow Crossley, author, designer, stylist, entrepreneur and influencer who is often dubbed U.K.'s "Queen of Flowers." In the second half, Shane and Willow will share their creative insights for how a unique vessel can inform and inspire your at-home floral arrangements during an on-stage demonstration utilizing borrowed containers they've hand-selected from

the Show Floor while answering audience questions. Following the lecture, Shane Connolly will be signing his book, "A Year in Flowers," and Willow Crossley will be signing her books, "Inspire: The Art of Living with Nature" and "The Wild Journal."

Books are available for purchase in the Show Floor lobby during the Show and outside the Davidson Ballroom after this lecture. A portion of each book sale goes back to support the Antiques & Garden Show benefiting Cheekwood and ECON Charities. See page 36 for more information.

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Willow Crossley

Often dubbed the U.K.'s "Queen of Flowers," Willow Crossley is a florist, author, designer, stylist, entrepreneur and influencer. She is best known for her innate floristry skills and knowledge of botanicals, and her eponymous brand now spans global events for brands and private clients in phenomenal spaces in Britain, Europe and America. Willow lives in the Cotswolds in the English countryside with her husband, Charlie, and their three boys, where she is hugely passionate and curious about sharing the uplifting power of nature, living life well, and inspiring her highly engaged audience to create and nurture themselves through nature.



Shane Connolly

Shane Connolly is a renowned floral designer and ambassador for sustainable floristry. His clients range from major public institutions to a veritable who's who of the great and good of British life. Though he is perhaps known best for his public work for the British Royal Family, Shane approaches his work with respect for nature, season and setting and always with the same aim: to leave the smallest footprint behind and be led by what is local and available. He has written five books and teaches his approach to flower design all over the world with roots and ethos firmly in sustainability.



Margot Shaw

Margot Shaw is the founder and editor-in-chief of FLOWER Magazine. Now in its 17th year, the magazine has grown to include features on homes, gardens, entertaining and lifestyle. Margot is a sought-after speaker at antiques and garden shows, museums, botanical gardens, interior design centers and more. She is the author of the newly released book, "Living Floral: Entertaining and Decorating with Flowers."



CULTIVATING TIMELESS DESIGN

Classic interiors rooted in tradition with British design icons Rita Konig and Veere Grenney, led by FREDERIC Editor-in-Chief and Schumacher Creative Director Dara Caponigro

SATURDAY, FEBRUARY 1 | 2 PM

What makes design personal yet timeless? Two of London's most admired interior designers, Veere Grenney, whose fabric and interior designs are sought after around the world, and Rita Konig, House & Garden U.K.'s 2024 Interior Designer of the Year, will examine this age-old question in a captivating conversation moderated by FREDERIC Editor-in-Chief and Schumacher Creative Director Dara Caponigro. Share in an engaging discussion about what it means to create a beautiful and functional space that reflects individual taste and stands the test of time, illustrated by stunning visuals of Veere's and Rita's past

projects and personal homes. Following the lecture, Veere Grenney will be signing his latest book, "Seeking Beauty," and Dara Caponigro will be signing her book, "FREDERIC: The Last Word in Chic." Rita Konig's book, "Domestic Bliss," will also be available for purchase.

Books are available for purchase in the Show Floor lobby during the Show and outside the Davidson Ballroom after this lecture. A portion of each book sale goes back to support the Antiques & Garden Show benefiting Cheekwood and ECON Charities. See page 36 for more information.

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FREDERIC



Rita Konig

Rita Konig has worked as an interior designer and design journalist for over 20 years in both the U.K. and the U.S. Known for her fresh, traditional style with a crisp and relaxed air, she is regularly included in Architectural Digest's annual AD100 and ELLE DECOR's prestigious A-List. In 2024, Rita received the Condé Nast House & Garden Designer of the Year Award. Working closely alongside brands she uses regularly as part of her design projects, Rita has worked on product collaborations with luxury names including Schumacher, The Lacquer Company and Oficina Inglesa.



Veere Grenney

Veere Grenney is widely considered one of the most important interior designers of his generation. Born on the South Island of New Zealand, Veere moved to England in the 1970s and trained under Mary Fox Linton. He became a director at Sibyl Colefax and John Fowler before launching his own company, Veere Grenney Associates, in London in 1996. Veere has been consistently acclaimed by The World of Interiors and is listed among House and Garden's Top 100 interior designers. In 2024, he was inducted into the AD100 2024 Hall of Fame, as well as declared an ELLE DECOR A-List Titan.



Dara Caponigro

Dara Caponigro is chief creative officer of FS&CO, where she also serves as Schumacher creative director and FREDERIC magazine editor-in-chief. Along with her illustrious career in the magazine publishing business, including editor positions with Veranda, ELLE DECOR, House Beautiful and Domino, where she was a founding editor, Dara is the author of numerous design and architecture books, the most recent of which is "FREDERIC: The Last Word in Chic" (Monacelli), released in September 2024. Dara is known for her ability to develop and invigorate brands, discerning eye, and uncanny skill for knowing her audience.

Image credit: Eric Piasecki (Rita Konig)

CULTIVATING YOUR HOME LIBRARY

Book signings will take place after each lecture at the times listed below, with the exception of “Cultivating the Way We Live,” which will not host a signing. Books will be available for purchase in the Show Floor lobby during each event and outside the Davidson Ballroom following all lectures. A portion of each sale supports the Antiques & Garden Show, benefiting Cheekwood and ECON Charities.

Friday, January 31, 12 PM

Brooke Shields & India Hicks

Brooke Shields & India Hicks will be hosting a book signing following the Keynote Lecture



Saturday, February 1, 12 PM

Shane Connolly & Willow Crossley

Shane Connolly & Willow Crossley will be hosting a book signing following the Floral Lecture



Saturday, February 1, 3 PM

Veere Greeney & Dara Caponigro

Veere Greeney & Dara Caponigro will be hosting a book signing following the Design Lecture



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RITA KONIG & MARGOT SHAW



Pre-signed copies available for purchase from
LEWIS MILLER, LAUREN AKINS & BUNNY WILLIAMS





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For more information, visit antiquesandgardenshow.com/southwest

Southwest 

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*At Preview Party and Bourbon Party

2025 SHOW ENTRANCE



“The Conservatory”

SHOW ENTRANCE. The entrance to the 2025 Antiques and Garden Show is a breathtaking gateway that captures the charm and elegance of an English conservatory. Designed by Amanda Khouri Interiors and flanked by two follies presented by the Preservation Society of Nashville and James Dunn of Vintage Millworks as a nod to the historic Sunnyside mansion, the Show entrance represents a collaboration of many dedicated and talented craftsmen, partners and contributors. Inside the Conservatory, art, antiques, textiles and greenery intermingle, setting the stage for the treasures to be found and gardens to be discovered on the Show Floor, and beyond. We are thrilled to welcome you to “Cultivating Home” and hope you enjoy the 35th edition of this magnificent Show!

CONTRIBUTORS

Amanda Khouri Interiors | Cade Smith, *The Curtain Call* | Craig Johnson, *Superior Woodworks*
Fabricut | Jean Monro | FlowerMart | Harpeth Painting | Ifo Atagi, *Clear Intention Contracting*
Import Flowers | Lynn Brown, Floral Committee Chair | McKenzie Construction | Myers Flooring
OLP (Outdoor Lighting Perspectives) | Osmani Denis, *Elite Kitchen Design*
Preservation Society of Nashville | The Lot Showroom | Todd Breyer Estate and Garden Design,
A&G Show Gardens Chair | Vintage Millworks | Walker Lumber



“Vernal Greensward”

CHEEKWOOD ENTRY GARDEN. Stroll through a welcoming space dedicated to enchanting everyday life as a grid of clipped conical evergreens forms aisles and allées, pulling you through a handsome English marketplace. This theatrical celebration excites simple routines with a stirring sense of journey and exploration.

Crisp evergreen hedges border a field of sweetly scented daffodils emerging from early spring foliage as floral sheep graze tranquilly amidst the verdant paddock. Matched fountains anchor both ends of the central axis, providing mellifluous sounds and sparkling sights.

Creating an irresistible destination, a fabric pavilion nods to the architectural follies of English landscape gardens. Beautifully furnishings demand people linger and refresh themselves as only a garden allows.

PRIMARY CONTRIBUTORS

Lewis Miller
Siteworks, LLC
The Curtain Call

SPECIAL THANKS TO

Amanda Khouri Interiors
Country Casual Teak Outdoor Furniture
Clarence House / Fabricut
Jackson Durham
Scout Guide



Cheekwood

ESTATE & GARDENS

With its intact and picturesque vistas, Cheekwood is distinguished as one of the leading Country Place Era estates in the nation. Formerly the family home of Mabel and Leslie Cheek, the 1930s estate, with its 30,000-square-foot mansion and 55 acres of gardens, today serves the public as a botanical garden, arboretum and art museum with furnished period rooms and galleries devoted to American art from the 18th to mid-20th centuries. The property includes 13 distinct gardens, including the Blevins Japanese Garden and the Bracken Foundation Children’s Garden, as well as a 1.5-mile woodland trail featuring outdoor monumental sculpture. Each year, Cheekwood hosts seasonal festivals including Cheekwood in Bloom, Summertime at Cheekwood, Cheekwood Harvest and Holiday LIGHTS. Cheekwood is listed on the National Register of Historic Places and is accredited by the American Alliance of Museums and nationally as a Level II Arboretum. It has been voted a USA Today Top 10 Botanical Garden three times and in 2021 was recognized by Fodors as one of the 12 Most Beautiful Gardens in the American South. Cheekwood is located 8 miles southwest of downtown Nashville at 1200 Forrest Park Drive. It is open Tuesday through Sunday 9 a.m.–5 p.m., with extended days and hours of operation depending on the season. Visit cheekwood.org for current hours and to purchase advance tickets required for admission.



Tres Fromme

PRIMARY DESIGNER

CHEEKWOOD DESIGNER IN RESIDENCE

Tres Fromme is currently Cheekwood Estate and Gardens Designer in Residence where he collaborates closely with staff on master planning, garden design and seasonal displays, including Cheekwood Blooms and Holiday LIGHTS.

Tres collaborates with public gardens throughout the United States, all of which have unique identities, cultural and ecological contexts, diverse missions, and distinctive horticultural possibilities. Experience includes a full range of project scales, budgets and scopes – master planning, site design, planting design, gardens for children, seasonal displays and holiday light shows.

His work creatively innovates within the diverse traditions, contexts and functions of each project, while exploring and activating the range of possibilities for people of all ages and backgrounds inherent in gardens.

Lewis Miller

ARTIST IN RESIDENCE



Be sure to see Lewis's iconic Floral Sheep in the Cheekwood Entry Garden.

Raised in California farm country, Lewis Miller developed a deep appreciation for nature early on. At 18, he moved to Seattle to study horticulture and landscape design, which led to a successful seven-year career in design and event planning. In the early 2000s, Lewis relocated to the East Coast and began working with one of New York City's premier floral shops. Soon after, he founded his own company, LMD New York, which would go on to become one of the premier floral design houses in the city, with a client list featuring the world's leading industry professionals in fashion, design, photography, art direction and architecture. Nearly two decades later, LMD has grown into one of the most sought-after and well-respected multi-event production houses in the world. His stand-out projects include designing the iconic 30 Rock Channel Gardens and writing his first book published by Rizzoli New York, titled "Styling Nature: A Masterful Approach to Floral Arrangement," which received

brilliant praise in the New York Times Book Review and Martha Stewart Living. He was also featured in Phaidon's recently published book, "Blooms." Lewis continues to spread his vision of kindness and floral spectacle through The Flower Flash, an initiative he pioneered to repurpose event flowers into spontaneous floral street art installations that bring joy and beauty to urban spaces and inspire smiles and emotional connections worldwide.

In celebration of the 35th Annual Antiques & Garden Show, Lewis will debut a special print, with proceeds benefiting Cheekwood and ECON Charities. Additionally, he will showcase five of his iconic floral sheep, which will be featured in the Cheekwood Entry Garden.

Lewis Miller will be signing his book, "Flower Flash," during the Preview Party from 6:30–7:30 p.m. on the Show Floor.



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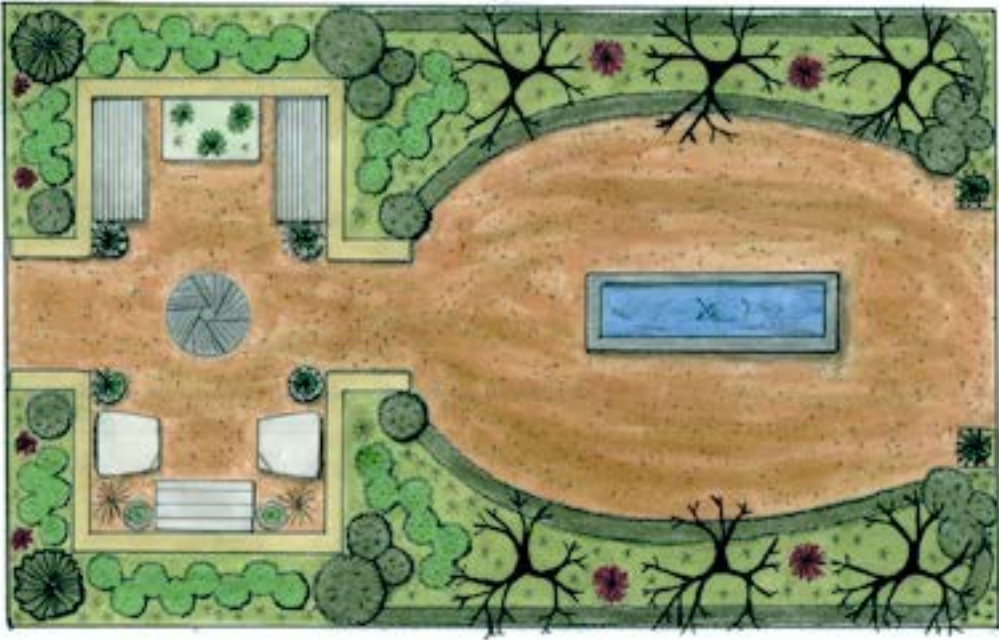
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“Somewhere South of Cotswolds”

EAST GARDEN. Inspired by both legendary garden designer Rosemary Verey’s work at the Barnsley House in the heart of the Cotswolds and pioneering female landscape architect Rose Standish Nichols’ work at The House Of The Four Winds, this garden features elements of English formality and Southern charm. Enjoy the botanical collection inside the handmade English Victorian glasshouse, then let the garden welcome you as you walk through the allée of Wildfire Black Tupelo trees that make this beautiful cultivation of home.

PRIMARY CONTRIBUTORS

Hartley Botanic
Atelier Vals
John Skelley Lighting

ADDITIONAL CONTRIBUTORS

Country Casual Teak
Cruz Tree Care & Landscaping
Heritage Handmade Garden Collections

SPECIAL THANKS TO

Todd Breyer
Sandy Frazer
Dawn Looney & Paige Hill
Chelsea Robinson



Josiah Lockard

PRIMARY DESIGNER
JOSIAH LOCKARD & ASSOCIATES
+ DESIGNED ECOLOGIES STUDIO

With over 26 years of professional practice, Josiah is the founding principal and lead designer of JLA. Josiah’s interdisciplinary background in urban forestry, landscape architecture and restoration ecology, informs a unique perspective in the design process of natural systems integrated into the built environment. As a visionary systems thinker, Josiah’s holistic approach to land planning and design utilizes ecological succession as an important tool to create regenerative landscapes that restore natural systems, and heal environments over time. Josiah’s experience transects multiple ecoregions in both rural and urban environments, with the focus of his approach always on the creation and restoration of landscape, at the intersection of ecology and culture.

Music Lineup

THURSDAY, 12–3 PM

Katie Hazzard
Jeff Taylor

Harpist and Accordion musical guests for the First Look

THURSDAY, 6:30–9 PM

A&G Jazz Ensemble

Led by Marshall Richardson

Musical guest for the Preview Party on the Show Floor

FRIDAY, 6:30–9 PM

A&G Bluegrass Band

Led by Ron Block

Musical guest for the Bourbon Party in the East Garden

SATURDAY, 3:30–5:30 PM

Melanie Penn

*Musical guest for Music in the Garden
in the East Garden*





“INGLEWYLDE”

WEST GARDEN. Welcome to Inglewylde. Step through a watted archway foraged from the wyldes of Charlotte, Tennessee. Follow the serpentine hedge where spring ephemerals and a mossy stumpery of ferns and woodland perennials beckon you and any passing creature. The heart of this garden is also its hearth. Once a standard of every English cottage, the classic inglenook invites the traveler with warmth and shelter. Buddy Jackson’s contemplative sculpture kneels before a reflecting pool, almost as if to quell the intruding chaos, for at least a moment, fostering peace and harmony.

PRIMARY CONTRIBUTORS

James and Aaron Dunn
Vintage Millworks Inc.

Rob Phipps
Phipps Construction Company, LLC

Clay Staley
*Natchez Stone Building
Stone & Hardscapes*

ADDITIONAL CONTRIBUTORS

Absolute Pools
Bob Lyons
Outdoor Lighting Perspectives
Buddy Jackson Art
Jason Arnold Interiors
Johnny Woolsey Art

SPECIAL THANKS TO

The Liles Family Farm
Charlotte, Tennessee



Anne Daigh

Daigh Rick Landscape Architects LLC

PRIMARY DESIGNER

Daigh Rick Landscape Architects is dedicated to creating environments where beauty seamlessly blends the grace of formal design with the delight of whimsical elements.

Our approach is rooted in a deep commitment to crafting spaces that not only embody aesthetic excellence but also resonate with the personal narratives of our clients.

We believe in nurturing every project to life, ensuring that each landscape becomes a living testament to where formality meets curiosity, sophistication dances with playfulness, and every corner tells a story of creative wonder.



Wade Rick

Natural Creations LLC

GARDEN CONTRACTOR

Natural Creations LLC, founded in 1998 by University of Tennessee Ornamental Horticulture graduates Matt Dawson and John Henderson, began as a full-service landscaping company in Middle Tennessee. Early success came with a large commercial maintenance contract, enabling the company to expand into residential installations and gain recognition for quality work in Nashville’s Belle Meade area.

To address clients’ needs for reliable landscape maintenance, the company hired Paul Ballenger, whose expertise and passion elevated their services. Natural Creations expanded further, offering crane work, grading, drainage, consulting, and exceptional maintenance tailored to plant and turf care.

With a focus on employee education and service excellence, Natural Creations continues to create and maintain some of Middle Tennessee’s most beautiful landscapes.



Matt Dawson & John Henderson



RACHEL HALVORSON
INTERIOR DESIGN

@rachelhalvorson
photo by Joseph Bradshaw



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Supporting the Antiques & Garden Show Since 1991

The ECON Club of Nashville has been a proud co-sponsor of the annual Antiques & Garden Show of Nashville since the very beginning. This cherished event is more than a tradition—it's impacting our community in a big way. Thanks to this partnership, we've contributed more than \$2 million to local charities.

Join us in making a difference: econclubnashville.org



Proceeds from the Antiques & Garden Show help support Nashville families through ECON Charities' two main beneficiaries: The Family Center, which offers evidence- and research-based programs to break intergenerational cycles of childhood trauma, and Light A Spark, a homegrown ECON initiative that facilitates ECON Charities' mission of helping to build resilient families and communities through shared cultural experiences.



With its intact and picturesque vistas, Cheekwood is distinguished as one of the leading Country Place Era estates in the nation. Formerly the family home of Mabel and Leslie Cheek, the 1930s estate, with its 30,000-square-foot Mansion and 55-acres of gardens, today serves the public as a botanical garden, arboretum, and art museum with furnished period rooms and galleries devoted to American art from the 18th to mid-20th centuries. Each year, Cheekwood hosts seasonal festivals including Cheekwood in Bloom, Summertime at Cheekwood, Cheekwood Harvest and Holiday LIGHTS. Cheekwood is listed on the National Register of Historic Places and is accredited by the American Alliance of Museums and nationally as a Level II Arboretum.

Visit Cheekwood’s 13 exquisite gardens this weekend. Explore the monumental sculptures on the 1.5-mile woodland Ann & Monroe Carell Jr. Family Sculpture Trail, the interactive features in the Bracken Foundation Children’s Garden, and the idyllic scene of a mountain retreat in the Blevins Japanese Garden.



2025 Special Art & Garden Exhibitions *at* Cheekwood



Orchids at Cheekwood

January 25 – March 2

Experience the beauty of orchids at Cheekwood. Celebrate the wonder of nature by immersing yourself in the tropical displays in the Historic Mansion and Botanic Hall atrium.

Becky Suss: The Dutch House

January 25 – March 16

The exhibition by American painter Becky Suss was inspired by author Ann Patchett's 2019 novel, *The Dutch House*, centering on a fictional mansion outside Philadelphia.

Becky Suss (American, b. 1980), *The Dutch House* (Drawing Room), 2023, oil on canvas, ©Becky Suss. Courtesy of the artist and Jack Shainman Gallery, New York

Becky Suss (American, b. 1980), *The Dutch House* (Observatory), detail, 2023, oil on canvas, ©Becky Suss. Courtesy of the artist and Jack Shainman Gallery, New York



Cheekwood in Bloom

March 8 – April 13

Embrace the hopefulness of the season as 250,000 blooms come to life. Enjoy the stunning view of blooming tulips, daffodils, and hyacinth as the joy of spring warms your heart.



Enchanted Castles

May 1 – August 31

Five enchanted castles grace Cheekwood's gardens for the summer season to transport visitors, young and old alike, to a magical realm.



Exposition of Elegance: Classic Cars at Cheekwood

June 14 & 15

Cruise into Cheekwood and stroll among impeccably maintained classic cars and vintage motorcycles from the early to mid-20th century during this dazzling Father's Day weekend event.





ORCHIDS AT CHEEKWOOD

JANUARY 25 – MARCH 2



Cheekwood
ESTATE & GARDENS





CHEEKWOOD IN BLOOM

MARCH 8 – APRIL 13

250,000 BLOOMING BULBS



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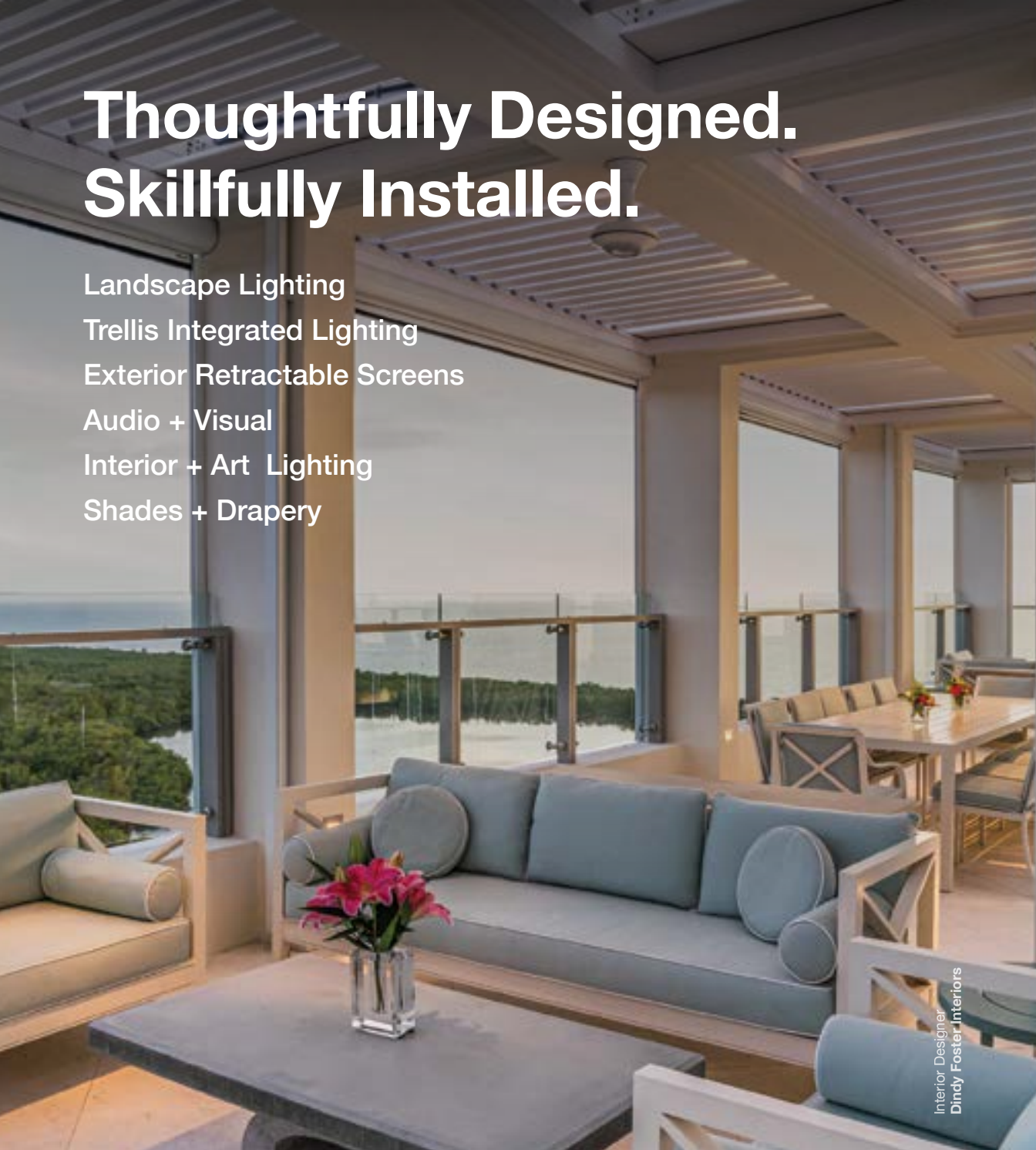
CATHERINE ERB . *Cloud 410 Edit 2* . mixed media photo encaustic on panel, 2024, 48 x 60"

KIT REUTHER . #1648-3d . bronze, 2023, 34 x 10 x 10"



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We feature local residential and commercial design projects, area developments, interesting spaces, fine artists and galleries, and fabricators and makers.

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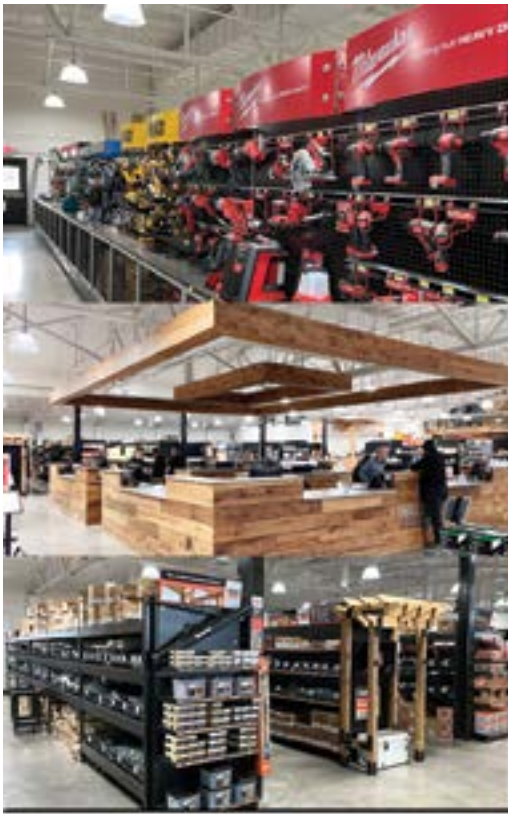
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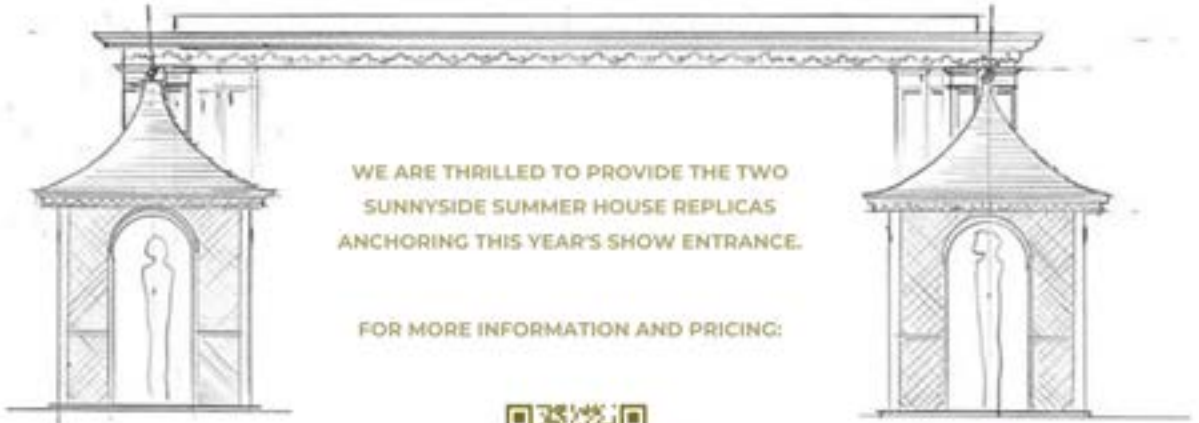
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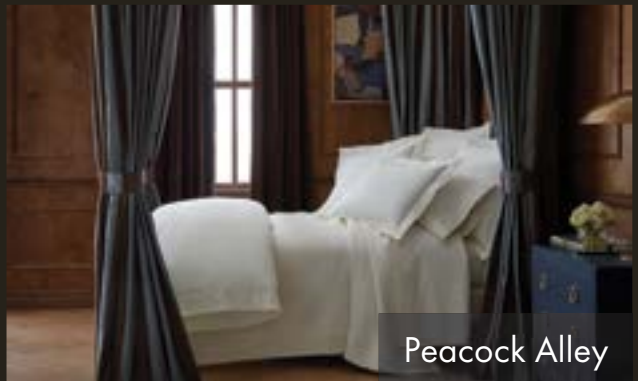
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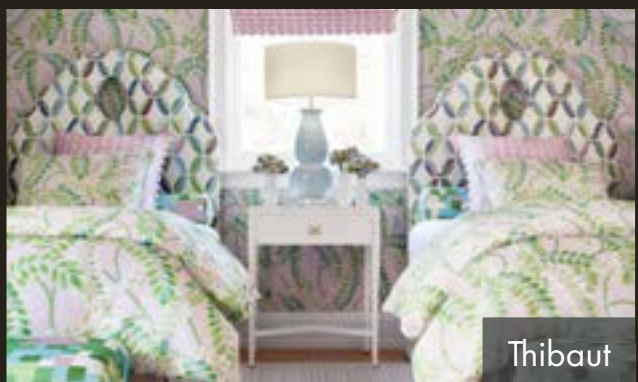
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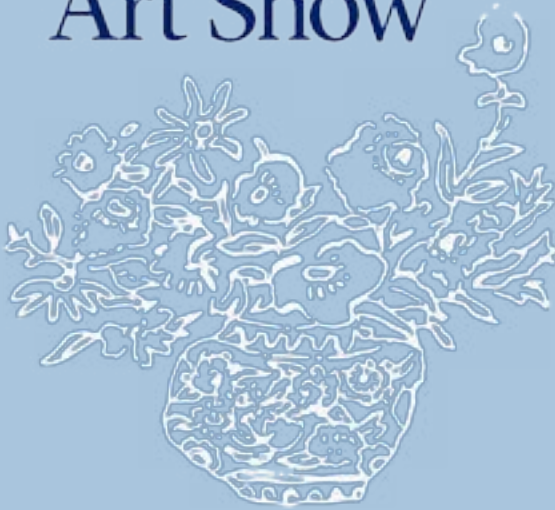
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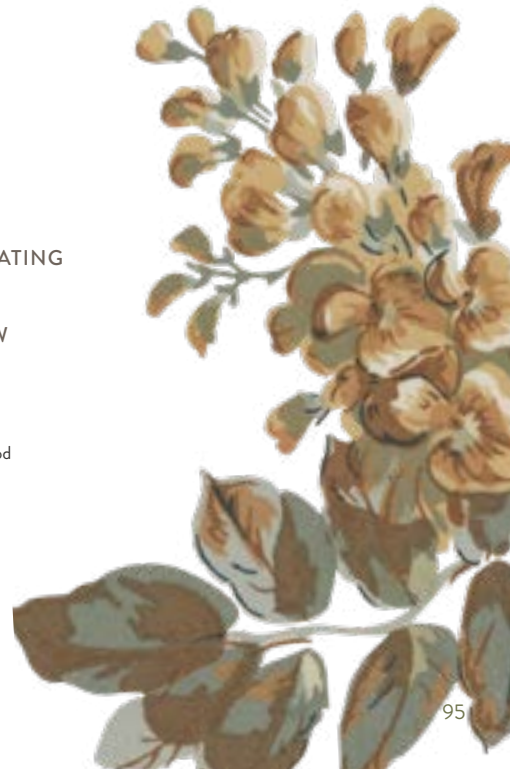
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Special Thanks from the Chairs

We are so grateful for all of the wonderful volunteers who make this Show so exceptional year after year. We are deeply appreciative of the brilliant teams at MP&F and Parthenon PR for bringing our vision for the Show this year to life! We have loved working with the Advisory Committee and the A&G Show Board members this year. You are all so inspiring, and we will forever be grateful for the support and encouragement you have shown us!

We have been able to dedicate ourselves to the Show because of the loving support of our amazing families. We love you!

*Travis, Grayson and Pierce Hill | Evans, Evans III, Larson and Conner Looney
Anne and Terry Abernathy | Cindy Dugan | Darby and Jason Farmer | Jean and Steve Hill*

Finally, we would like to extend a special thanks to the following:

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to the incomparable **Amy Albright**, Antiques & Garden Show of Nashville Event Director,
and creative force **Natalie Lyles**, Event Coordinator. You are both such bright lights,
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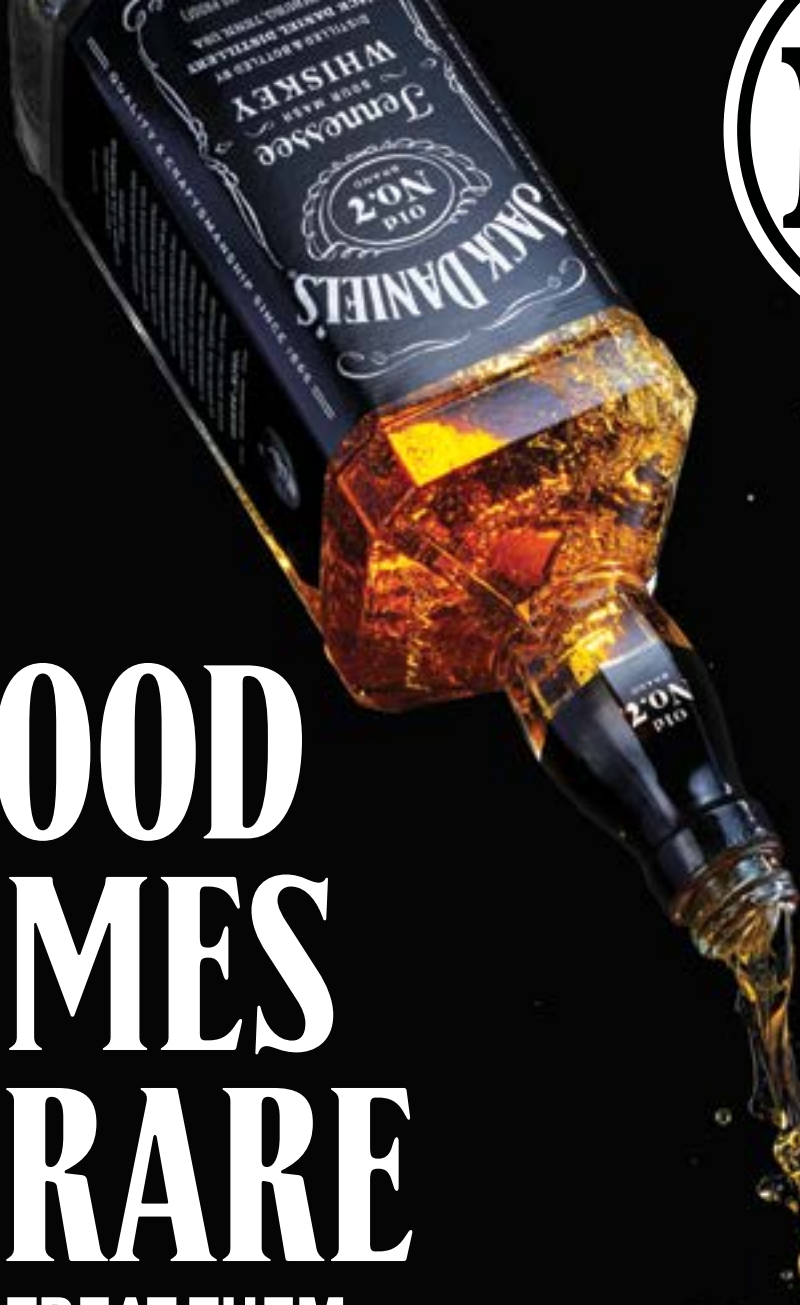
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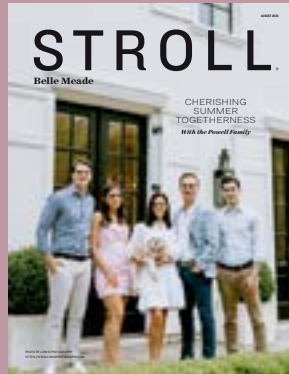
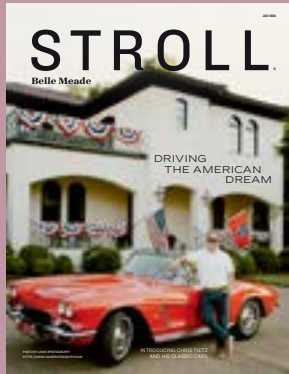
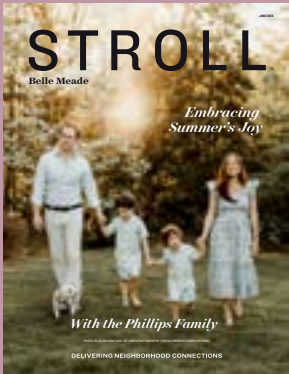




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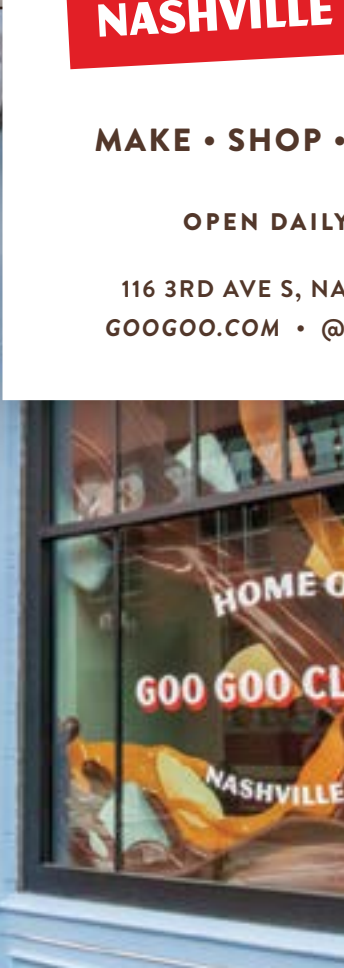
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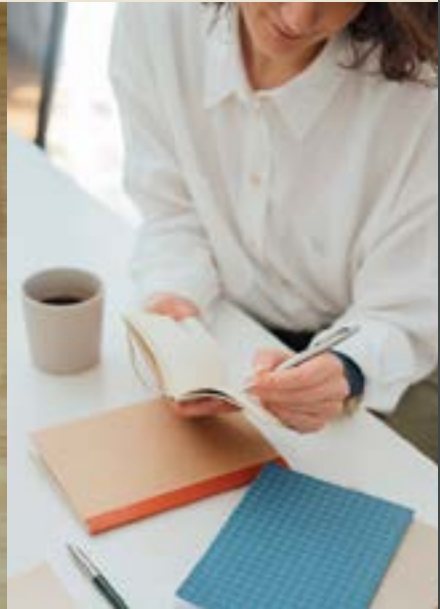
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A LETTER FROM THE Chairman of the Board



CELEBRATION TIME!

Welcome to the 35th Antiques & Garden Show of Nashville—a jubilant milestone that we're thrilled to share with you! Our theme this year, "Cultivating Home: Life Well Tended," captures the essence of what makes this event truly special.

We've curated an extraordinary showcase featuring over 150 exclusive antiques and garden presentations that we hope will spark your imagination and delight your senses. From unique home treasures to breathtaking design inspirations, there's something magical waiting for every visitor. Get ready to explore, dream and be inspired!

This year's lineup of lecturers is nothing short of extraordinary—a dream team of entrepreneurs, authors, designers, humanitarians and Grammy winners who bring an incredible wealth of knowledge and style. Their diverse backgrounds promise to illuminate the worlds of antiques and horticulture in ways that will captivate and excite you.

A standing ovation is in order for our incredible volunteers, with special recognition to our phenomenal Show chairs, Paige Hill and Dawn Looney. Their dedication has transformed this year's event from a vision to a spectacular reality. The magic of the Antiques & Garden Show truly comes to life through their tireless efforts!

We're proud to share that the proceeds from this Show will continue to support two remarkable Nashville charities: Cheekwood Botanical Gardens and ECON Charities. Our heartfelt gratitude extends to our corporate sponsors, benefactors and patrons who make this celebration possible.

So, welcome! Immerse yourself in beauty, collect moments of inspiration, and enjoy every moment of the Show. Here's to creativity, passion and the incredible world of antiques and gardens!

Warmly,

Chris Hilton

Antiques & Garden Show
Chairman



Legacy Dealers

A Floral Tribute to Our Legacy Dealers in Honor of the 35th Anniversary

On behalf of the Board of the Antiques & Garden Show of Nashville, with great appreciation we would like to recognize and honor our longtime dealers for their support, friendship and beautiful objects they have shared with us throughout the years. Please visit the booths of those 20+ years to view the exquisite floral tributes created by our area's most talented floral designers. Please also visit our Center Bar and Cafe for additional floral creations.

35 YEARS

Outdoor Lighting Perspectives (H-14)

30+ YEARS

Cottage Garden (H-04)
David Zabriskie (H-46)
Lotz's Antiques (A-50)
Stanford Fine Art (A-65)
Stony Lonesome (H-20)
Whitehall Antiques (A-43)
X-Treme Products (H-36)

25+ YEARS

C.M. Leonard Antiques (A-42)
Dana Kelly Oriental Rugs (A-33)
Hastening Design Studio (H-30)
Roberts Antiques (H-55)
Roger Winter (A-46)
Selective Gardener Catalog (H-33)

20+ YEARS

Ben & Lael, Inc. (H-34)
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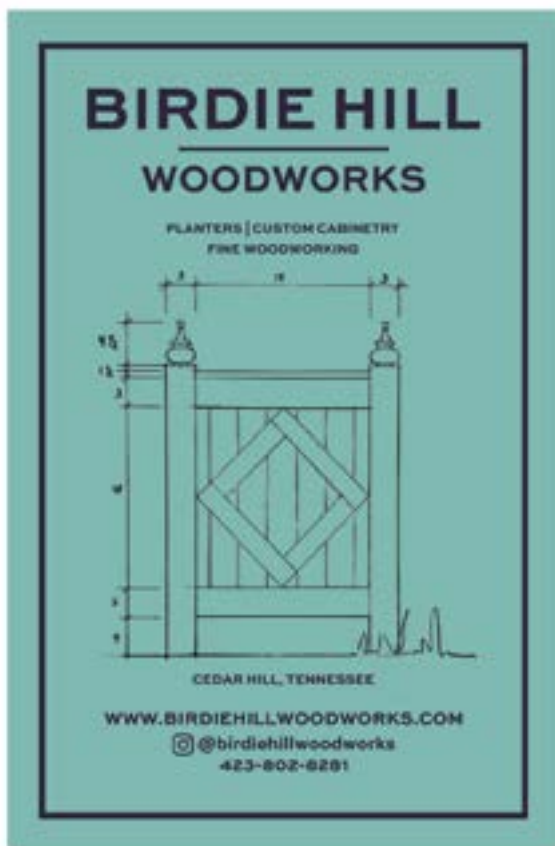
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 <p>Entry Garden CHEEKWOOD</p>	<p>SCOUT GUIDE LOUNGE</p>
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A-18 Tucker Payne Antiques	A-18B Spare Room by Moylin/ Smelkinson	A-17 Jeffrey Henkel	A-16 Schorr & Dobinsky
	A-19 Hedgerow Antiques	A-21 Village Antiques and Interiors	

A-23 Mayfair/Hanlon/Crespa		A-22 Jayne Thompson Antiques and Design
A-24 Yew Tree House		

A-28 Edwin C. Skinner	A-27 Sylvia Antiques	A-26 Jesse Davis
	A-29 Withington & Co./Bob W.	
		A-31 Village Braider Inc.

A-35 Thistlethwaite Americana	A-34 Roberto Freitas American Antiques & Decorative Arts	A-33 Dana Kelly Oriental Rugs
A-36 Kelleher Fine Art		A-38A Creekside Antiques and Design

A-67 James Sansum Inc.
A-66 Embellish Antiques
A-65 Stanford Fine Art
A-64 Anthony Scornavacco
A-63 McDonough Fine Art
A-62 Barometer Fair

A-57 Camilla Dietz Bergeron, LTD	
A-58 Sherwood Antiques	A-55,56 Kenny Ball Antiques
A-54B Kim Faison Antiques	A-54A Alderman Ford Antiques
A-59 Kevin L. Perry, Inc.	A-53 Dinan & Chighine
	A-52 Munday Antiques
A-61 William Cook Antiques	A-51 B.Viz Design

A-43 Whitehall Antiques	
A-42 C. M. Leonard Antiques	
A-44 Thomas Fornier Antiques	A-41 Brenner Valdez
A-45 Maison & Co/ Bernadette Truxal	A-40 Michael Hall Antiques and Fine Art
A-46 Roger Winter	A-39 Gary Sergeant Antiques
	A-38 Foreign Affair/ Minhea Nastase
A-47 The Silver Vault	

JACKSON
DURHAM
LOUNGE

A-50
Lotz's
Antiques

A-49
Don Fields Craig
Ringstad Antiques

A-48
Brocante French
Antiques

A-69
Justin Westbrook
Antiques

A-68
H. H. Walker
and Company

A-70
FRENCH BLEU

H-56
Black Sheep
Antiques

ENTRANCE

NORTH

A-07 Trace Mayer Antiques	H-12 Madison James Designs	H-11 Marta Gualda	H-10 Julie Harris	H-09 Luisana Designs and Antiques	H-08 Harvesting History
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H-17 The Side Door	H-16 Cheminee Nest	H-15 David Lusk Gallery	H-14 Outdoor Lighting Perspective	H-13 Clayton & Crume
	H-18 Jalan Jalan Home		H-19 Helen Storey Antiques	



H-23 Kimball & Bean	H-22 Provenance Antiques	H-21 Patina Home	H-20 Story Lonesome
	H-24 The Compleat Flea	H-25 Nashville Rug Gallery	

H-07 VE designs
H-06 Artist Collective
H-05 Mario Pollo Antiques
H-04 Cottage Garden



H-30 Hastening Design Studio	H-29 Blackwell Botanicals	H-28 Allen Lowman	H-27 Moss Studios	H-26 Charleston Garden Works
	H-31 Tropical Tapestry	H-32 Rose & Harper	H-33 Selective Gardener Catalog	



H-38 Jeff Littrell Antiques	H-37 Gum Tree Farm	H-36 X-Treme Products	H-35 La Cigale	H-34 Ben & Lael, Inc.
	H-39 Laval Antiques	H-40 Kristy Cohn Designs	H-41 Avec Moi, Inc.	

H-03 Scarlett Scales Antiques
H-02 Fickle International
H-01 Peony's Envy

H-47 Ed Nash Fine Art	H-46 David A. Zabriskie	H-45 Peridot	H-44 Bockhorst Design	H-43 Kathy Tobler Silver	H-42 Peony's Envy
	H-48 Atlanta Planters, LLC		H-49 Benton, Hayden & Associates	H-50 AshBlue	

H-55 Roberts Antiques	H-54 M. Fowler Antiques	H-53 A List Antiques	H-52 Right Proper
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SOUTH



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